はがねのれんきんじゅつし

# 鋼の錬金術師

FULLMETAL ALCHEMIST

荒川 弘

Hiromu Arakawa

6

GANGAN COMICS

# FULLMETAL ALCHEMIST™

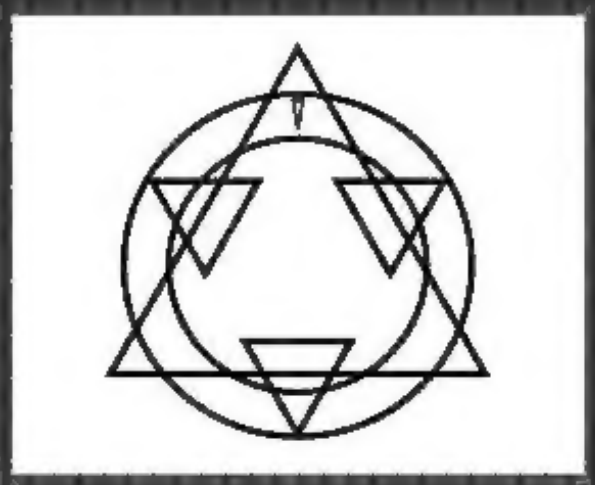
Story and art by

Hiromu Arakawa

6

Apparently, when my neighbor's 3-year-old daughter found out that I'm a manga artist, she said with a sparkle in her eyes, "I wonder if she draws princesses and stuff?" Sorry little girl, I only draw grubby old men.

*—Hiromu Arakawa, 2003*



Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.

FULLMETAL
ALCHEMIST

# 鋼の錬金術師

FULLMETAL ALCHEMIST

6

荒川弘

HIROMU ARAKAWA

# 鋼の錬金術師
FULLMETAL ALCHEMIST

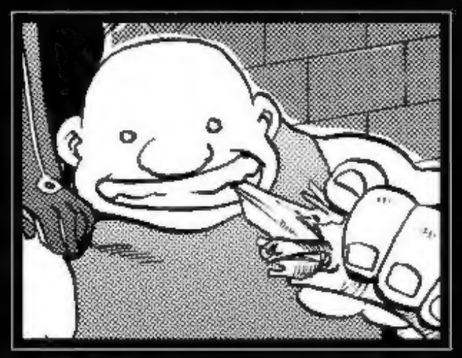
## CHARACTERS
FULLMETAL ALCHEMIST

□ ウィンリィ・ロックベル

Winry Rockbell

□ イズミ・カーティス

Izumi Curtis

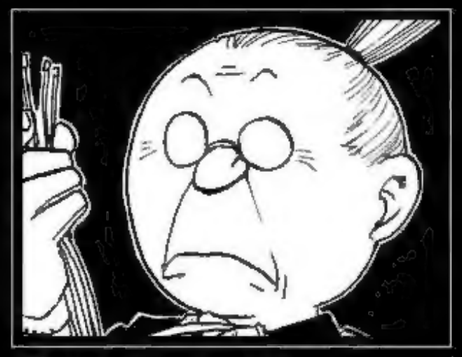


□ グラトニー

Gluttony

□ ラスト

Lust



□ ピナコ・ロックベル

Pinako Rockbell

□ エンヴィー

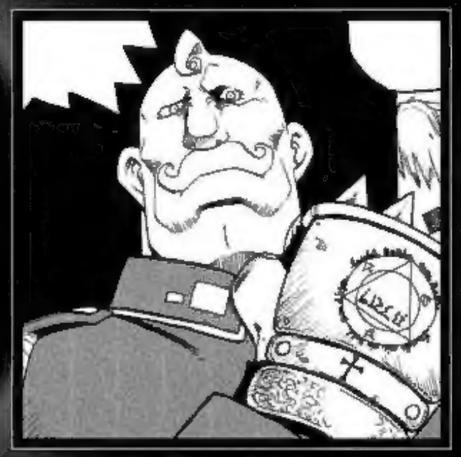
Envy

□ アルフォンス・エルリック

Alphonse Elric

□ エドワード・エルリック

Edward Elric



□ アレックス・ルイ・アームストロング

Alex Louis Armstrong

□ ロイ・マスタング

Roy Mustang

Using a forbidden alchemical ritual, the Elric brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist, serving the military on deadly missions. Now, the two brothers roam the world in search of a way to regain what they have lost…

Feeling unprepared to face the dangers ahead, the Elric brothers return to their old alchemy teacher, Izumi Curtis, for advice. In a flashback to the past, we see how the Elric brothers first met their teacher, shortly after the death of their mother. Reluctant to take on apprentices, but impressed by the brothers' determination, Izumi agrees to train them...but only if they can survive for one full month on a dangerous island...

# CONTENTS


Chapter 22: The Masked Man 7

Chapter 23: Knocking on Heaven's Door 53

Chapter 24: Fullmetal Alchemist 99

Chapter 25: Master and Apprentice 145

Extra 187

Preview 190

# Chapter 22:
# The Masked Man

THEY SAY "KNOW-LEDGE CAN NEVER REPLACE EXPER-IENCE."

TRUST ME. THIS IS THE BEST WAY TO ***POUND*** THE BASICS OF ALCHEMY INTO THEIR VERY ***BONES***.

ARE YOU SURE THOSE TWO ARE GOING TO BE OKAY?

THEY CAN JUST PACK THEIR BAGS AND TURN AROUND.

IF THEY'RE NOT ABLE TO LEARN FROM ***THIS***, THEN THEY WEREN'T WORTH MY TIME IN THE FIRST PLACE.

FWIP

HERE, IT'S SHARP NOW.

BUT I WOULDN'T WORRY TOO MUCH. THEY'RE TENACIOUS. THEY SHOULD BE ABLE TO COMPLETE A SIMPLE TEST LIKE THIS.

SNAP

I WAS MORE WORRIED ABOUT THEIR *LIVES.*

GOT IT.

DON'T COMPARE YOURSELF WITH NORMAL PEOPLE.

DURING *MY* APPRENTICE-SHIP, THEY LEFT ME ON BRIGGS MOUNTAIN FOR A *MONTH.*

IT'S NOT LIKE THEY'RE GOING TO BE TORN APART BY SAVAGE BEASTS.

THEY'RE NOT UP NORTH. THE WEATHER'S WARM AND THERE'S PLENTY OF FOOD ONCE THEY LEARN HOW TO FIND IT.

LISTEN, THEY'RE *NOT* GOING TO *DIE!*

MEAT

THAT ISLAND'S A VERITABLE *PARADISE* BY COMPAR-ISON.

BUT THEY'RE STILL JUST *KIDS...*

UH!

RRR

RRR

RR

RR

WAAAAAGH!!

THWACK

ER...

WAM

HUH...
?

GRRR

WHY YOU-
!!

POW

OUCH
!!

SKID

OW
!

OW
!

HMPH!

SLAM

WHOA...
!

THAT HURT.

SNAG
!

UH OH...

I CAN'T MOVE OUT OF THE...

WOOM

KRMBL

...WAY ?

THAT *REALLY* HURT! BUT AT LEAST I GOT AWAY!

!

OW OW OW OW !!

!?

SWIPE

DOMP

!

HUH !?

WHERE'S AL ?!

HUFF

HUFF

HUFF

GRAB

!?

AL... ?

MAN, HOW COULD HE RUN OFF AT A TIME LIKE THIS!?

SNORT SNORT

STOMP

ED, IT'S ME!

AAAAH!! DON'T EAT ME, I DON'T TASTE GOOD!! HELP!!

SHH!

AL!? I'M SO GLAD! I THOUGHT YOU WERE LOST...

STOMP

STOMP

STOMP

THAT WAS SCARY!!

*REAL* SCARY!!

WHO *WAS* THAT GUY!?

WHAT'D I TELL YA!? SURVIVING IN THE WILD WILL BE A CINCH!

EEP EEP

WE GOT FOOD!

SNARE

!!SNARE!!

ALL RIGHT!!

WHAT CAN WE DO? IT'S GONNA BE A WHOLE MONTH UNTIL THEY PICK US UP

WHAT ARE WE GONNA DO?

..WE CAN'T FIGHT IF WE'RE HUNGRY.

IN ANY CASE...

WHEEZE

THAT GUY IS WAY WORSE THAN ANY BEAST..

HUFF

SHE TOLD US THERE WOULDN'T BE ANY SAVAGE BEASTS!

PANT PANT

WHEEZE

UH...

HOW DO YOU EAT THIS THING?

SO...

TREMBLE TREMBLE

WE *GUT* IT!

G-G-G-GUT IT...?

GULP

SNIFFLE SNIFFLE SNIFFLE SNIFFLE SNIFFLE SNIFFLE

SNIFFLE SNIFFLE

GLOMP

WHAT !?

YOU ALWAYS MAKE ME DO THE THINGS THAT YOU DON'T WANT TO DO!!

SQUABBLE BICKER

ME NEITHER !!

BUT I'VE NEVER KILLED AN ANIMAL BEFORE !!

SQUABBLE BICKER

NO WAY! YOU DO IT, BIG BROTHER !!

...HERE! *YOU* DO IT.

SHOOP

WAIT! COME BACK!

TMP TMP TMP

HEY !!!

ED. LOOK !

!!!

PANT HUFF

WHERE'D IT GO?

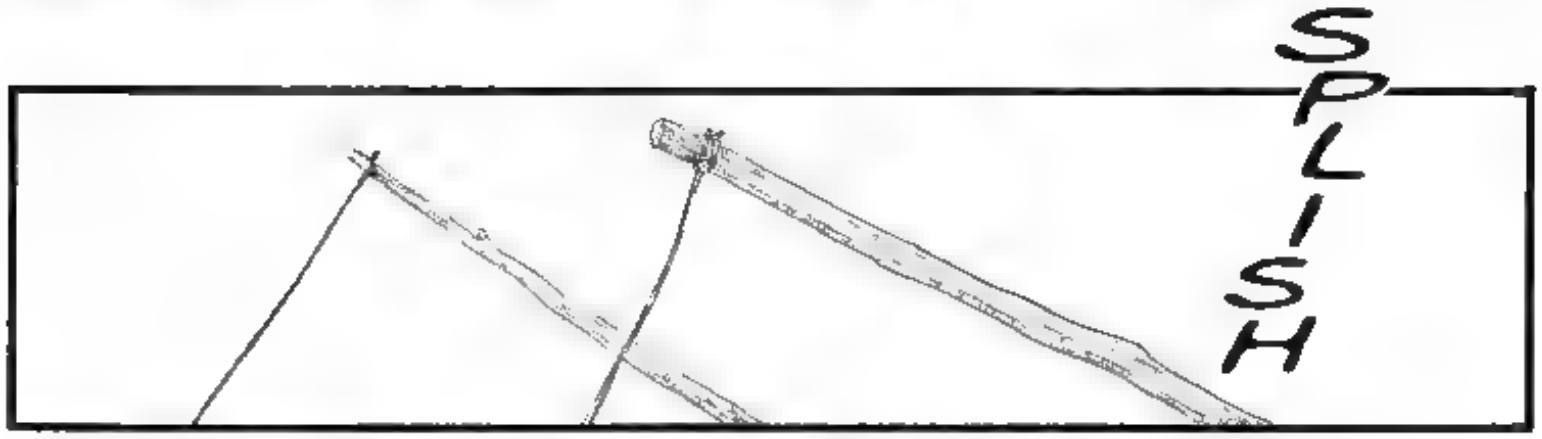
HUFF WHEEZE

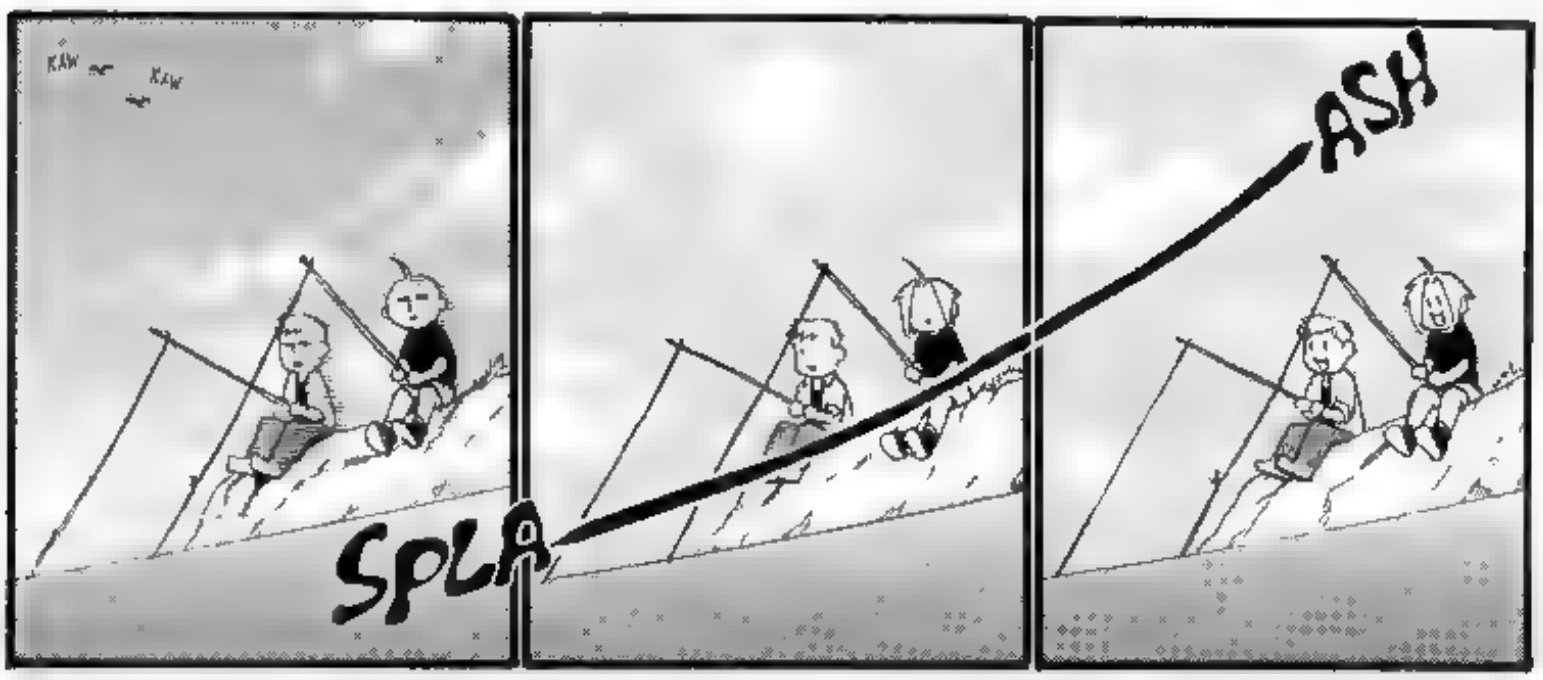
OUR DIN-NER...

I GUESS IT HAS KIDS.

OH...

CHOMP CHOMP RIP MUNCH SHRED SHLURP
...UH HUH.
I WON-DER IF THAT'S THE MOTH-ER ?
LET'S FORGET ABOUT RABBITS AND TRY TO CATCH SOME FISH.
...
Jgh!


SPLISH


KAW
KAW
SPLA
ASH

WHOA !

TUG

RE-LAX.

GRRMM

MMMMBBBB

...DO YOU THINK FOXES ARE EDIBLE ?

SHF SHF SHF

FOOD!!

FIRE!!

FISH!!!

STOMP

AT LAST! LET'S EAT !

WHOOSH

HE'S BACK!!!

HMFF!!

HEY !!

YOU BIG- !!

THAT'S OUR DINNER!

AAAH

KRAK

BOK

ER...

KOFF

FWUMP

AL !!

ZD

DON'T HIT MY BROTHER !

THIS IS MY ISLAND.

MUNCH KRUNCH

GO AWAY !

WHAM

...LEARN ALCHEMY... !

WE'LL NEVER GET TO...

GUH...

IF WE...

...LEAVE...

!!

GMP!!

SLUMP

DAMN...

IT...

DAMN IT...

DAMN IT!

SPLISH SPLISH

ARGH!

I'M SO HUNGRY MY STOMACH DOESN'T EVEN GROWL ANY-MORE.

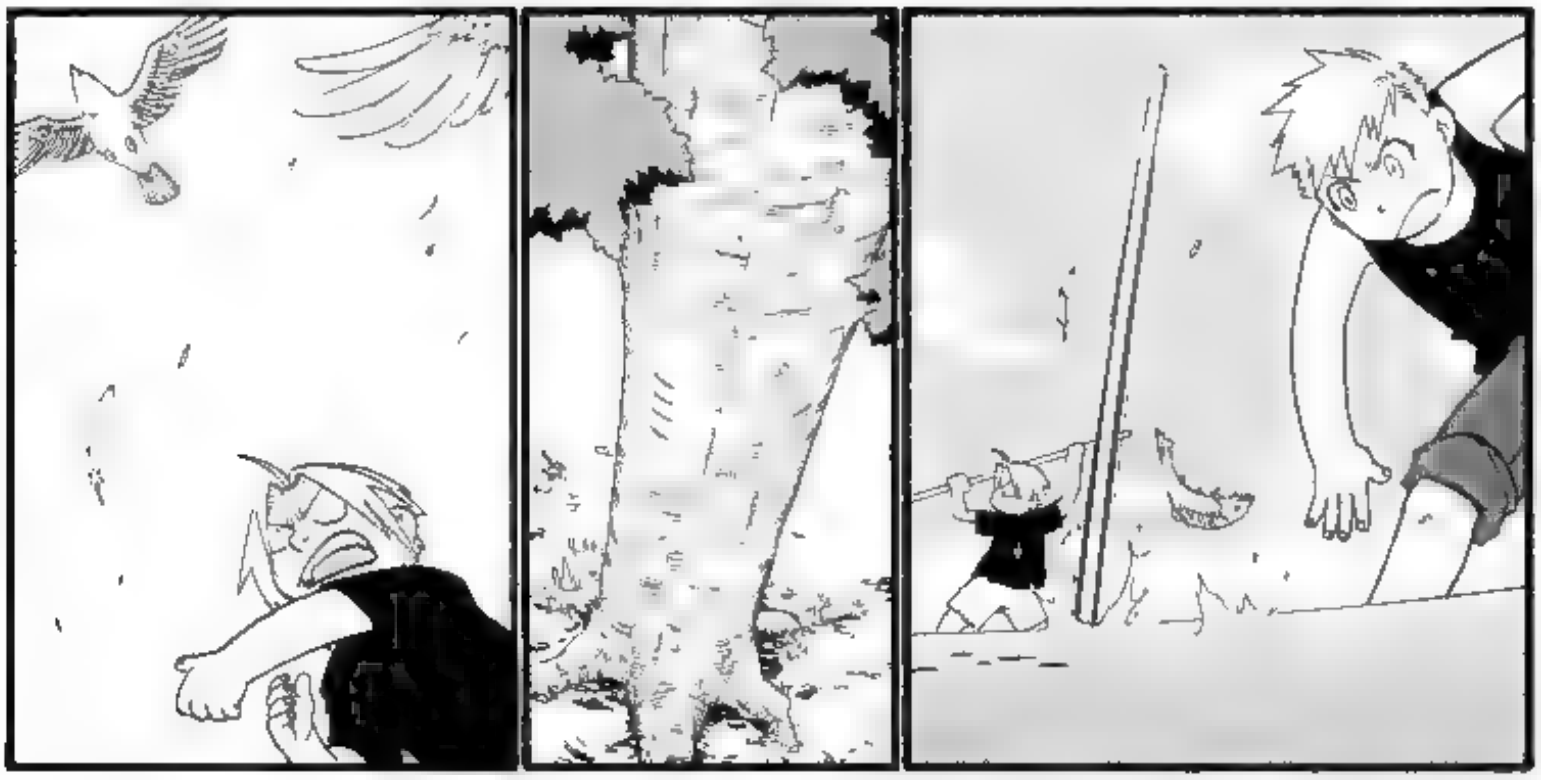
SPLISH

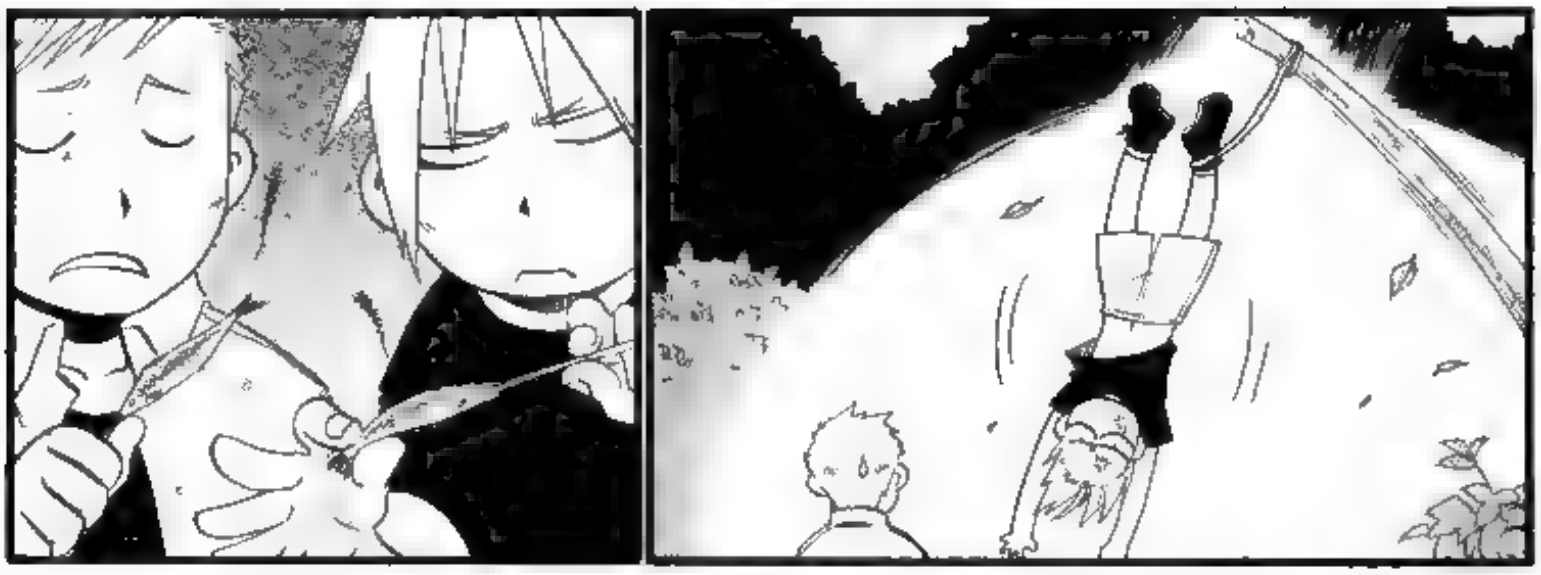
AH, MY NECK. THAT JERK...

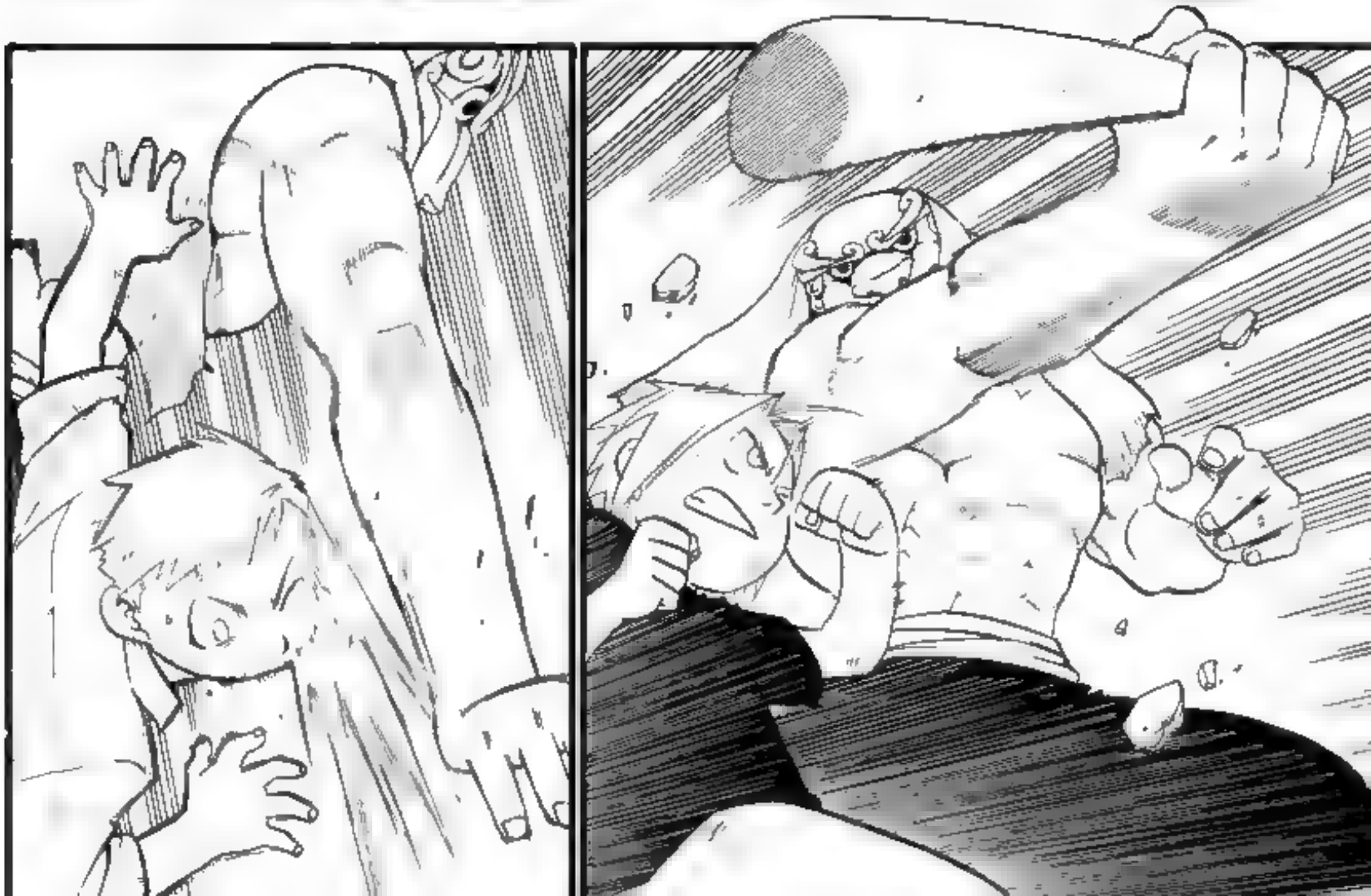
SPLASH
SPLASH
...BRRB
!

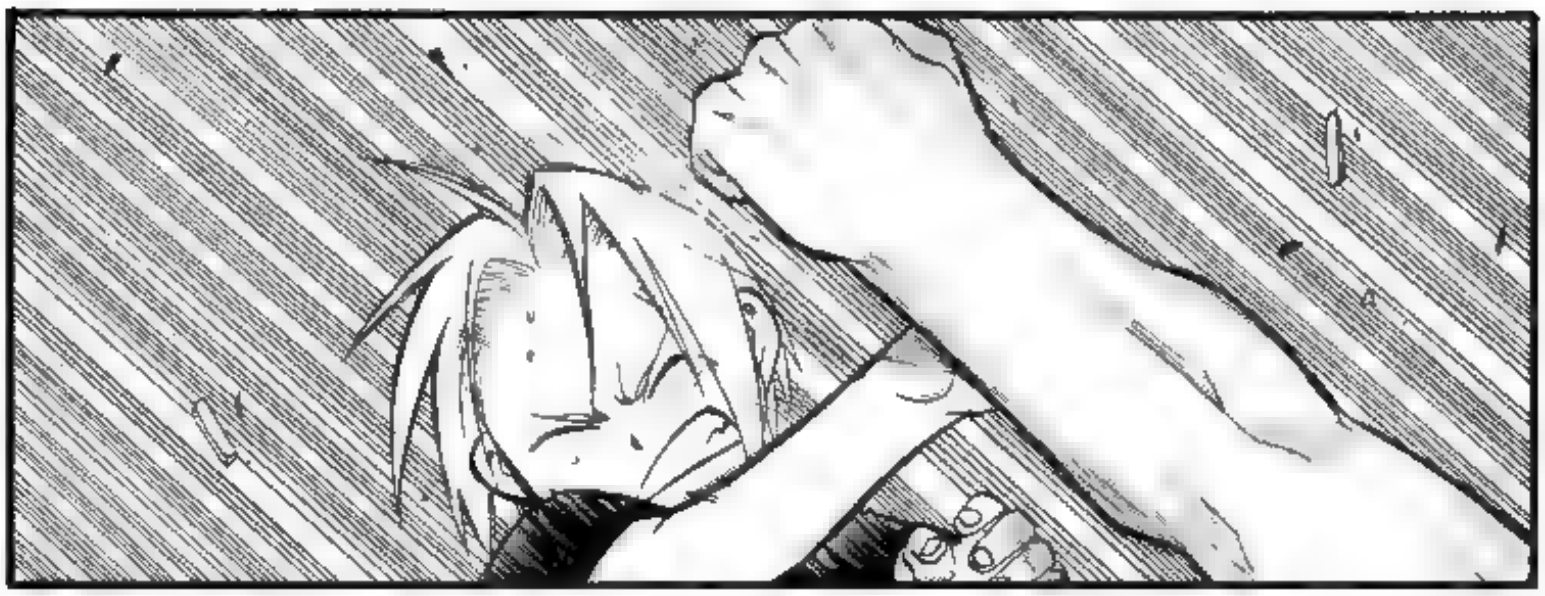
28
MORE
DAYS
!!
SNIK

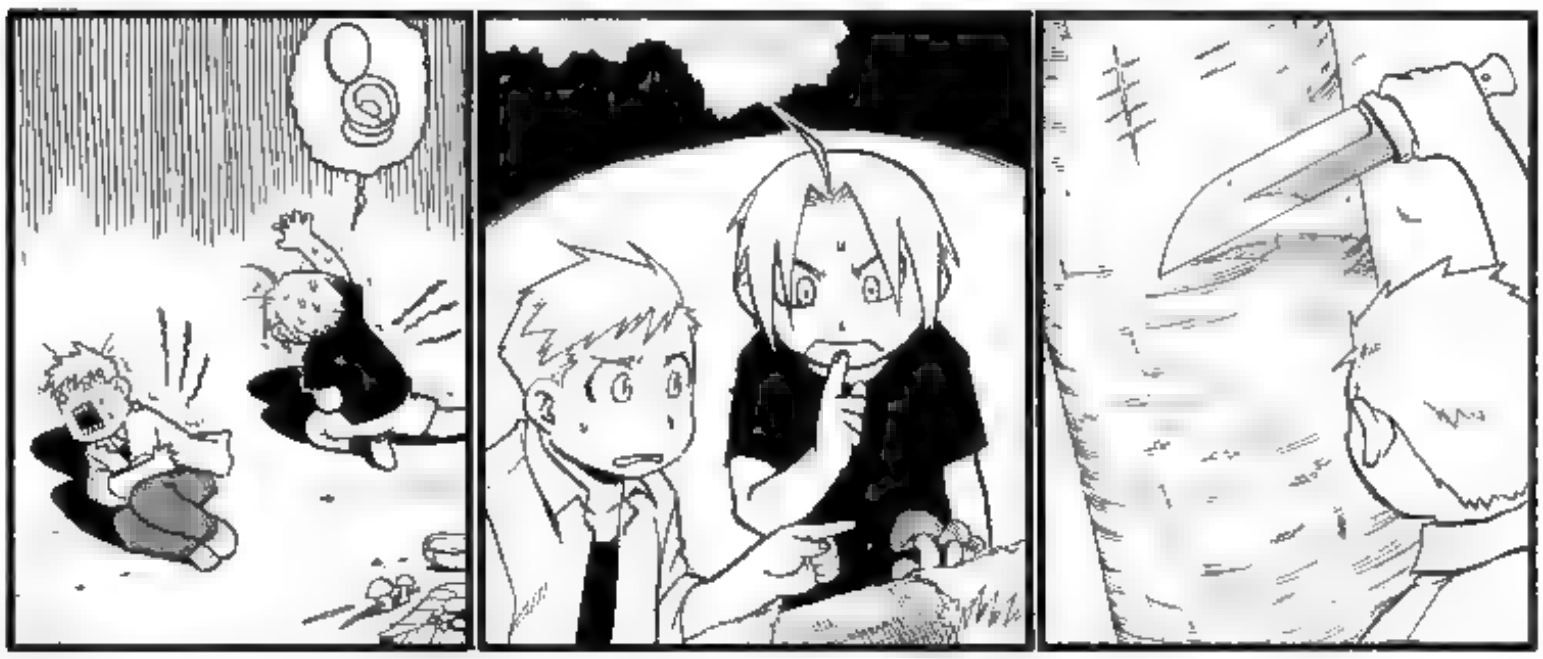
I
WON'T
GIVE
UP NO
MATTER
WHAT
!
SLOSH
SLOSH

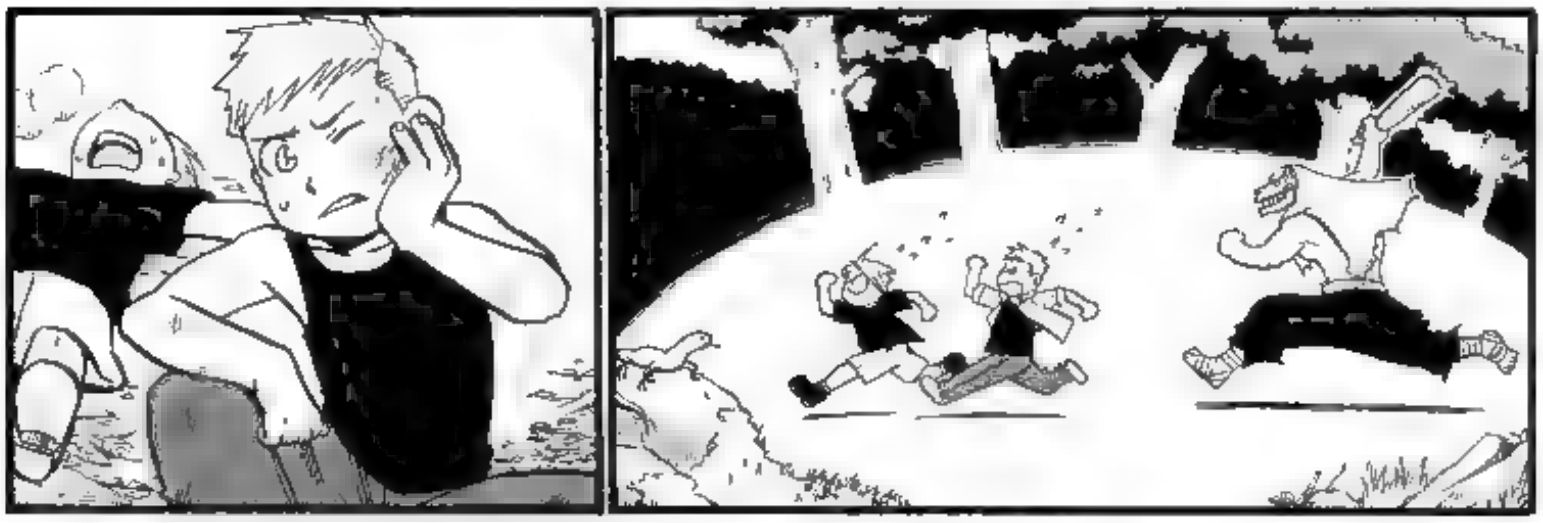


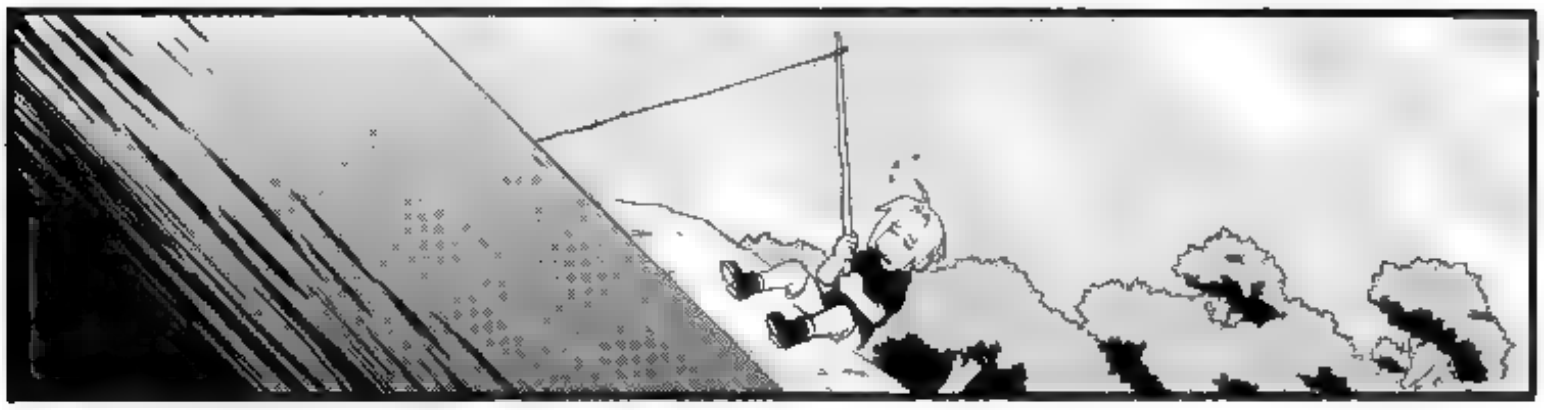












HEY...

TELL ME AGAIN WHY WE'RE HERE?

...DON'T KNOW.

...TCH !!

GRAB

GNAW GNAW GNAW

I STILL HAVE A LOT OF THINGS THAT I WANT TO DO...

I DON'T WANNA DIE. WINRY AND GRANNY WOULD BE SAD.

...WHAT WOULD HAPPEN IF WE *DIED* HERE ?

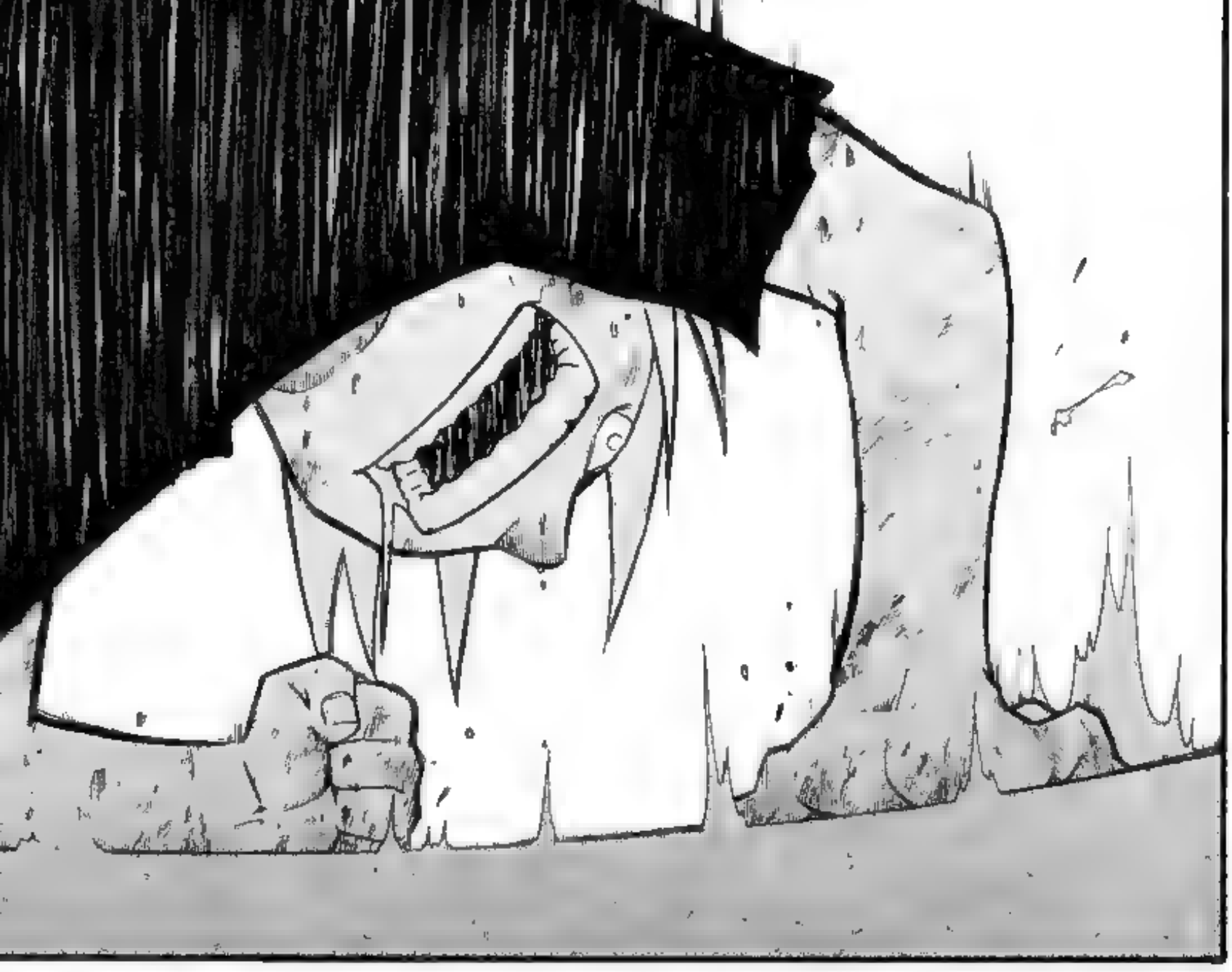
I WON-DER...

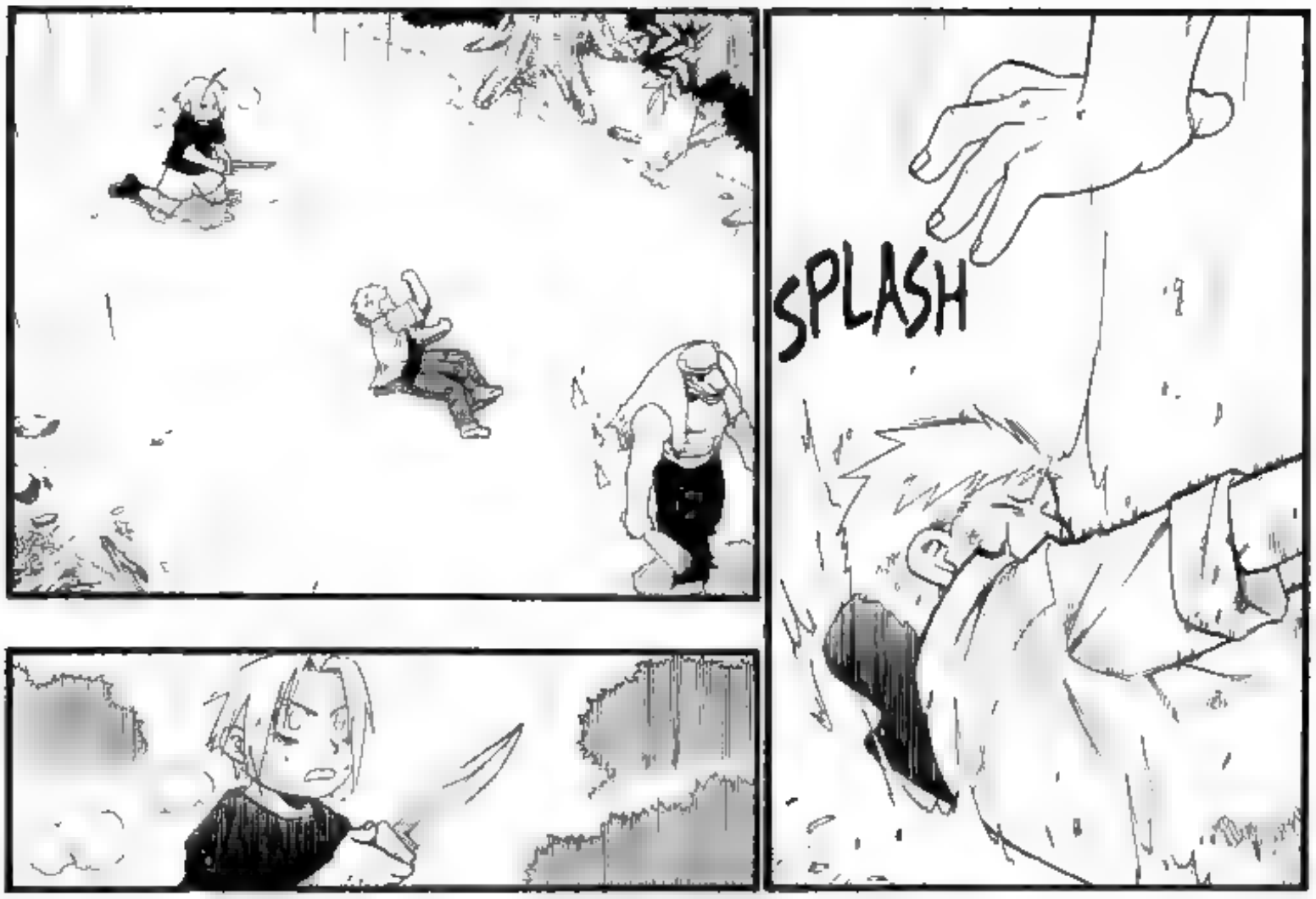
...HAVE TO DO WITH ALCHEMY !!?

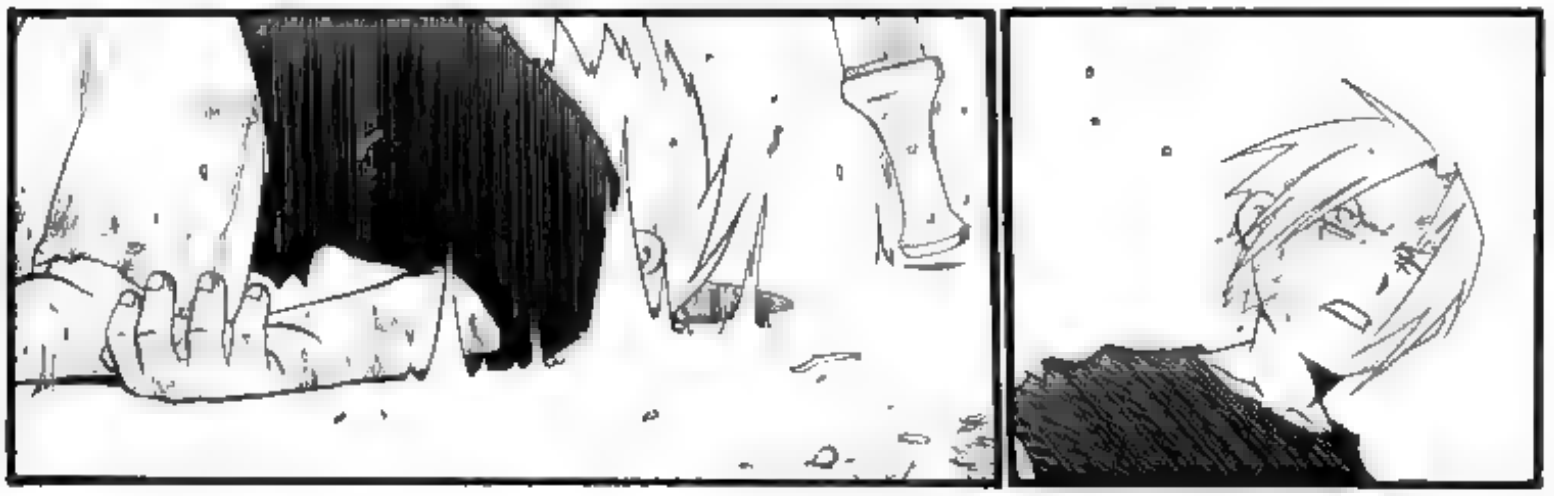
WHAT DOES ANY OF THIS...

!
I WANNA GO HOME !!
I'M SICK OF THIS !!
SPSH

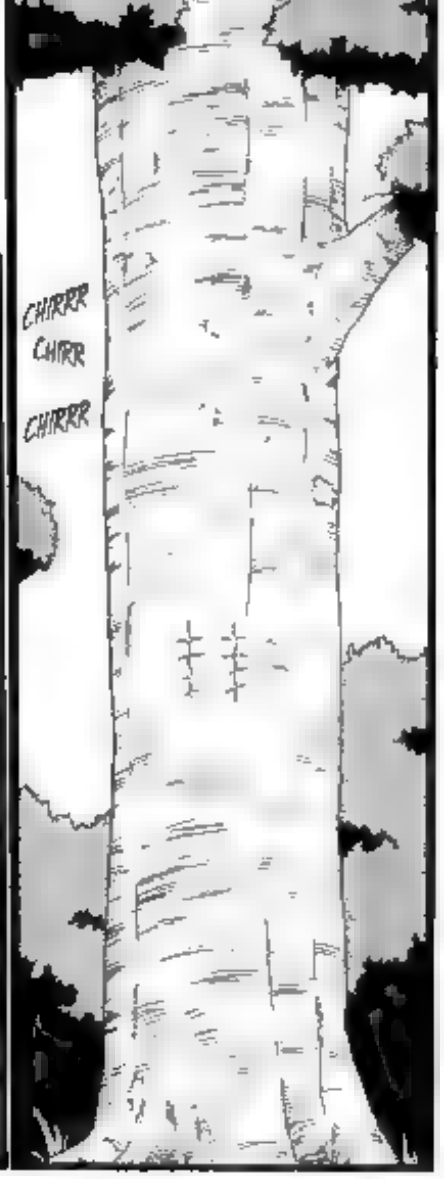
IF YOU CAN'T FIGHT, THEN GO!
FIGHT !
KOH KOH
GET UP !




SPLASH



DAZE


CHIRRR
CHIRR
CHIRRR

DAZE

CHIRRR
CHIRR
CHIRRR

...LEAVE ME ALONE.

GET UP.

DO YOU WANT TO DIE ?

IF YOU WANNA KILL ME, GO AHEAD. GET IT OVER WITH.

FIGHT ME.

...NO.

I DON'T WANT TO DIE...

I'M NOT GOING TO DIE !

...DON'T WANT TO.

GRF ULP GULP

SNATCH

SNIFFLE SNIFFLE
SOB
MUNCH MUNCH

HIC...
CHOMP

SOB
MUNCH MUNCH
NNH NNH

REMEMBER WHEN WE TALKED ABOUT WHAT WOULD HAPPEN IF WE DIED HERE?

SPLISH SPLASH

YEAH, BUT THAT'S A PRETTY SELF-CENTERED WAY OF LOOKING AT THINGS.

FROM A ***UNIVERSAL*** PERSPECTIVE, WHETHER WE LIVE OR DIE DOESN'T MATTER. THE WORLD WILL KEEP GOING AS IF NOTHING HAPPENED.

WE'RE JUST A SMALL, INSIGNI-FICANT PART OF THE WORLD, AREN'T WE?

DON'T SAY SMALL!!

THOK

OUCH!

UH-HUH, AND I SAID EVERY-ONE WOULD BE SAD.

ANYWAY... ONCE OUR LIVES ARE OVER, ALL THAT REMAINS IS OUR PHYSICAL BODIES.

WATER, CARBON, AMMONIA, LIME, PHOSPHORUS, SODIUM, POTAS-SIUM...

HI

THAT'S RIGHT.

OUR BODIES ARE NOTHING BUT A COMPOSITE OF THOSE AND A FEW OTHER BASIC ELEMENTS.

YAA

AAAAAH!!

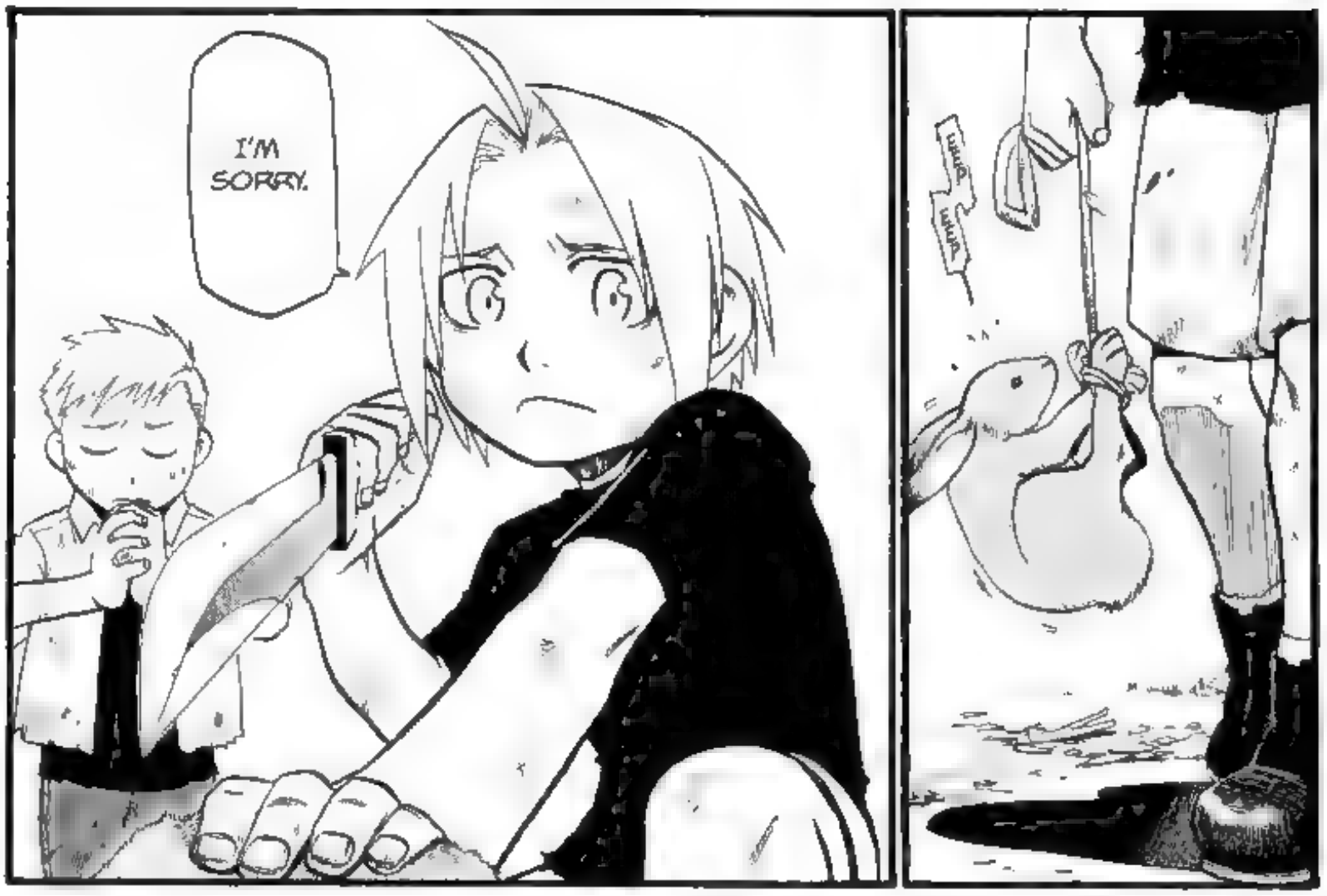
...SULFUR, MAGNESIUM, FLUORIDE, IRON, SILICON, MANGANESE AND ALUMINUM... RIGHT?

OUR FATE IS TO BE DECOMPOSED BY BACTERIA AND BECOME NUTRIENTS FOR THE PLANTS.

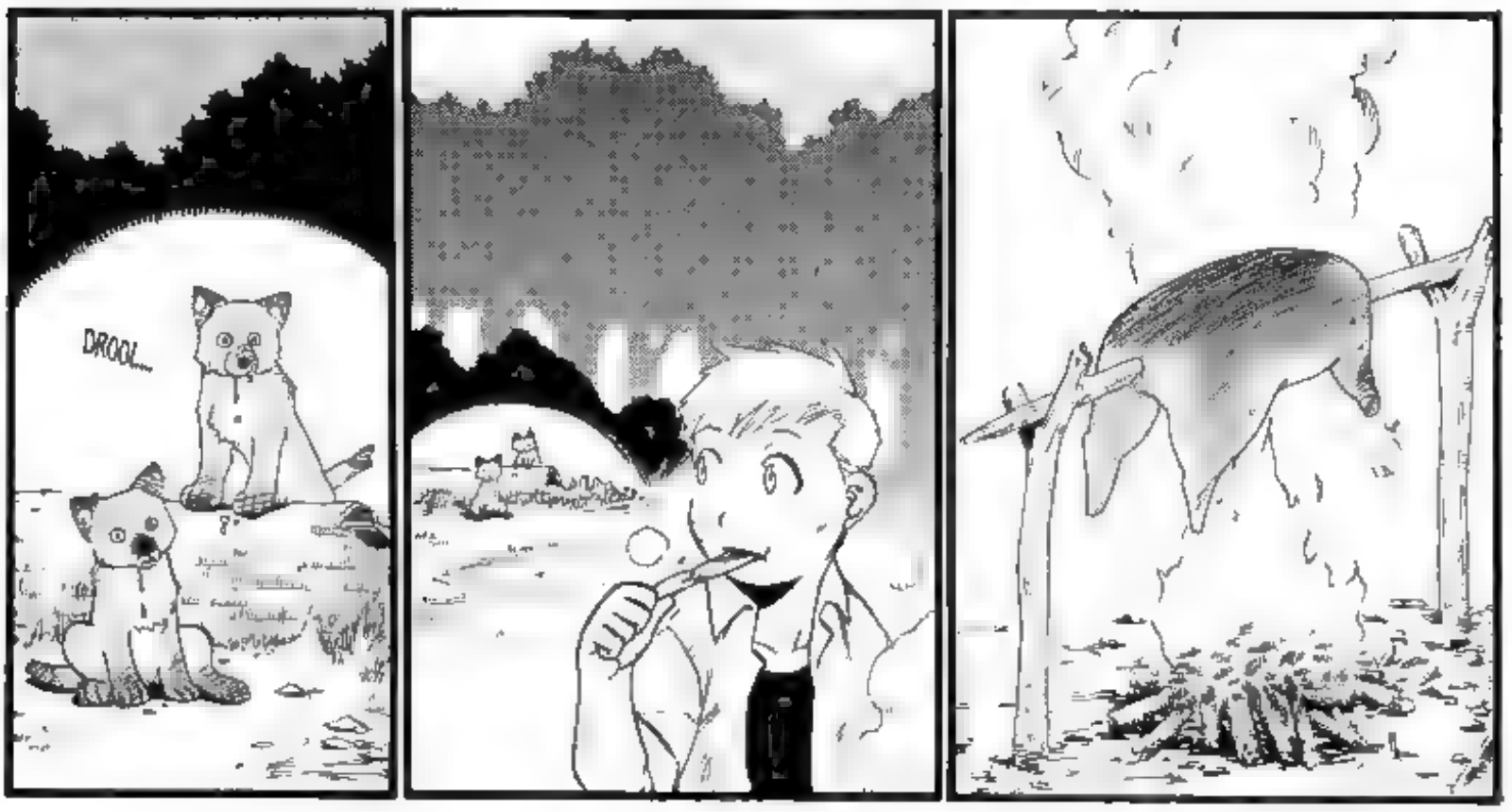
THIS CYCLE GOES ON AND ON, EVEN WHEN WE AREN'T AWARE OF IT.

...AND THE HERBI-VORES BECOME FOOD FOR CARNI-VORES.

AND THE PLANTS BECOME FOOD FOR HERBI-VORES...


I'M SORRY.
DROOL

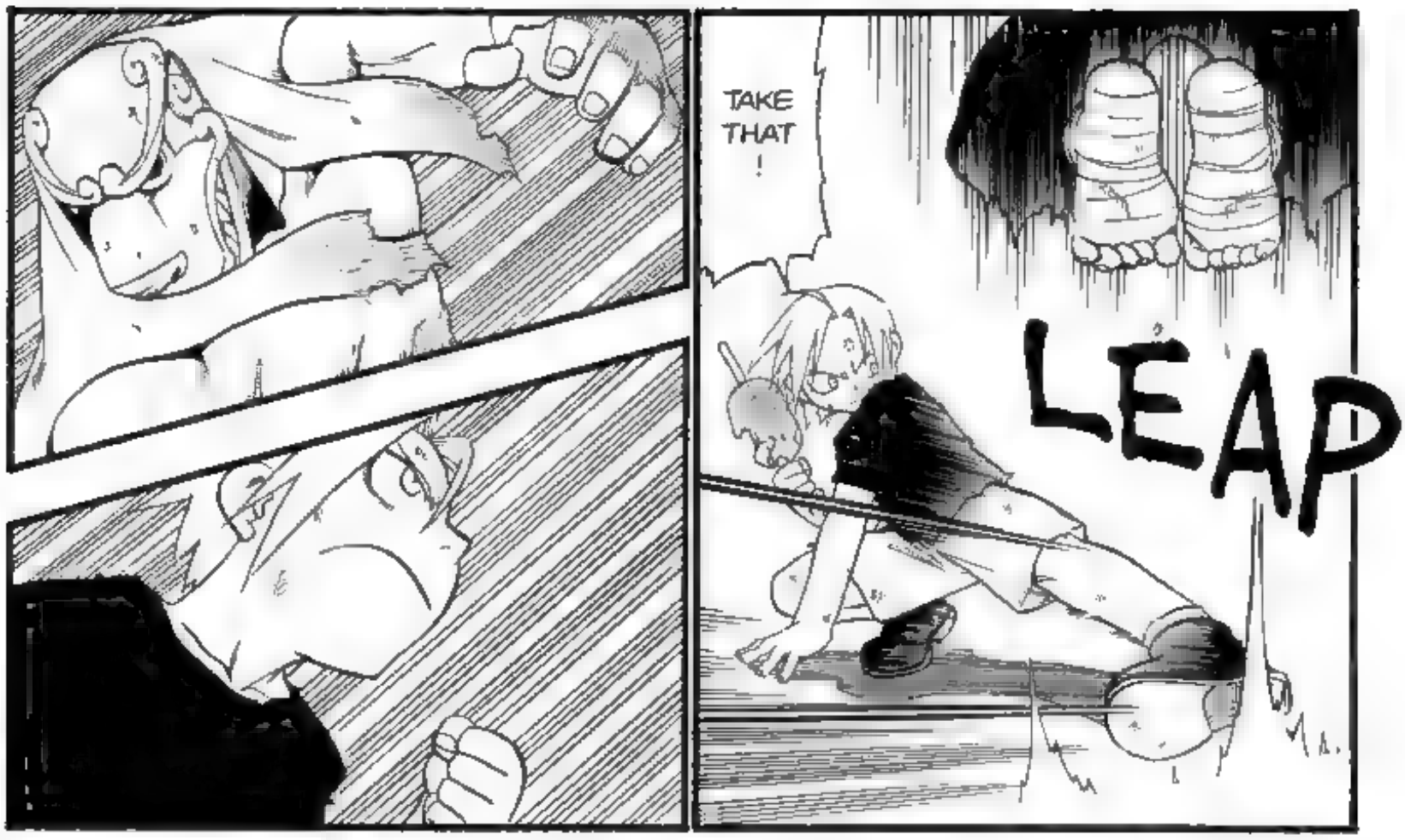
SHUNK

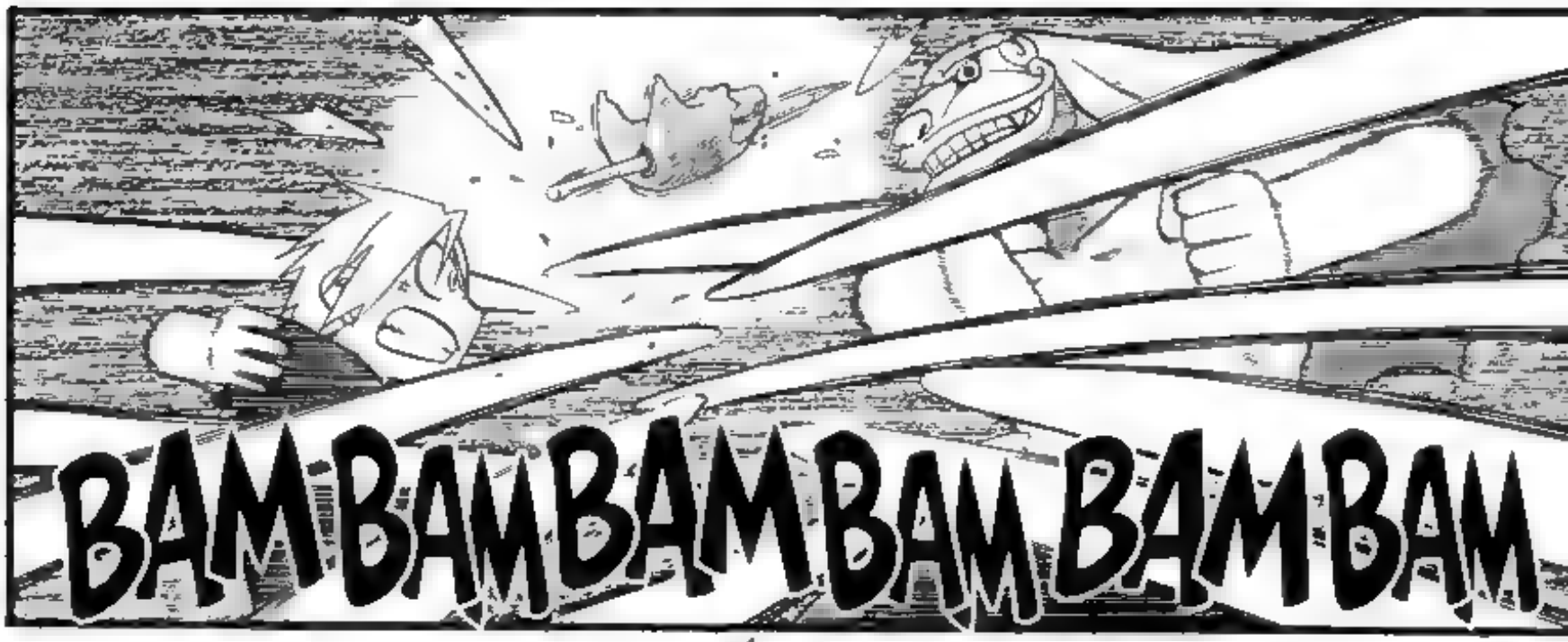


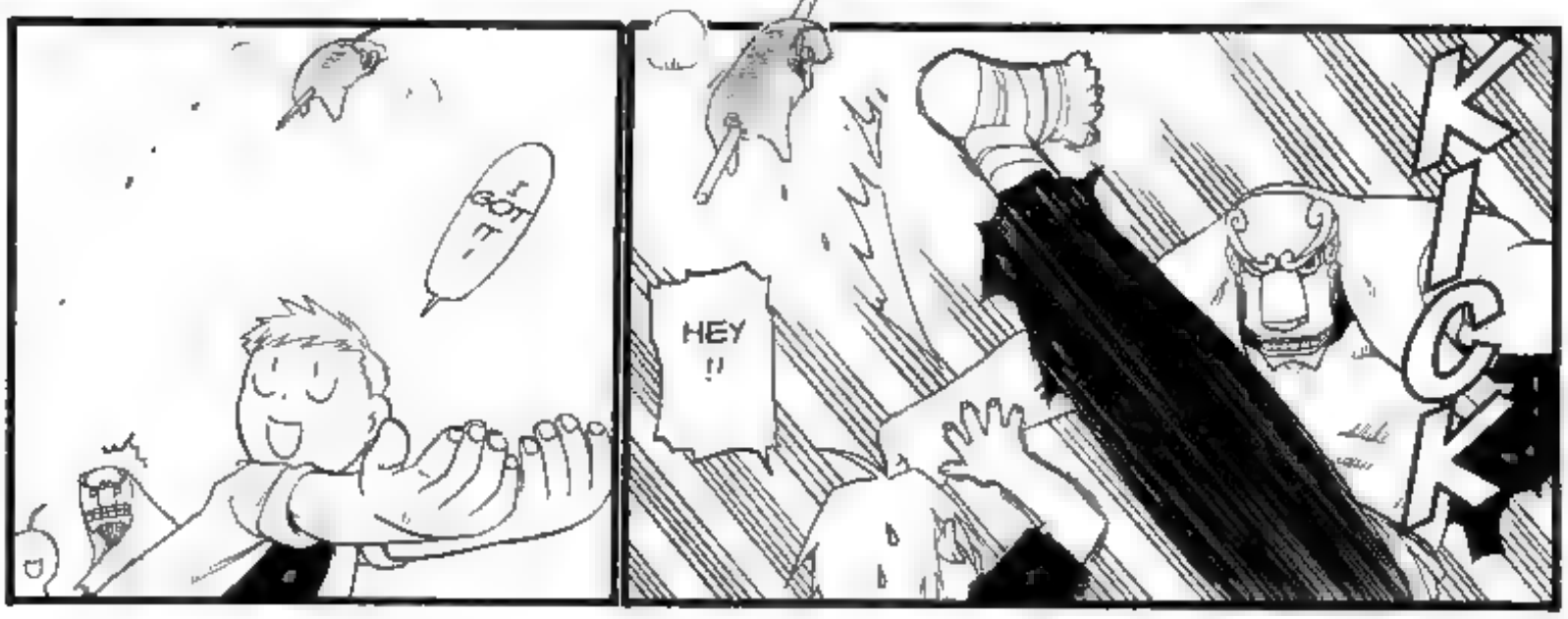
!

WHOOSH

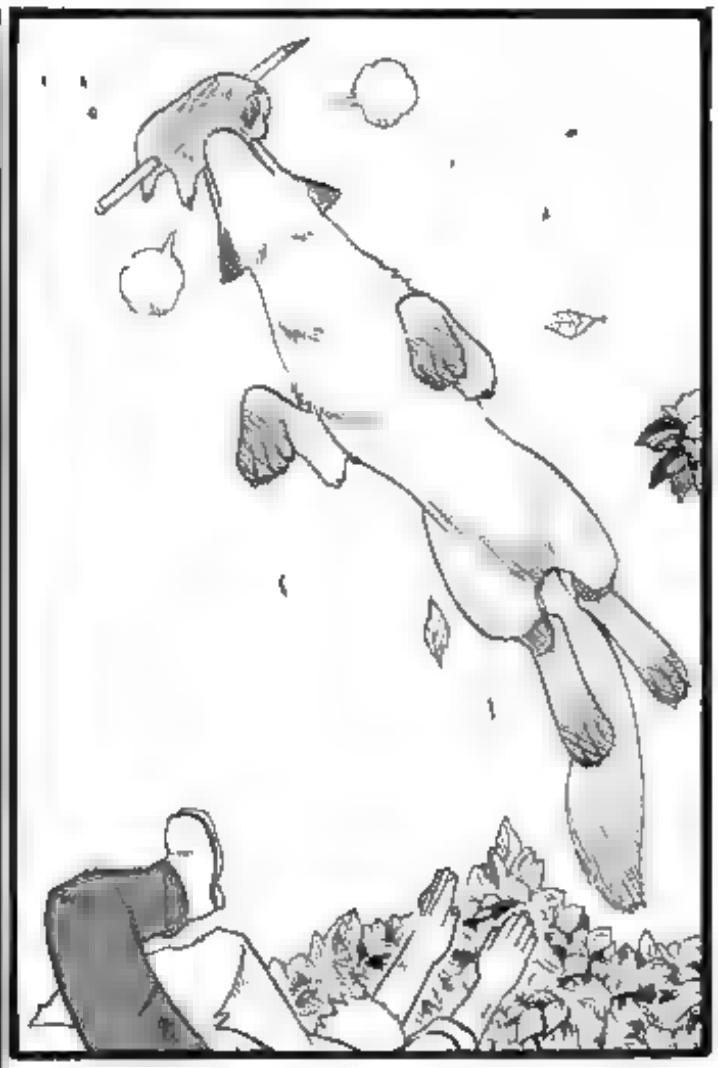
AM

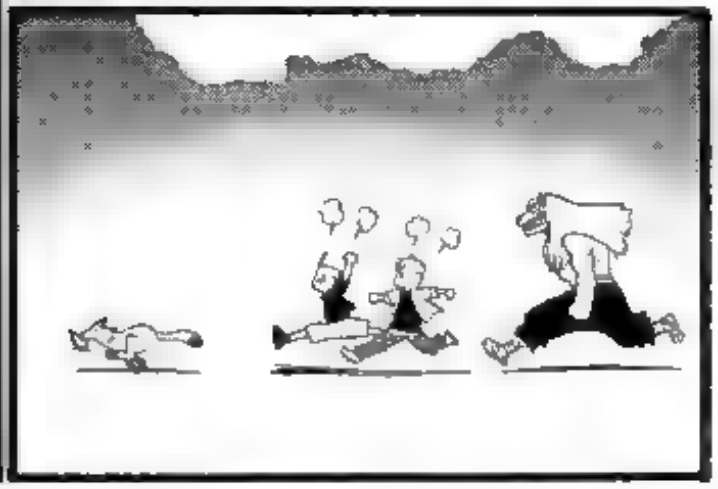

TAKE THAT !
LEAP


BAM BAM BAM BAM BAM BAM


HEY !!
KICK

LIFE IS A COMPLEX CYCLE, SO VAST THAT WE CAN'T SEE IT WITH OUR OWN EYES.





MAYBE IT'S "THE WORLD," MAYBE IT'S "THE UNIVERSE"...

THAT'S...

...THE MEANING OF ALCHEMY.

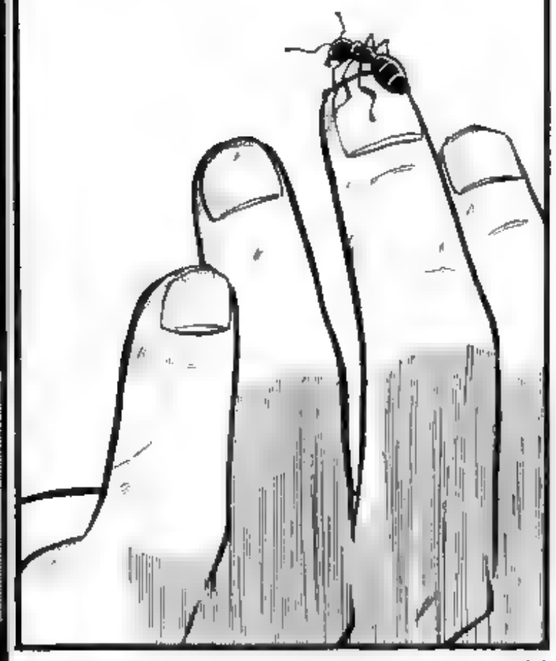
UNDER-STANDING THAT FLOW, DECON-STRUCTING AND THEN RECON-STRUCTING...

BUT ALL THOSE INDIVIDUAL PARTS COME TOGETHER SO THAT THE WHOLE CAN EXIST.

AND THE CYCLE KEEPS FLOWING BECAUSE ALL OF NATURE FOLLOWS THIS FUNDAMENTAL LAW.

...BUT WHATEVER IT'S CALLED, YOU AND I ARE ONLY A TINY PART OF THAT GREAT FLOW.

ONE PART OF THE WHOLE.



SHU

NK

HISS

SKREE

CAW CAW CAW

IS THAT OUR BREAK-FAST?

30 DAYS!

TWITCH

TWITCH

TELL ME THE ANSWER TO "ONE IS ALL, ALL IS ONE."

TODAY IS THE DAY WE AGREED UPON.

TA-DAA

"ONE" IS ME!

"ALL" IS THE WORLD!

hmph

WE DID IT!

OKAY, THEN. LET'S MOVE ON TO YOUR *REAL* TRAIN-ING.

PFT!

AH HA HA HA HA HA!

HUG

OH, AL!

ED! IT'S GREAT TO BE ALIVE!

GET ON THE BOAT.

THERE'S HOT FOOD AND A SOFT BED WAITING FOR YOU BACK HOME.

LEAP

SPLISH

SPLISH

SPLISH

THUNK

HEY, GOOD WORK.

NOT YOU! WHAT DO YOU WANT !!?

AAA GGG HHH !!?

THIS GUY WORKS FOR SIG AND ME.

...HUH ?

SO, HOW WAS MY ACTING? PRETTY GOOD, HUH?

MY NAME'S MASON. NICE TO MEETCHA.

HAHAHAHA HAHAHAHA

SHAKE SHAKE

NICE WORK, BOYS. I WASN'T SURE YOU'D MAKE IT THROUGH THE MONTH!

AH HA HA !

I DIDN'T WANT YOU GUYS TO DIE, SO I ASKED HIM TO KEEP AN EYE ON YOU.

...

OH YEAH, BOSS, I TOOK THIS FROM THE SHOP

BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB BLAB

WHEN WE WERE FIGHTING, I TRIED TO TAKE IT EASY ON YOU, BUT THAT'S HARDER THAN YOU MIGHT THINK.

WHEN YOU GUYS ALMOST DIED, IT REALLY SCARED ME.

YOU IDIOT! A PERSON'S LIFE IS TOO SHORT TO EVEN WASTE ONE MONTH!

THEN WHY DID YOU MAKE HIM *ATTACK* US!!?

ANYWAY, NOW THAT I'M YOUR *OFFICIAL* TEACHER, YOUR LESSONS ARE GOING TO GET *MUCH* TOUGHER.

I HOPE YOU CAN CUT IT

IN ORDER TO TRAIN THE SPIRIT, YOU MUST FIRST TRAIN THE BODY.

YOU WERE ABLE TO TRAIN YOUR SPIRITS AND BODIES AT THE SAME TIME. IT WAS A MONTH WELL SPENT, WOULDN'T YOU AGREE?

*HEH!*

LADY, WHATEVER YOU DISH OUT'LL BE A *BREEZE* COMPARED TO WHAT WE HAD TO GO THROUGH ON THAT ISLAND!

*I AIN'T AFRAID OF NOTHING!!*

AND ALWAYS ADDRESS YOUR TEACHER WITH *RE-SPECT!*

BRR BRR BRR

TINKLE

I FEEL DEATH'S EMBRACE...

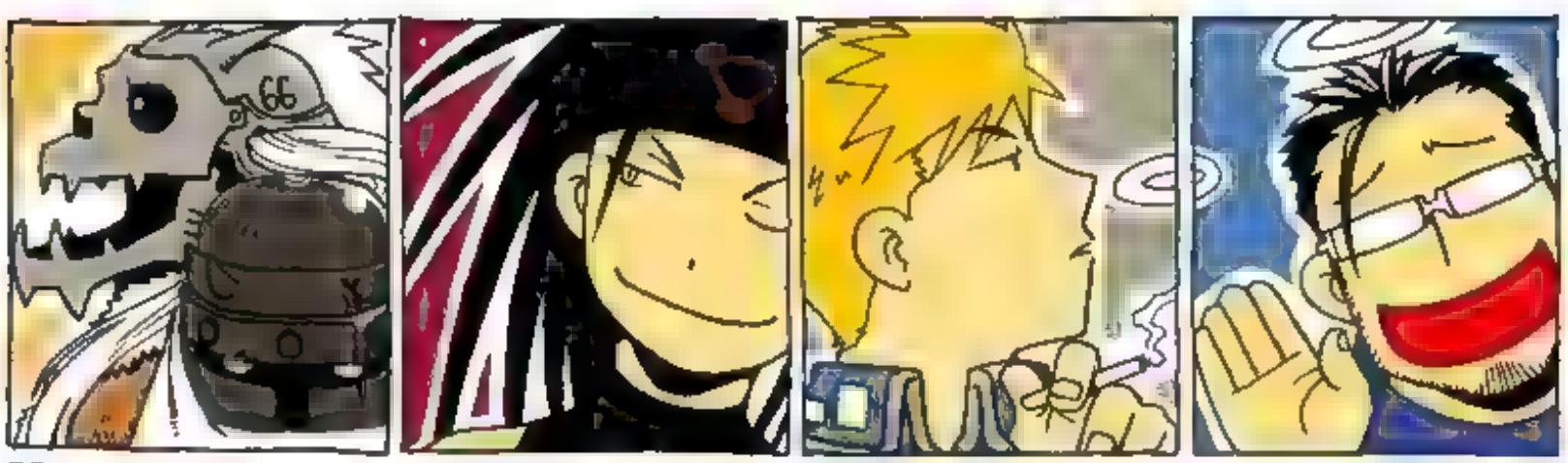
CLUB

*WHAM*

*BACK FIST!?*

FULLMETAL
ALCHEMIST

# Chapter 23: Knocking on Heaven's Door



I LOVE
MY WIFE.

RESEM-
BOOL
!

EXIT
NOW
FOR
RESEM-
BOOL.

TMP
TMP
TMP
TMP
TMP
TMP

IT'S OKAY!
WE
FINISHED
OUR
TRAINING
!

HEY! AREN'T
YOU TWO
SUPPOSED
TO BE IN
DUBLITH?

WE'RE
BACK
!

TMP
TMP

WHOA!?

HELLO
MR.
STATION
CHIEF
!

I HOPE
THEY
DIDN'T
GET
KICKED
OUT.

IT'S ONLY
BEEN SIX
MONTHS
SINCE THEY
LEFT.

THAT
WAS
QUICK.

THEY'VE MATURED SO MUCH SINCE WE LAST SAW THEM.

BUT JUST LOOK AT THEM...

CHOMP CHOMP CHOMP

MUNCH MUNCH

GOBBLE GOBBLE GOBBLE

YOU GUYS LOOK A LITTLE MORE MATURE THAN WHEN YOU LEFT

I'M JUST GLAD TO SEE THAT YOU MADE IT BACK IN ONE PIECE.

DOGO

WHAT DO YOU EXPECT? I'M HUNGRY.

I CAN'T BELIEVE IT! YOU DIDN'T CALL US EVEN ***ONCE*** WHILE YOU WERE GONE, AND NOW THAT YOU'RE BACK, THE ONLY THING YOU CAN SAY IS "FOOD"!

WHAT KIND OF TRAINING DID YOU GUYS DO?

SO...

HA HA HA HA HA

AH HA HA HA HA HA

HUH? REALLY? YOU THINK SO?

HA HA

I THINK YOU GOT A LOT TALLER, TOO.

YELP!

SO, YOU GUYS ARE BACK TO STAY?

HEY, YOU TWO!

SHUDDER SHUDDER SHUDDER SHUDDER

OKAY?

..NO, IT'S ALL RIGHT! YOU DON'T HAVE TO TELL US IF YOU DON'T WANT TO.

BRR BRR

WIMPER

WHAT FOR? IS HE GONNA GIVE US SOME-THING?

NO, NO.

DAD WANTED ME TO ASK YOU GUYS TO COME SEE HIM.

WE JUST HEARD THAT YOU GUYS CAME BACK.

HELLO, MS. ROCKBELL.

LONG TIME NO SEE!

YES, THAT LAST STORM HIT US PRETTY HARD.

SHEESH, IT'S REALLY BUSTED.

HE WANTS YOU TO FIX THE SHEEP SHED FOR HIM.

SCR SCR

YOU'VE FIXED SMALL THINGS FOR US IN THE PAST...

...BUT WE'VE NEVER ASKED YOU TO REPAIR ANYTHING THIS BIG.

IF IT'S TOO MUCH, PLEASE DON'T PUSH YOURSELVES.

I THOUGHT MAYBE YOU COULD HELP FIX IT WITH *ALCHEMY.*

HERE GOES.

UH HUH.

IF YOU COULD JUST FIX THE BEAMS FOR US, WE CAN GET BY THE OLD-FASHIONED WAY.

ZAP

...I THINK THAT'LL DO...

HOW'S THAT?

NO WAY!

YOU'RE PROBABLY EVEN BETTER THAN YOUR TEACHER NOW, HUH?

IT'S WAY BETTER THAN IT WAS BEFORE. YOU GUYS ARE *AWE-SOME!*

THAT WAS *AMAZING*!! IS THAT WHAT YOU LEARNED DURING YOUR TRAINING!?

AHA HA

IT'S ALMOST UNREAL.

OUR TEACHER DOESN'T EVEN NEED A TRANS-MUTATION CIRCLE. SHE JUST SLAPS HER HANDS TOGETHER LIKE THIS AND- *BOOM!* THAT'S IT.

WOW!

SO YOU TWO CAN'T DO THAT YET?

TAH!

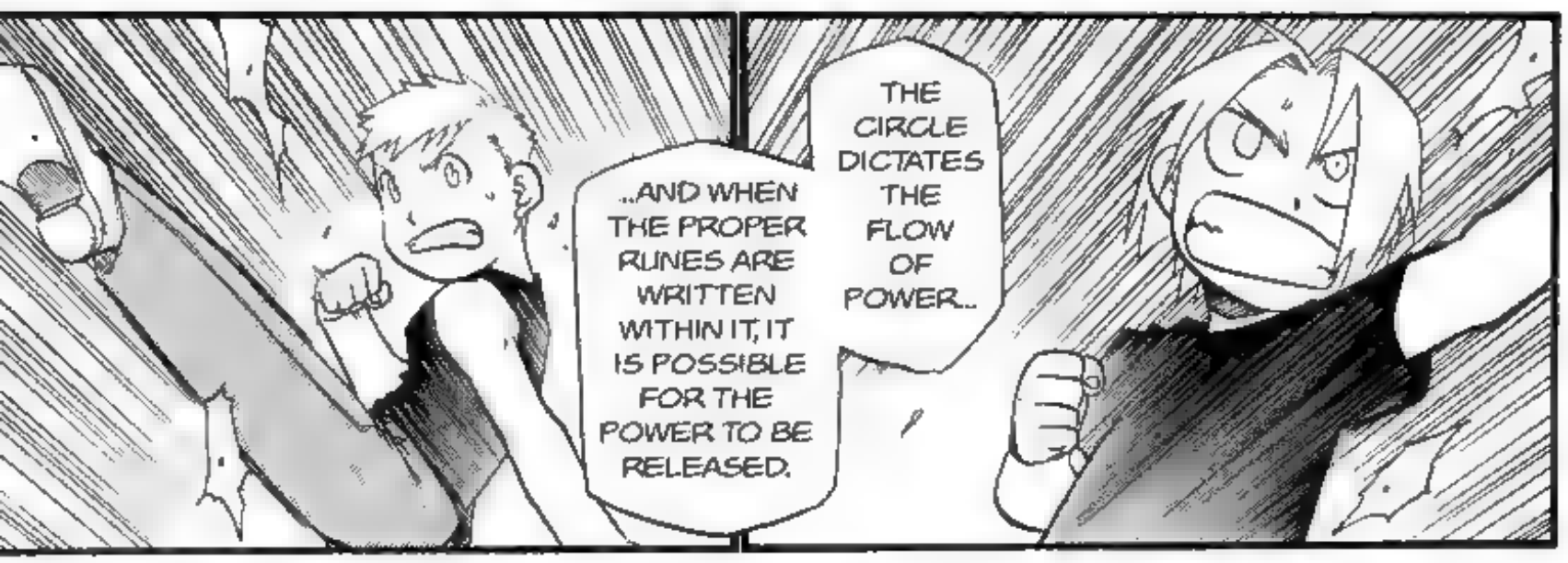
HI-YAA!

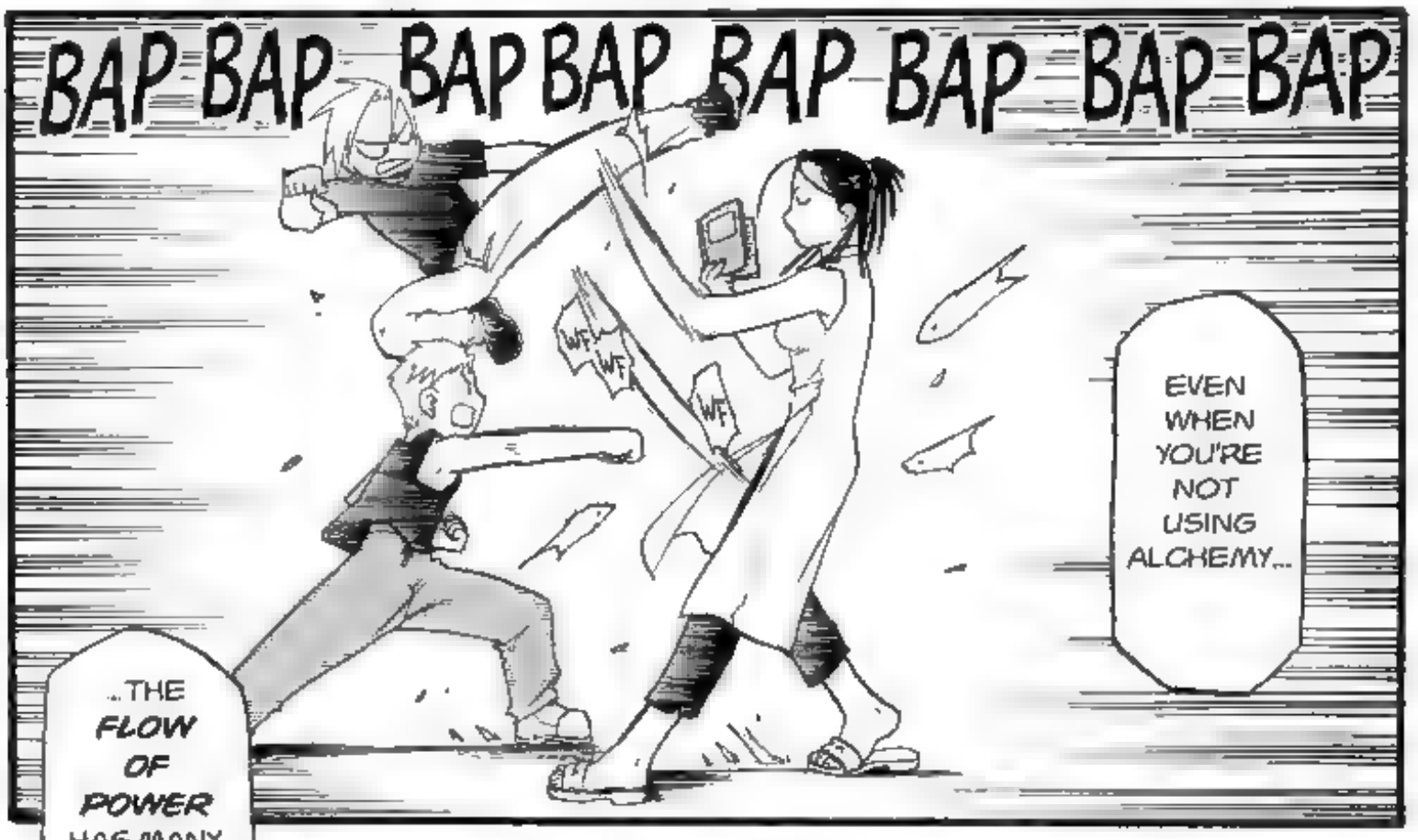
MEAT

HA HA HA

WE'VE STILL GOT A LONG WAY TO GO BEFORE WE CAN DO ANYTHING LIKE *THAT*.

Easy Cooking
THE FOUNDATION OF ALCHEMY IS THE POWER OF THE CIRCLE.


...AND WHEN THE PROPER RUNES ARE WRITTEN WITHIN IT, IT IS POSSIBLE FOR THE POWER TO BE RELEASED.
THE CIRCLE DICTATES THE FLOW OF POWER...


BAP BAP BAP BAP BAP BAP BAP BAP
WF WF WF
EVEN WHEN YOU'RE NOT USING ALCHEMY...
...THE FLOW OF POWER HAS MANY PRACTICAL APPLICA-TIONS!

SWAT
SWAT
Easy Cooking

SWISH

GRAB

FOR EXAM-PLE...

YAH!

VSH

WHO

OSH

IF YOU CAN READ YOUR OPPONENT'S MOVEMENTS, YOU CAN TURN THEM BACK AGAINST HIM.

SLAM

OW OW..

THAT'S *ONE* WAY OF MANIPU-LATING ENERGY.

SOAR

OF COURSE, EXPERI-ENCE IS THE FASTEST WAY TO LEARN. *NEXT!*

GRIN

TONK

OW!

ACCEPTING THE FLOW, UNDER-STANDING IT, AND USING IT TO CREATE...

PAT PAT

THAT'S WHAT MAKES AN ALCHE-MIST AN ALCHE-MIST.

STICK

THAT'S WHY WE SHOULD *NEVER* TRY TO *BRING ANYONE BACK TO LIFE.*

DEATH AND NEW LIFE ARE ALL A PART OF THAT GREAT HARMON-IOUS SYSTEM.

BUT THE FLOW EXTENDS FAR BEYOND THE WORLD WE KNOW.

WHAT ?!!
I HAVE "TRAINING FROM HELL" PLAN B SCHEDULED FOR THE AFTERNOON, SO IT'S GOT TO BE SOMETHING HIGH IN CALORIES...
WHAT SHOULD I COOK TODAY...?
IT'S ALMOST TIME FOR LUNCH.
UM... ENERGY CIRCU-LATION... TRANS-MUTATION CIRCLES... RUNES...
YES MA'AM...
WHILE I'M MAKING LUNCH, REVIEW WHAT I'VE JUST TAUGHT YOU.
SOAR
DON'T TALK BACK.
ZO
!!
UM...
BUT... TEACHER... I'VE SEEN YOU TRANSMUTE BY JUST PUTTING YOUR PALMS TOGETHER.

?

IT'S ALMOST AS IF I MYSELF AM THE RUNES.

...BUT WHAT ABOUT THE RUNES ?

I KNOW THAT PUTTING BOTH HANDS TOGETHER SYMBOLIZES A CIRCLE...

BUT HOW DO ***WE*** DO IT?

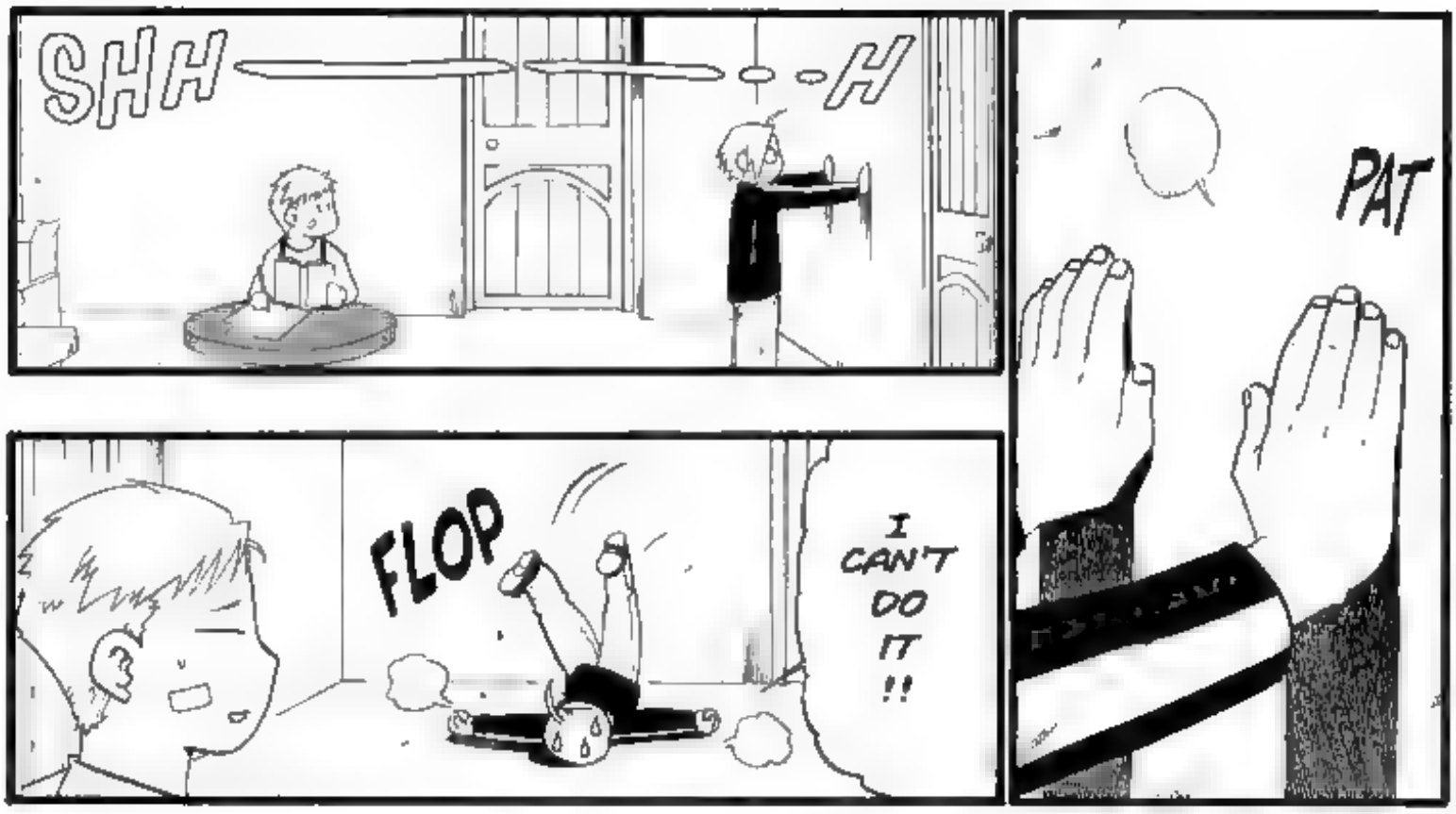
THAT DOESN'T MAKE ANY SENSE.

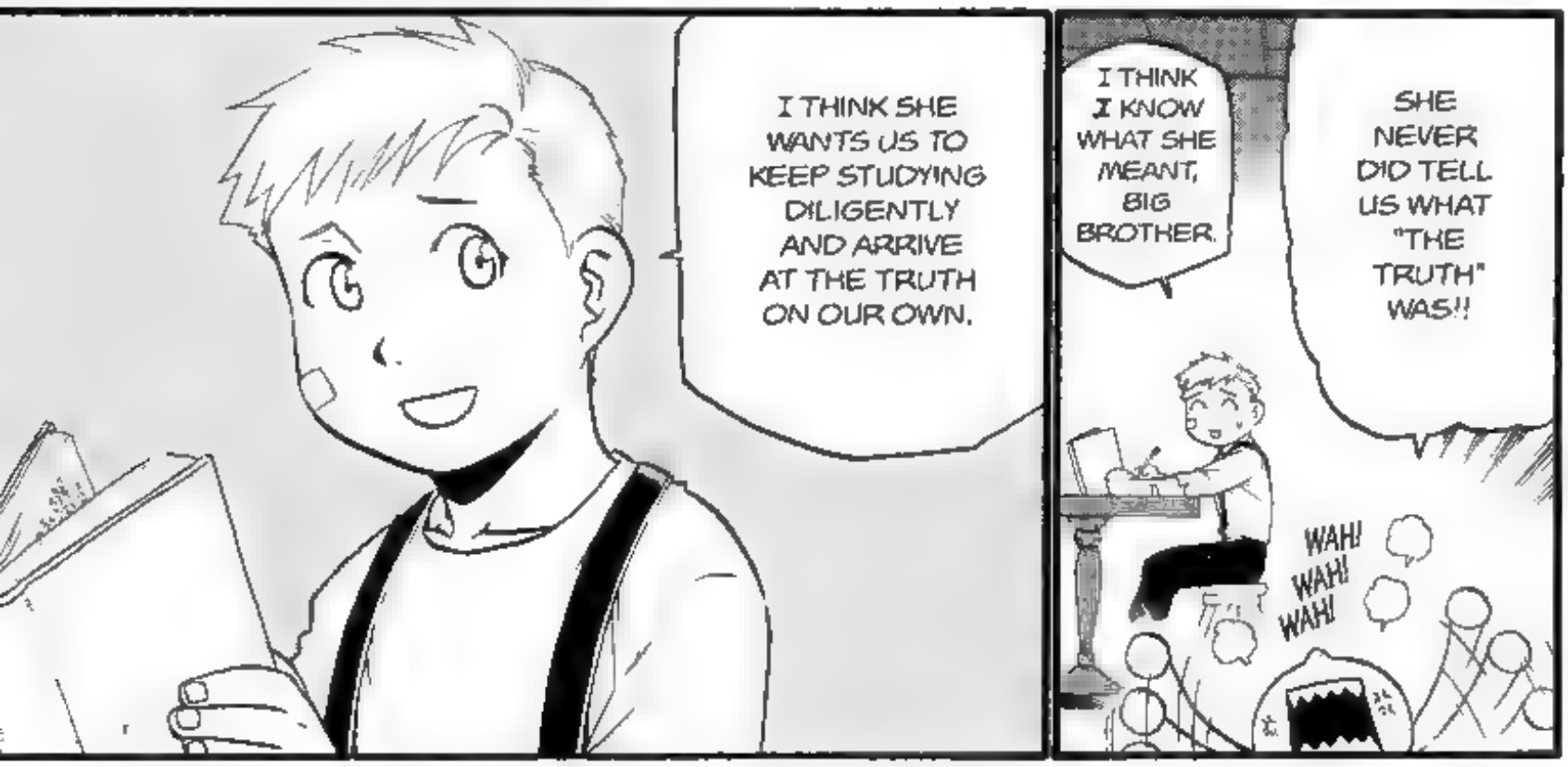
IF YOU ARRIVE AT ***THE TRUTH*** YOU ***MIGHT*** BE ABLE TO DO IT.

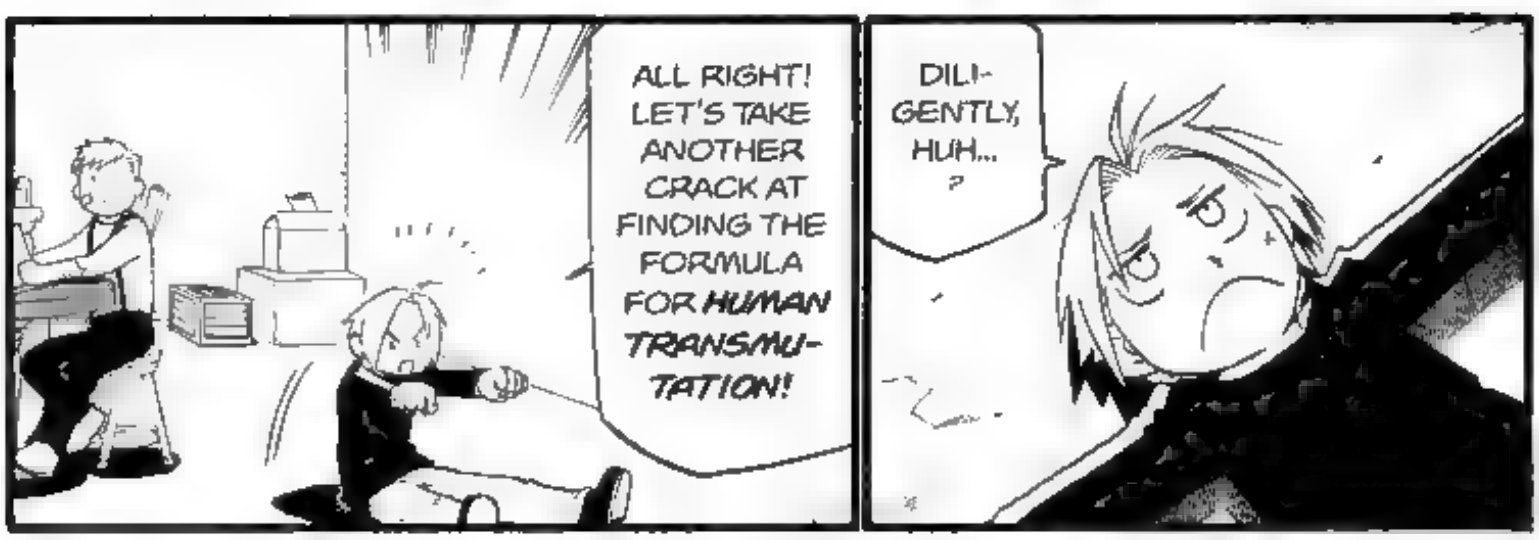
THE TRUTH, HUH... ?

CLAP

HM...


SHH
-H
PAT
FLOP
I CAN'T DO IT !!


I THINK SHE WANTS US TO KEEP STUDYING DILIGENTLY AND ARRIVE AT THE TRUTH ON OUR OWN.
I THINK I KNOW WHAT SHE MEANT, BIG BROTHER.
SHE NEVER DID TELL US WHAT "THE TRUTH" WAS!!
WAH! WAH! WAH!

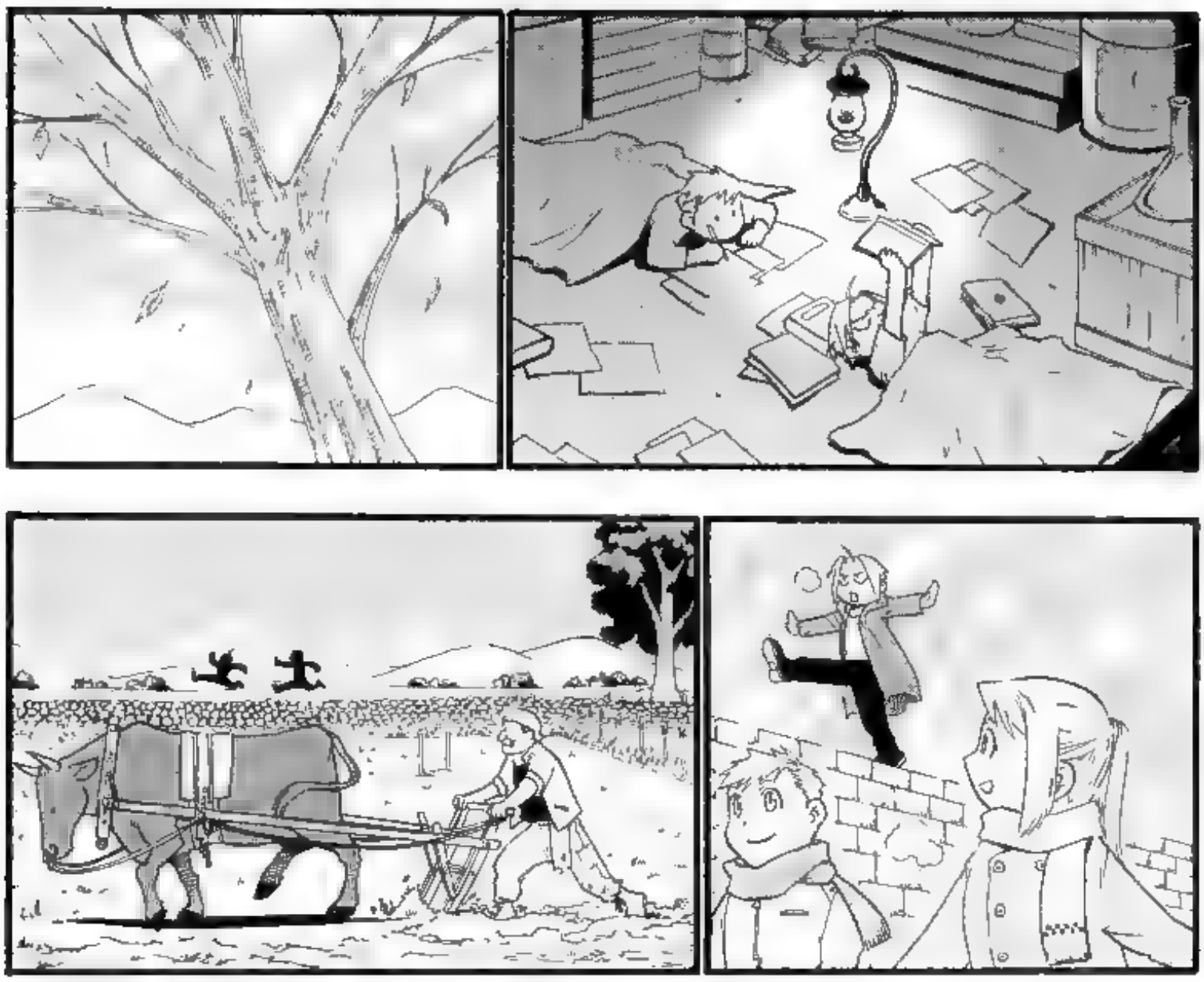

ALL RIGHT! LET'S TAKE ANOTHER CRACK AT FINDING THE FORMULA FOR HUMAN TRANSMU-TATION!
DILI-GENTLY, HUH...?

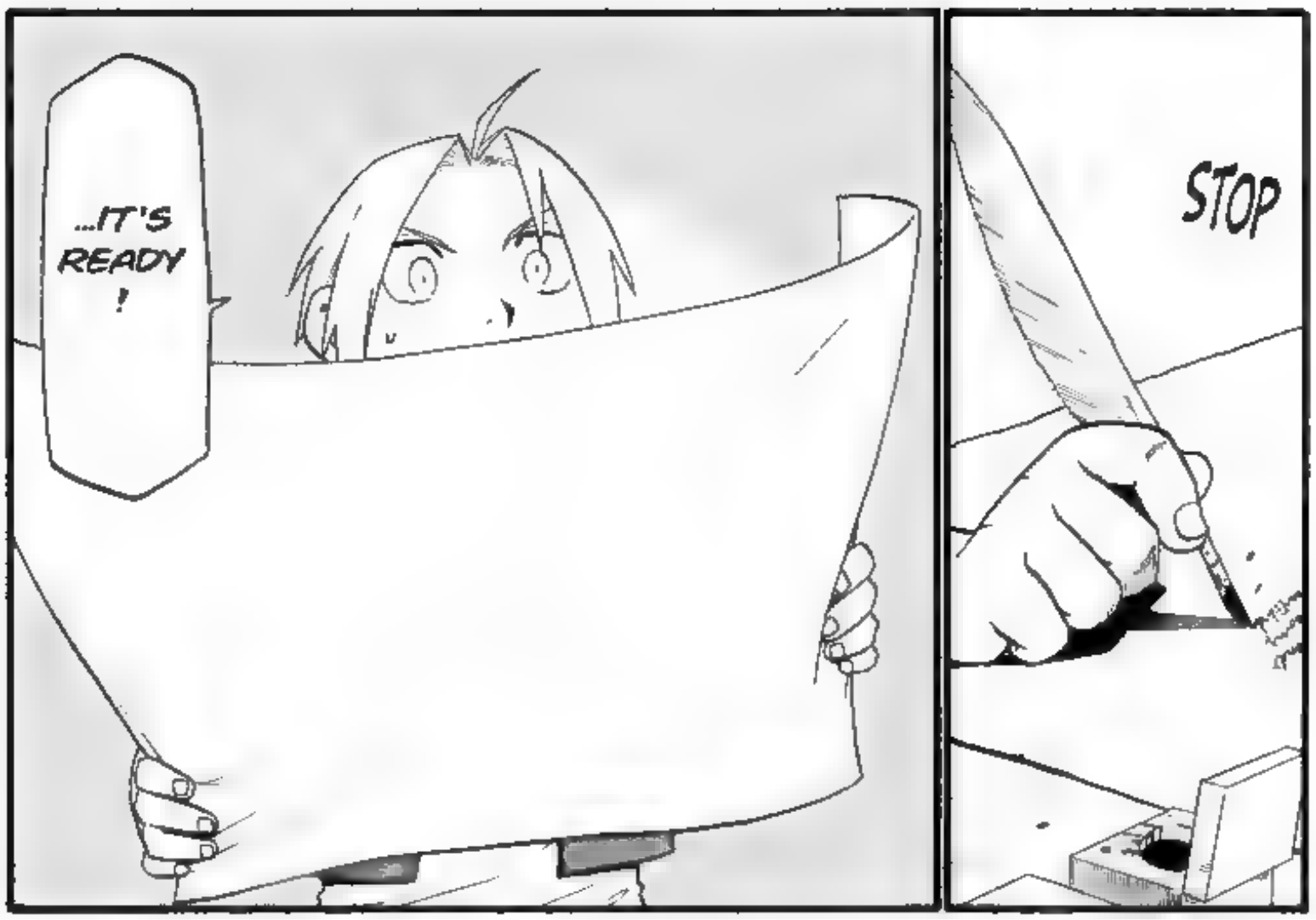
UH HUH.

I CAN'T WAIT TO SEE MOM AGAIN.

THE CONCLUSION

THE CONCLUSION OF A CIVIL WAR




...IT'S READY !
STOP

...PHOSPHOROUS 800G, SODIUM 250G, POTASSIUM 100G...
WATER 35 LITERS, CARBON 20KG, AMMONIA 4 LITERS, LIME 1.5KG...
...SULFUR 80G, FLUORIDE 7.5G, IRON 5G, SILICON 3G...
KAW
KAW
KAW!

THAT'S EASY.

WHAT'S THE FIRST THING YOU'RE GONNA SAY TO MOM?

HEH HEH.

OW, IT'S HOT !

CAREFUL! THAT'S THE STUFF THAT WE'RE MAKING MOM OUT OF.

GLUB

HA HA HA !

"DON'T TELL OUR TEACHER" !

..WE'VE DRAWN THE RUNES...

SCRIBBLE SCRIBBLE

OKAY. WE'VE GOT THE BASIC INGRED-IENTS FOR ONE ADULT BODY...

..PART OF OUR SOUL.

OW!

JAB

LAST BUT NOT LEAST...

BANG!

OKAY!

LET'S DO IT, AL.

ZZT ZZT ZZT

BBMP BBMP

ZZT ZZT

BBMP BBMP

...

VOOSH

GWOO OOO

...HUH ?

OO

HWOO O

SNAP

BIG BROTHER, SOME-THING'S WRONG!

OO
OOOO
OO
OO

IT'S
A
REBOUND
!!

AL
!!
SNK

SNK
KRK
SKK

GWOOOOO

KRK

SKK

ED, HELP ME! ED! PLEASE!

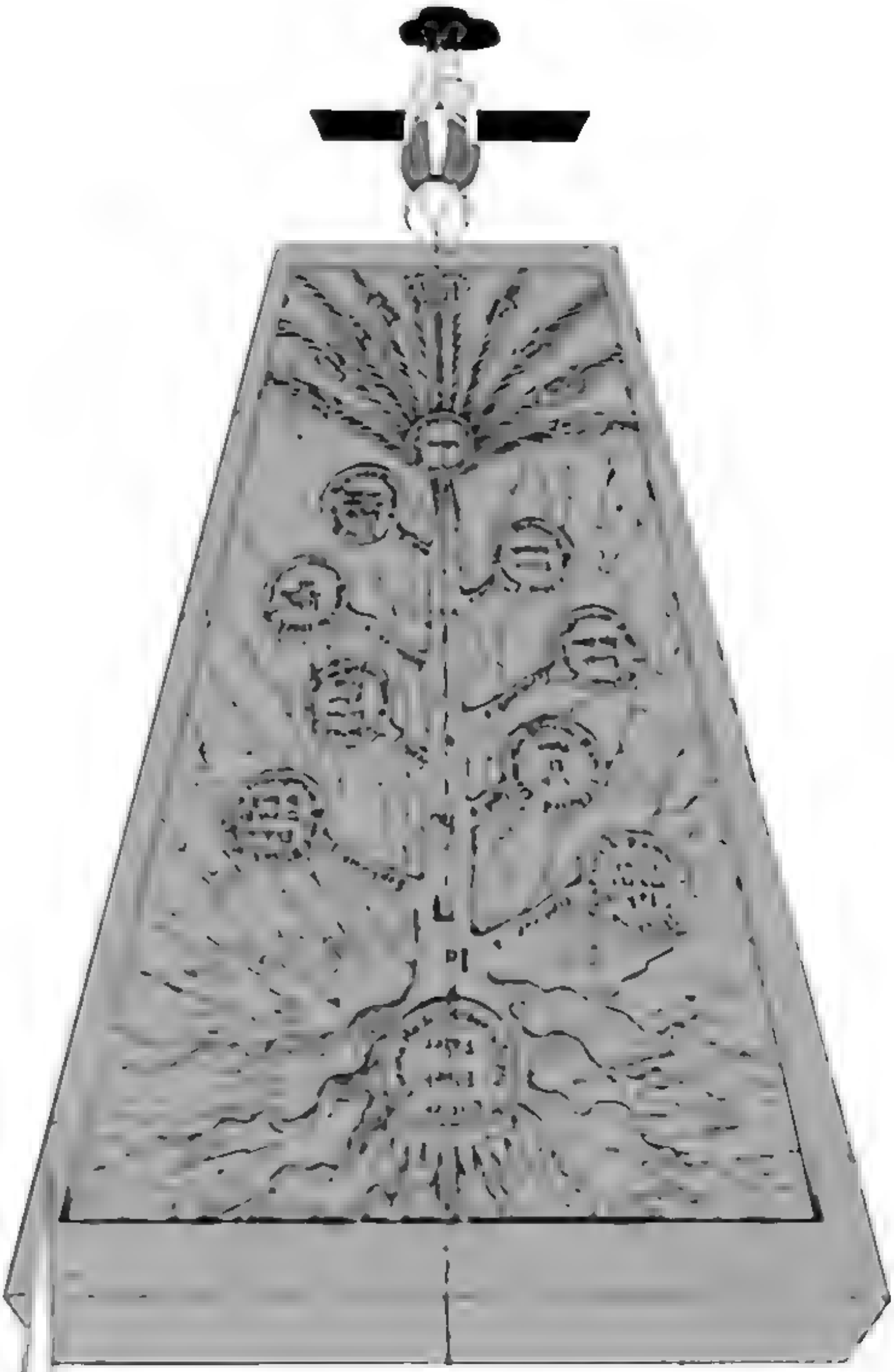
KRK

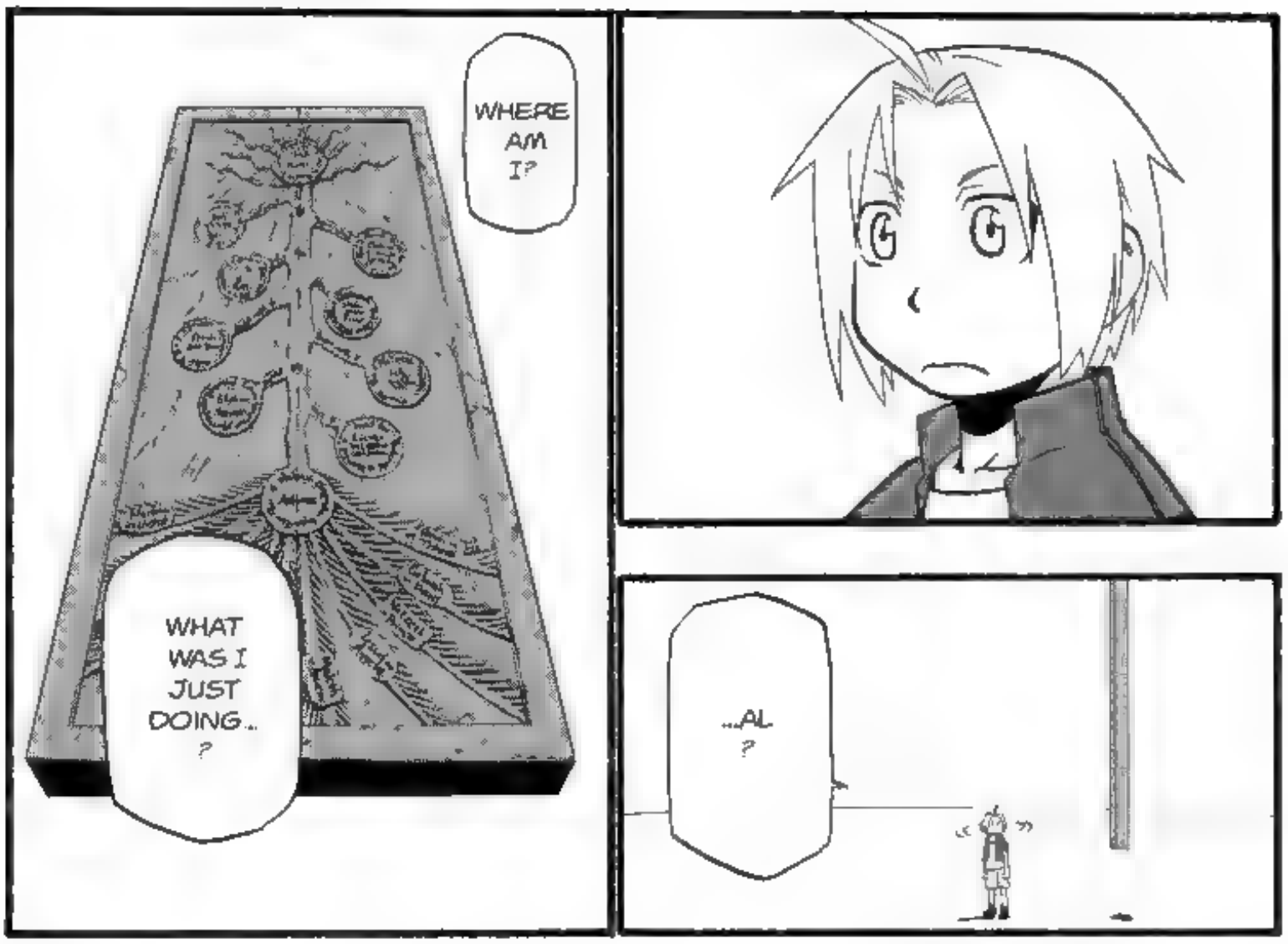
SKK

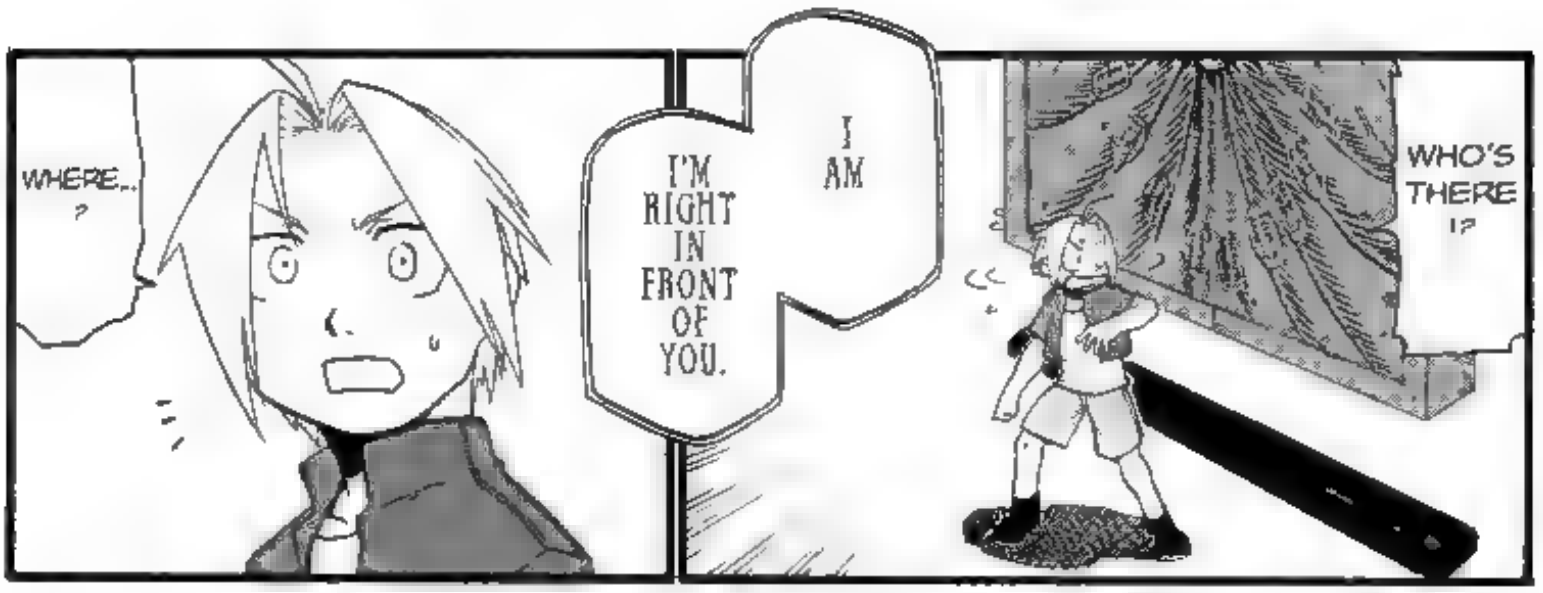
GWOO

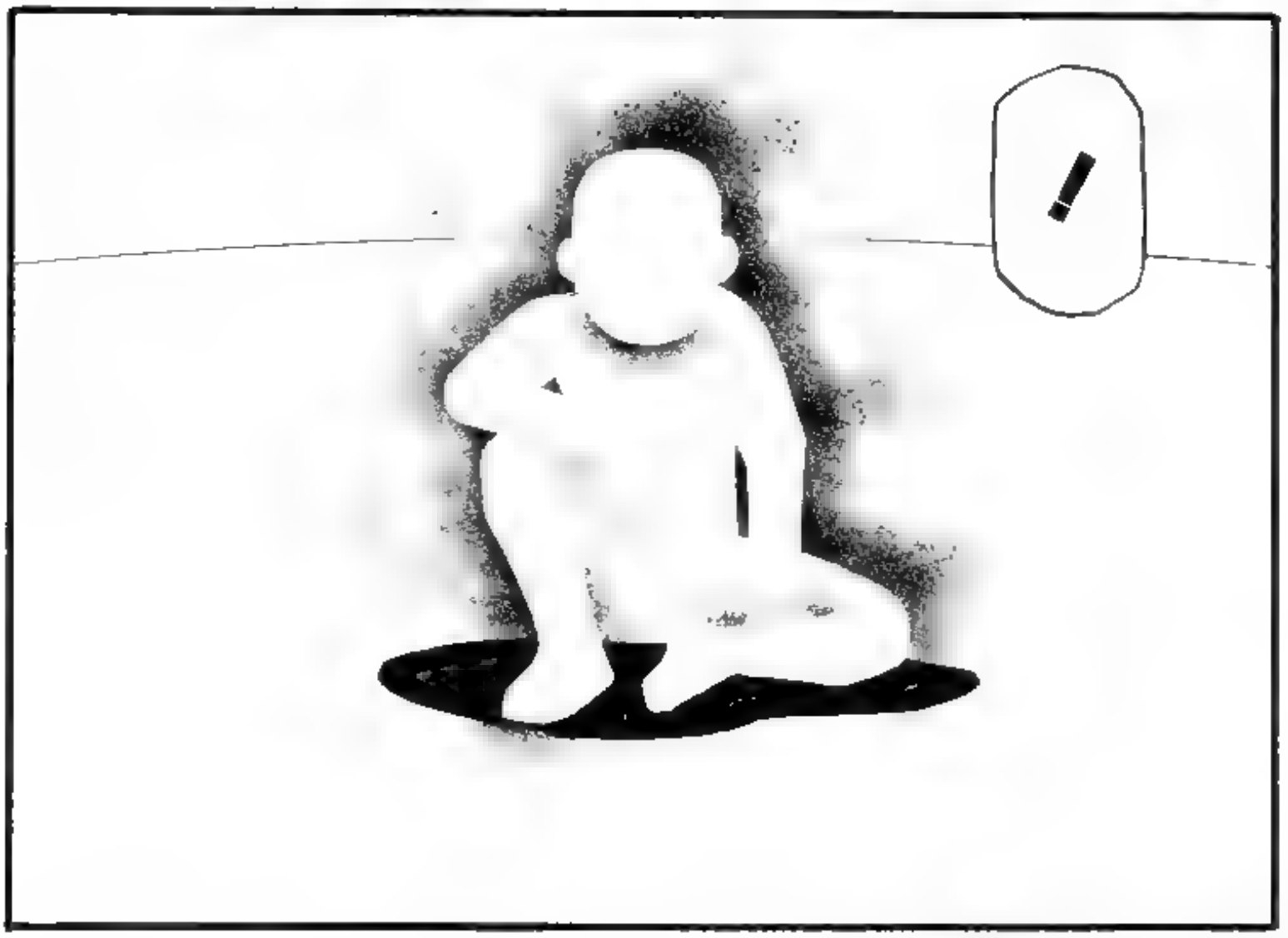
KA!

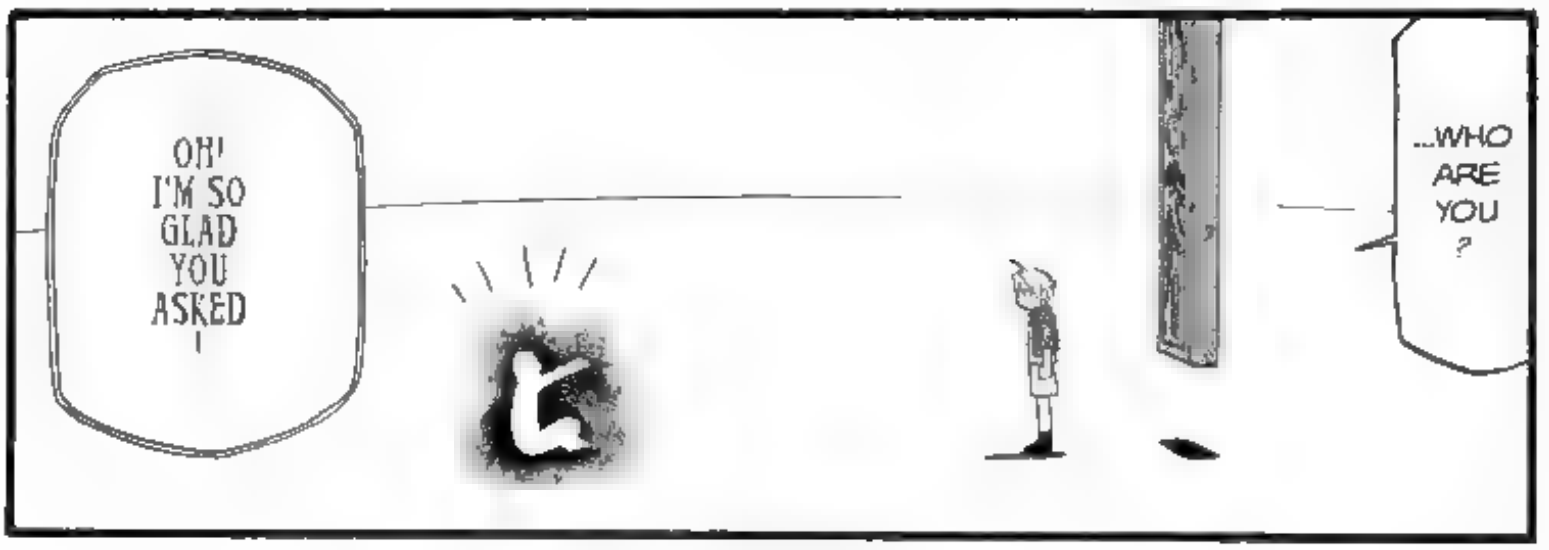
KRAK!




WHERE AM I?
WHAT WAS I JUST DOING..?
...AL?
HEY!
AL?
GASP!
HELLO.


WHERE..
?
I'M RIGHT IN FRONT OF YOU.
I AM
WHO'S THERE !?


!


OH! I'M SO GLAD YOU ASKED !
...WHO ARE YOU ?

OR "TRUTH."

OR "GOD."

OR "THE UNI VERSE."

I'M WHAT YOU ALL WOULD CALL "THE WORLD."

OR "ONE."

OR "ALL."

...I'M "YOU."

AND...

RMRM

RMBL

WELCOME...

...YOU ARROGANT FOOL.

RM RM

GR

ASP

THIS IS WHAT YOU'VE BEEN LONGING FOR, ISN'T IT?

SKRK

HUSH NOW.

KRK KRK

SNK SNK

AAA GGGG HHH !

I'LL SHOW YOU THE TRUTH.

KRIK

KRIK

KRIK

KREEK

AAAAAAAAH!!

I AM

81

KBOOM!

WHAT'S HAPPENING TO ME!!!?

D-D-D

MY HEAD'S GOING TO BURST !

STOP !!

D-D-

D-D-D-D-

I'M BEING TAKEN APART !!

PLEASE STOP !!

NO !

D-

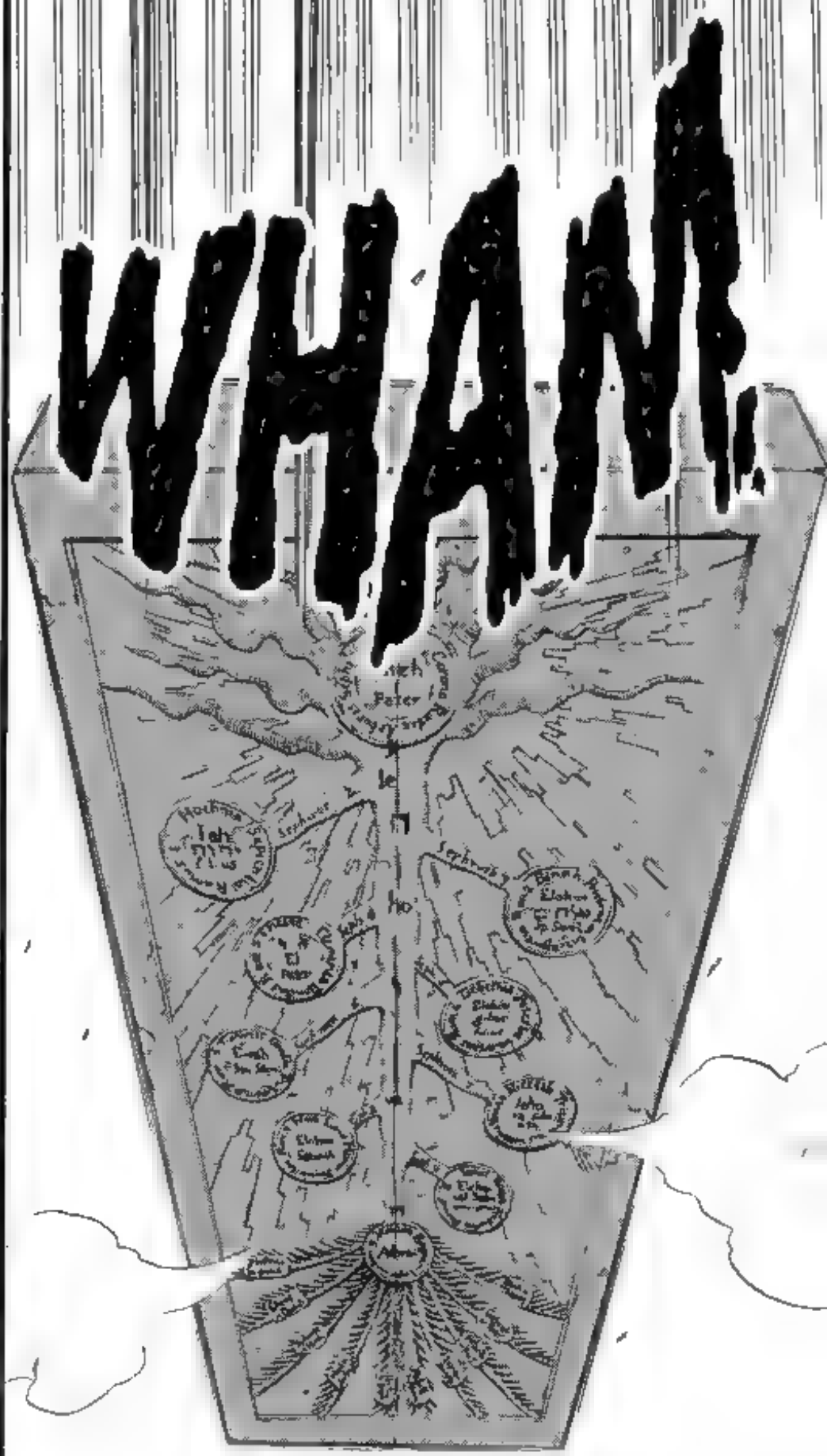
D-

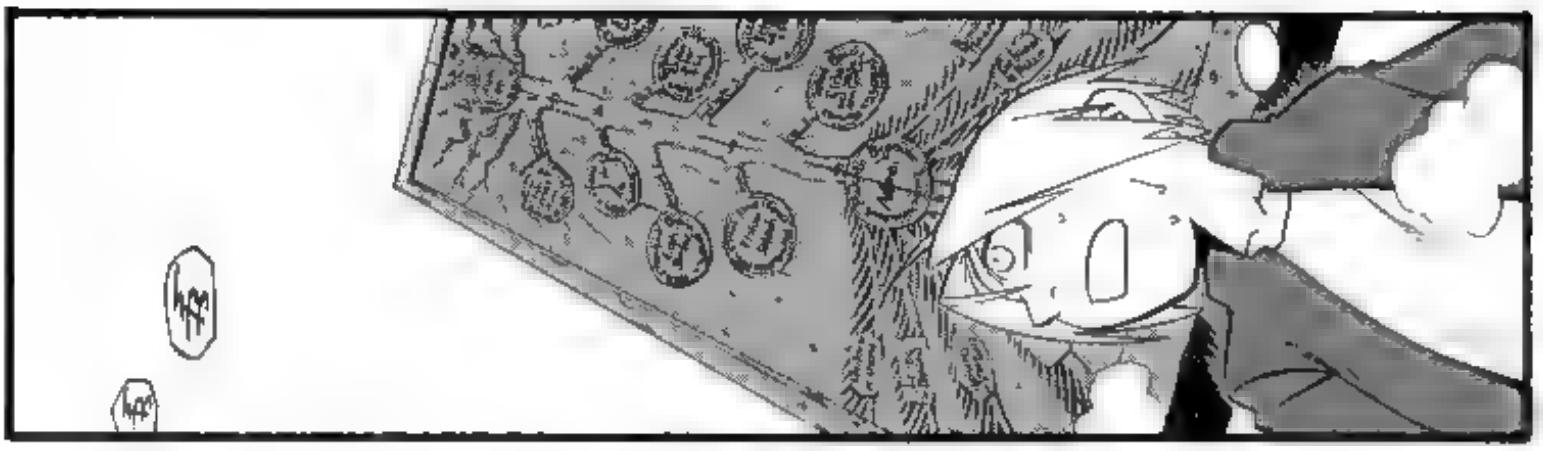
D

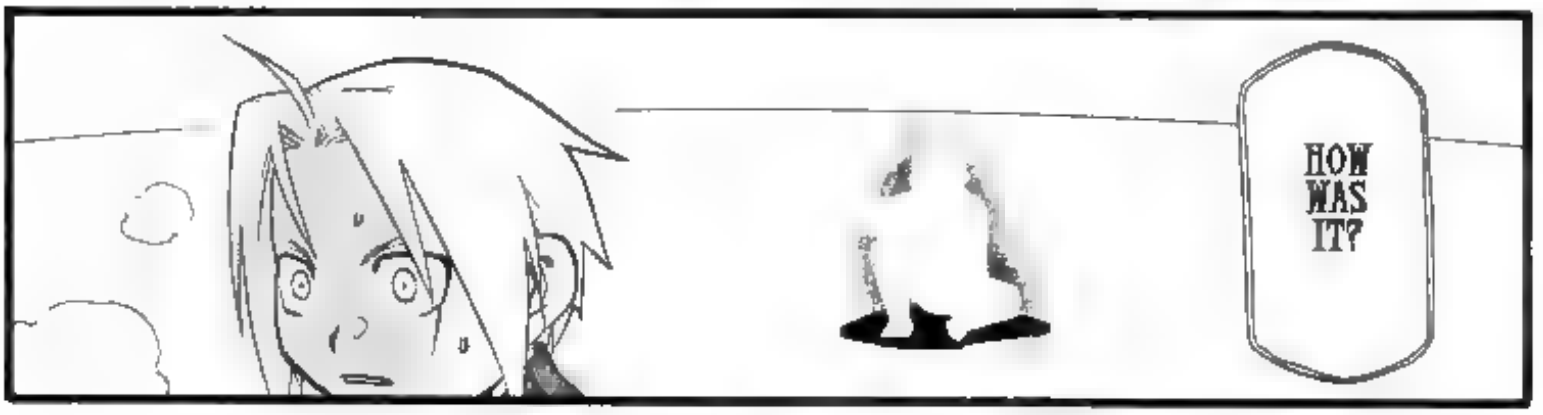
D

PLEASE STO...

MOM...


WHAM!!




HOW WAS IT?

SO THIS IS... THE TRUTH !

MY HEAD HURTS...
LIKE ALL THE SECRETS OF THE WORLD WERE POURING INTO MY BRAIN...
IT FELT LIKE...

BUT SOMEHOW I WAS ABLE TO INSTANTLY COMPREHEND EVERYTHING

...IT JUST WASN'T *COMPLETE*!

MY FORMULA FOR HUMAN TRANS-MUTATION *WASN'T* FLAWED...

I SEE...

THE TRUTH ABOUT HUMAN TRANSMU-TATION WAS DEFINITELY IN THERE!

THE THING THAT I'M LOOKING FOR IS JUST A LITTLE FURTHER AHEAD!

BANG!

I JUST NEED A LITTLE MORE TIME!

NO, NO.

JUST ONE MORE TIME...

*I'M BEGGING YOU!* LET ME SEE IT ONE MORE TIME!

THE TOLL!?

THAT'S ALL I CAN SHOW YOU FOR THE TOLL THAT YOU PAID.

THE TOLL.

ZZ

THAT'S RIGHT.

YOU REMEMBER THE LAW OF EQUIVALENT EXCHANGE....

...DON'T YOU, ALCHEMIST ?

BBMP

...AL!
ALPHONSE!!
**ALPHONSE**
!!

DAMN! **DAMN!**
HOW COULD
THIS HAVE
HAPPENED!?

HHHH

AAAA

MOM !!

SOME-BODY..

HELP ME...

OH NO... HE'S GONE!

DRAG

IT..IT WASN'T SUP-POSED TO BE LIKE THIS...

WHEEZE

WHEEZE

MOM..

WHEEZE

WHEEZE

AH...

TMP

SLUMP

TWITCH
TWITCH

GLKK

THIS ISN'T..

NO...

THIS CAN'T BE...

GAAA AGH!

GURFF!

URP...

MY FAULT...

GRIND

IT'S ALL MY FAULT!

AL...

NO...

I DIDN'T WANT THIS...

CLONK

TUG!

DAMN IT!

DRAG DRAG DRAG

THAT'S MY ***BRO-THER,*** DAMN YOU!

GIVE HIM BACK!

SWIF

I DON'T CARE WHAT THE TOLL IS! TAKE MY ***OTHER*** LEG! OR MY ***ARM!*** TAKE ***BOTH*** OF THEM!

YOU CAN EVEN HAVE MY HEART.

JUST--

GIVE HIM BACK !!

HE'S THE ONLY FAMILY I HAVE !!

CLAP

BACK AGAIN, ARE WE?

YOU REALLY ARE A FOOL

TH-

THMP

BLEHHH

FULLMETAL
ALCHEMIST

I APOLOGIZE FOR THE BUMPY RIDE, BUT HERE IN THE COUNTRYSIDE AUTOMOBILES ARE RARE INDEED.

THAT'S ALL RIGHT. THIS HAS ITS OWN CHARM.

KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLA

..LT. COLONEL MU-STANG ?

WHAT BRINGS YOU TO THE ELRIC HOUSE...

KLATA KLATA

KLATA KLATA

KLATA KLAT

SO.

ATA K

I SEE. SCOUTING FOR NEW STATE AL-CHEMISTS, ARE YOU ?

KLATA KLATA

MM HMM

I'VE HEARD REPORTS OF TWO BROTHERS WITH A GIFT FOR ALCHEMY SO I CAME TO MEET THEM MYSELF.

FINDING AND RECRUITING TALENTED ALCHEMISTS IS PART OF MY JOB.

BUT WHY SEND AN OFFICER ALL THE WAY FROM EAST HQ?

HELP ME SISSY!

...WHEN THEY SEE SUCH A HIGH-RANKING OFFICER STANDING AT THEIR DOOR.

HO HO HO

I CAN'T WAIT TO SEE THE LOOK ON THOSE KIDS' FACES...

HO HO HO

TO BE HONEST, WITH ALL THE LOSSES WE'VE TAKEN IN THE CIVIL WAR, WE NEED ALL THE NEW RECRUITS WE CAN GET.

KLATA KLATA

YES, SIR.

DID YOU SAY... KIDS?

KLATA KLATA KLATA

...

HIS BROTHER IS A YEAR YOUNGER.

NO, SIR. HE'S 11 YEARS OLD.

IT SAYS RIGHT HERE... RESEMBOOL VILLAGE, EDWARD ELRIC, 31 YEARS OLD...

SHFF

IT WOULD APPEAR THAT EITHER THIS DOCUMENT CAME THROUGH A TIME VORTEX, OR SOMEONE MADE A *GRAVE ERROR.*

KLATA KLATA KLATA KLATA KLATA KLATA

WHAT'S THE MEANING OF THIS, 2ND LT. HAWKEYE!?

I'LL CHECK THE BACK.

IS ANYONE HOME?

...

WHY DON'T YOU JUST MEET THEM *BEFORE* YOU MAKE YOUR DECISION? HO HO HO.

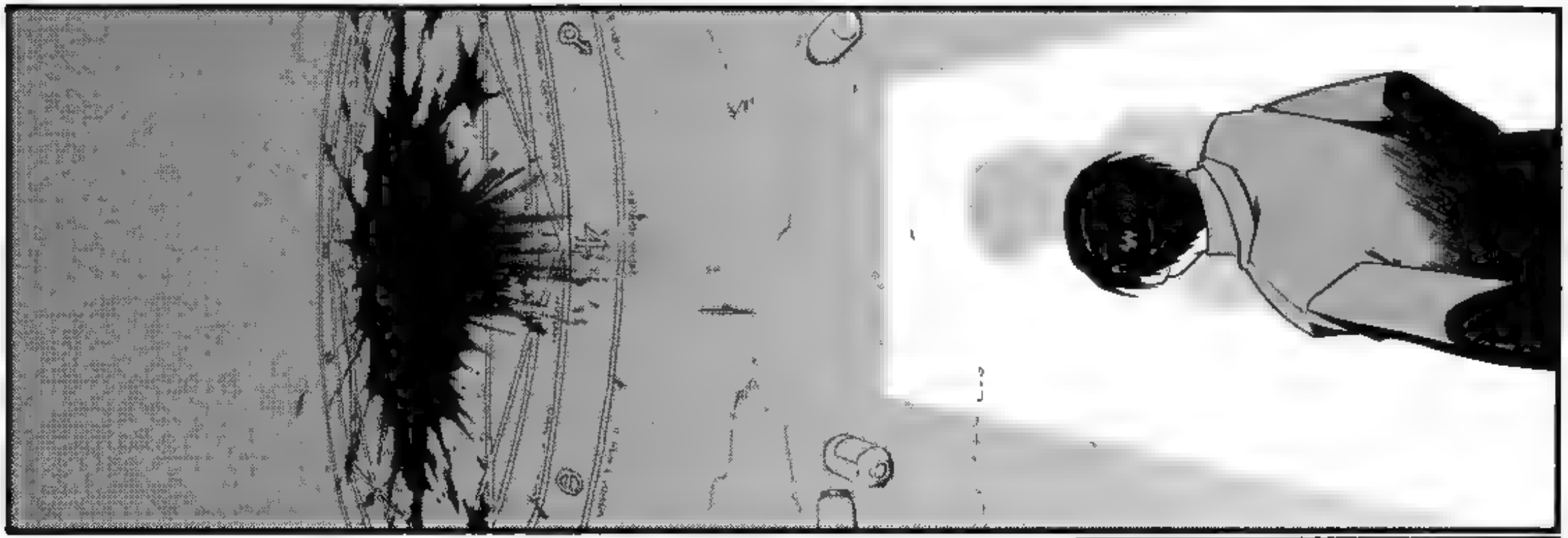
TMP TMP

TMP

WOK WOK

WOK WOK

KRE...





# Chapter 24: Fullmetal Alchemist

THEY'RE NOT OUT BACK EITHER, LT. COLONEL.

MAY-BE THEY-

WHERE ARE THEY !?

ARE THESE... BLOOD STAINS ?

W-WELL...

..AS I WAS SAYING, IF THEY'RE NOT HERE, THEY'RE PROBABLY OVER AT THE ROCK-BELLS'.

WOOF

WOOF

WOOF

HUH ?

WHERE ARE THE ELRIC BROTHERS !?

BAM BAM

BAM

BAM BAM

WOOF

WOOF

SHOVE SHOVE

PARDON ME, MS. ROCK-BELL.

WOOF WOOF

ALL RIGHT, DEN. QUIT YOUR YAPPIN'. WE GOT VISI-TORS...?

WE'RE VERY SORRY, BUT WE'RE LOOKING FOR THE ELRIC BROTHERS. WE HEARD THEY MIGHT BE HERE.

WHAT THE BLAZES IS GOING ON!? WHO *ARE* YOU PEOPLE!?

SQUEE

!

GRAB

WHAT DID YOU CREATE !?
WHAT THE HELL DID YOU DO!?
I'VE BEEN TO YOUR HOUSE.

PLEASE FOR-GIVE US.

I'M SORRY.

NNH.

I'M SORRY.

I'M SORRY.

FULL FUNDING FOR ALL OF THEIR WORK.

UNLIMITED ACCESS TO CLASSIFIED REFERENCE MATERIAL.

URR

OF COURSE, IN EXCHANGE THEY HAVE TO PLEDGE LOYALTY AND OBEY ORDERS...

...BUT THEY'LL HAVE THE ABILITY TO CONDUCT RESEARCH THAT WOULD BE ***IMPOSSIBLE*** FOR A ***CIVILIAN.***

THEY MAY EVEN BE ABLE TO FIND A WAY TO REGAIN THEIR ORIGINAL BODIES.

THOSE ARE JUST ***SOME*** OF THE PRIVILEGES THOSE BOYS WOULD BE AFFORDED AS STATE ALCHEMISTS.

ALL OF THE GOVERN-MENT'S BEST FACILITIES AND RESEARCH STAFF AT THEIR DISPOSAL

TRUE. STATE ALCHEMISTS AREN'T CALLED "DOGS OF THE MILITARY" FOR NOTHING.

BUT I THOUGHT THE ALCHEMISTS' SLOGAN WAS "ALCHEMISTS WORK FOR ***THE PEOPLE...***"

DO YOU THINK THAT THESE BOYS HAVE WHAT IT TAKES TO PASS THE STATE LICENSE TEST?

THE TRANS-MUTATION CIRCLE IN THE ELRIC HOUSE, THEIR KNOWLEDGE OF HUMAN TRANS-MUTATION...

...NOT TO MEN-TION...

...LT. COLONEL MUSTANG.

PHOO

...THAT THEY WERE ABLE TO TRANSMUTE A ***SOUL***...ALL OF THESE THINGS HAVE CONVINCED ME BEYOND A DOUBT

THAT THING.

...AND I BURIED THAT ***THING*** IN THEIR BACKYARD.

AFTER THIS CHILD CAME CRAWLING IN HERE COVERED IN BLOOD, DO YOU KNOW WHAT I DID?

I WENT TO THEIR HOUSE...

ALCHEMY CREATED THAT MONSTROSITY. ALCHEMY TOOK AWAY THOSE KIDS' BODIES!

THAT THING WASN'T HUMAN !!

YOU WANT THEM TO DO MORE OF THAT? IS THAT WHAT YOU WANT THEM TO DO WITH THEIR LIVES?

AND YOU !!

WOULD YOU LIKE SOME TEA?

PLOP

OH, THANK YOU.

...

...

MS. RIZA...

HAVE YOU EVER SHOT A PERSON?

UM... LIEUTEN ANT...?

JUST CALL ME RIZA.

RIZA HAWK-EYE.

NICE TO MEET YOU.

?

MANY TIMES.

I HAVE.

I DON'T WANT THEM TO BECOME SOLDIERS...

PLEASE DON'T TAKE THEM AWAY...

I DON'T LIKE SOL-DIERS.

MY MOM AND DAD GOT KILLED WHEN SOLDIERS TOOK THEM TO THE BATTLE-FIELD.

AND NOW THAT GUY NAMED MUSTANG IS TRYING TO TAKE ED AND AL AWAY.

THE CHOICE IS THEIRS TO MAKE.

WE'RE NOT TAKING THEM WITH US BY FORCE.

SO, WHY ARE YOU IN THE MILITARY THEN?

...KNOWING THAT IF THE SITUATION CALLS FOR IT, I HAVE TO BE PREPARED TO TAKE A LIFE.

TO BE HONEST, I DON'T LIKE BEING A SOLDIER EITHER...

BECAUSE THERE'S SOMEONE I NEED TO PROTECT.

I'M NOT FORCING THESE BOYS TO DO ANYTHING.

MS. ROCK-BELL.

IT'S NOT SOMETHING I'M BEING FORCED TO DO.

IT'S SOME-THING THAT I DECIDED FOR *MY-SELF.*

I AM MERELY OFFERING AN *OPPOR-TUNITY!*

I PULL THE TRIGGER BY MY OWN FREE WILL...

...BECAUSE I NEED TO KEEP THAT PERSON SAFE.

YOU CAN CHOOSE TO LIVE THE REST OF YOUR DAYS AS A ***SELF-PITYING CRIPPLE*** WITH A ***SUIT OF ARMOR*** FOR A BROTHER...

...OR YOU CAN MAKE A ***REAL CONTRIBUTION TO ALCHEMY*** BY ALLYING YOURSELF WITH THE MILITARY... AND FIND A WAY TO CHANGE YOURSELF ***BACK!***

...I WILL PULL THE TRIGGER WITHOUT HESITATION.

UNTIL THE DAY THAT PERSON REACHES HIS GOAL...

THE CHOICE IS UP TO YOU. BOTH OF YOU.

IF THOSE BOYS HAVE A STRONG WILL, THEY'LL KNOW WHAT THE RIGHT PLACE IS FOR THEM.

ALTHOUGH THEY MAY HAVE TO WADE THROUGH A RIVER OF MUD TO GET THERE.

MY OFFER REMAINS OPEN.

IF YOU DECIDE TO ENLIST, COME TO THE EAST CITY HEAD-QUARTERS.

THAT'S ALL I HAVE TO SAY ON THE MATTER. NOW, IF YOU'LL EXCUSE ME

YES, SIR.

LET'S GO.

MY NAME IS.. WINRY.

OH...

I'LL SEE YOU LATER, LITTLE GIRL.

I SEE.

OKAY, WINRY.

KLATA
KLATA
KLATA

I HOPE TO SEE YOU AGAIN.

KLATA
KLATA
KLATA
KLATA

THEY'LL COME.

DO YOU THINK THOSE BOYS WILL COME?

I SAW...

KLATA KLATA KLATA KLATA KLATA

YOU THINK SO?

JUDGING BY THE LOOK IN THAT BOY'S EYES, I'D SAY HE WAS BEYOND HELP.

YOU'RE VERY CONFI-DENT.

...EYES THAT WERE ***BURNING*** LIKE ***FIRE.***

ARE YOU SURE YOU'RE NOT GOING TO REGRET THIS?

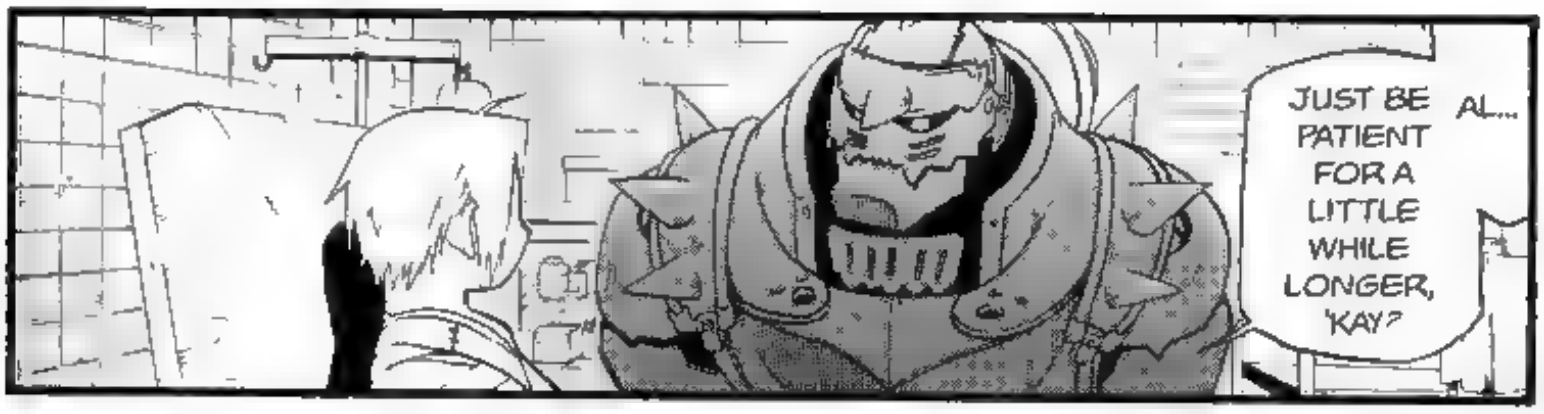
YES. I'VE MADE UP MY MIND.

ONE YEAR!

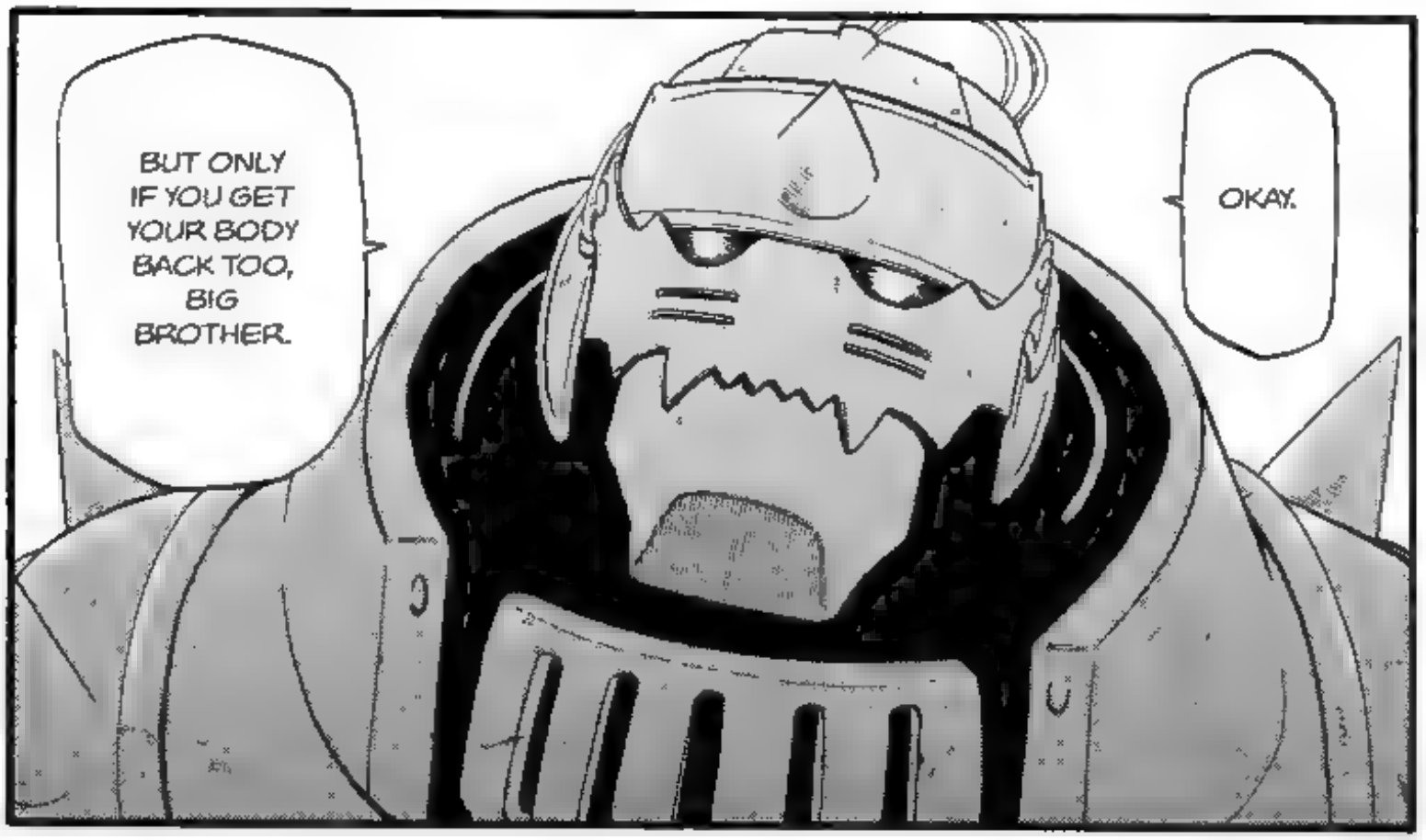
IT'LL BE AT LEAST *THREE YEARS* BEFORE YOU'RE ABLE TO MOVE AROUND.

HOW LONG WILL IT TAKE FOR THE SURGERY AND REHABIL-ITATION?

YOU'RE GONNA GO THROUGH HELL.


JUST BE PATIENT FOR A LITTLE WHILE LONGER, 'KAY?
AL...

I'LL GET YOUR ORIGINAL BODY BACK. I PROMISE!


BUT ONLY IF YOU GET YOUR BODY BACK TOO, BIG BROTHER.
OKAY.

GANG BANG

GNG BANG

BAP BAP BAP BAP

THWAK

WOOSH

KLANG

NNNNG

CLENCH

ALL RIGHT!

PHEW

KREE KREE

WHAT DO YOU THINK YOU'RE DOING!? ARE YOU TRYING TO BREAK MY AUTO-MAIL!?

OWIE!

FORGET THE AUTO MAIL- I THINK YOU BROKE ME!

THONK

HEY! CUT IT OUT!

UNTIL THE DAY YOU GET YOUR ORIGINAL BODY BACK...

...I'M GONNA BE YOUR BACKUP! AND YOU BETTER THANK ME FOR IT!

SQUABBLE

SQUABBLE

YOU'RE NOT CUTE! YOU'RE NOT SEXY! YOU'RE JUST A GREASE MONKEY! A MECHA OTAKU!

I DON'T CARE IF I'M NOT CUTE OR SEXY!!

BICKER

BICKER

NOTH-ING, NOTH-ING.

WHAT ?

SIGH.

IT'S GREAT TO BE YOUNG, HUH ?

AWWW...

NOW, IF YOU DON'T DO WHAT I SAY I'M GONNA THROW ANOTHER WRENCH AT YOUR HEAD!

YOU MEAN THE DAY WHEN YOU TRANS-MUTED MY SOUL.

OH.

I HAVEN'T TRIED USING IT SINCE THAT DAY...

HA HA HA !

BUT WOULDN'T IT BE FUNNY IF, AFTER ALL THIS, IT TURNED OUT I COULDN'T EVEN USE ALCHEMY ANYMORE?

YUP !

YOUR BODY'S PRETTY MUCH COM-PLETE, HUH?

BASHOOM

HFF

HAFTA SAY, I'M A LITTLE NER-VOUS...

CLAP

YOU LEARNED THE TRICK THAT OUR TEACHER DOES!

HUH ?

THAT'S *AMAZING*, BIG BROTHER !

TH...

HEY, LOOK AT THAT! NOT BAD, HUH?

WHAT DO YOU *MEAN*, "THAT THING" ?

? ?

AL... WHEN YOU WERE TRANS-MUTED, DIDN'T YOU SEE THAT... *THING?*

*I WISH!* *WOW*, ED! YOU REALLY ARE SOME-THING ELSE!

BUT... YOU CAN DO IT TOO, RIGHT AL?

IT'S NOTHING.

...NEVER MIND.

WHACK

TH-THAT'S A CHAIR. NOT A WRENCH.

WHACK

YOU ALCHEM-IFIED MY AUTO-MAIL, DIDN'T YOU!?

WHACK

HURRY UP AND PUT IT BACK THE WAY IT WAS !!

WHACK

OUCH!

WHACK

HEY! CUT IT OUT!

BAM

BA

I'VE BEEN PROMOTED TO COLONEL WHILE YOU WERE TAKING SO LONG TO MAKE UP YOUR MIND.

HEY, LT. COL- ONEL.

HEH.

ALL RIGHT, THEN.

DO YOU WANT ME TO WAG MY TAIL TOO?

ARE YOU SURE YOU WANT TO DO THIS ?

BOW WOW!

TO CENTRAL !

KLAK
KLAK
KLAK
KLAK
KLAK

BUT A KID—ISN'T THAT A LITTLE... *UNORTHODOX?*

SHOULD MAKE FOR SOME INTERESTING CONVERSATION AT LEAST.

WELL, IT'S NOT EVERY DAY THAT YOU GET TO SEE A 12-YEAR-OLD CHILD TAKE THE TEST.

ISN'T IT RATHER UNUSUAL FOR *YOU* TO COME TO STATE ALCHEMY EXAM, MR. FUHRER PRESIDENT?

SHAAA

AGE DOESN'T MATTER. AS LONG AS HE'S *TALENTED*, THERE IS A PLACE FOR HIM IN THE MILITARY. IT'S AS SIMPLE AS THAT.

SLAM

...IN THE EAST AREA CIVIL WAR.

HMM...

A PROSTHETIC ARM?

BEGIN THE TEST.

CHAK!

KLAK KLAK

AH, YES. THOSE ISHBALANS PUT UP QUITE A RESISTANCE.

AT EASE.

HUH...

WHO'S THAT?

FUHRER PRESIDENT KING BRADLEY!

HE'S THE HEAD OF THE MILITARY!

DON'T GET NERVOUS.

JUST RELAX.

WAIT... DID YOU BRING THE TOOLS TO DRAW A TRANS-MUTATION CIRCLE?

I DON'T NEED THEM.

BASHOOM

CL AP

HRM...

!

ZT ZT ZT ZT ZT ZT ZT ZT ZT

BA

SHNK

WELL, WELL...

DASH

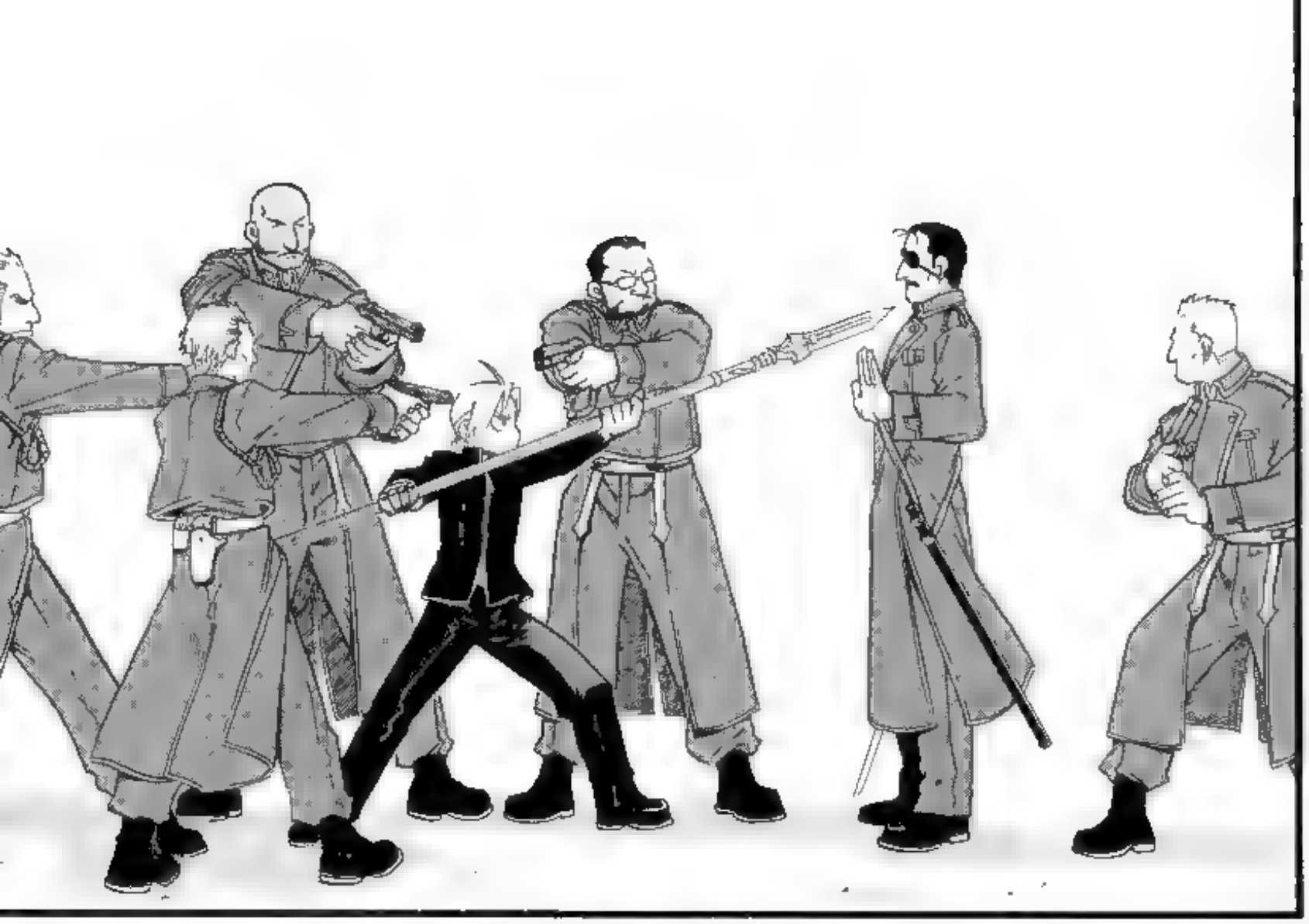
!!

OMA

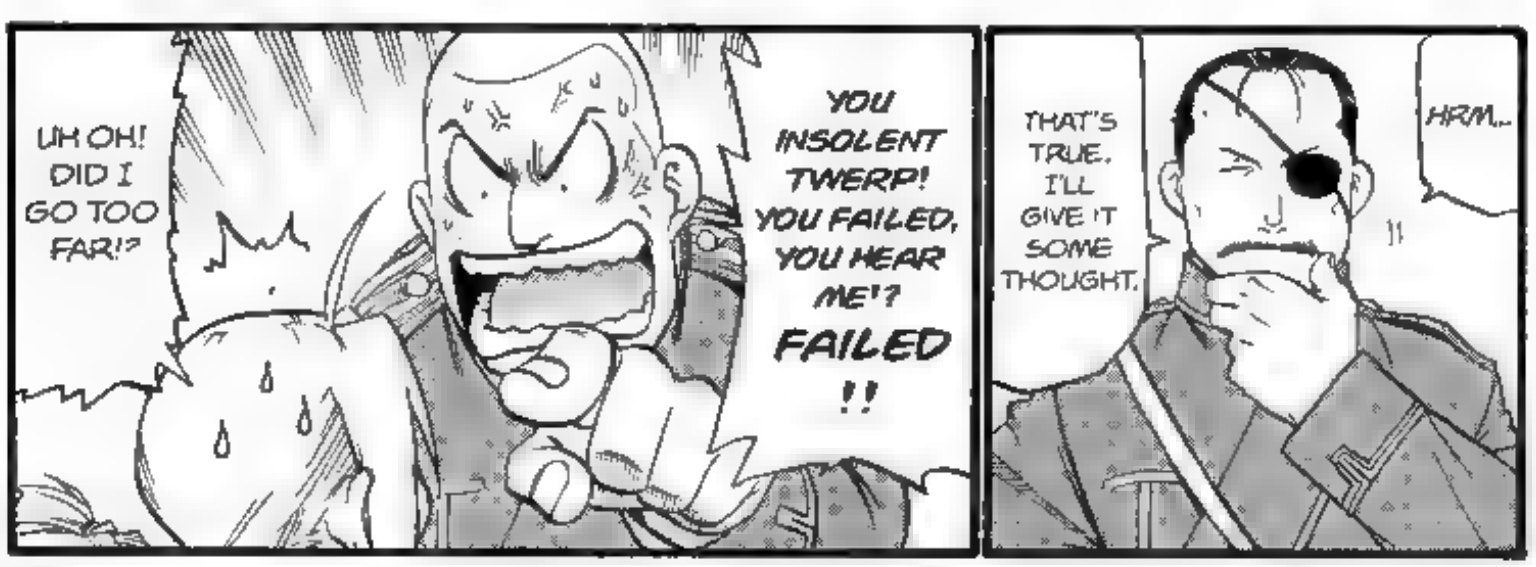
YO

SIR
!!!

S
H
F
F



MAYBE YOU GUYS SHOULD RETHINK THIS TESTING PROCESS, DON'T YOU THINK?
IF I WAS REALLY AN ASSASSIN, YOU'D BE DEAD RIGHT NOW.


UH OH! DID I GO TOO FAR!?
YOU INSOLENT TWERP! YOU FAILED, YOU HEAR ME!? FAILED !!
THAT'S TRUE. I'LL GIVE IT SOME THOUGHT.
HRM...

AND HIS PRACTICAL ABILITY IS OBVIOUSLY SUPERB.

AND MOST OF ALL...

THAT DECISION IS NOT YOURS TO MAKE.

Y-YES, SIR.

HIS WRITTEN TEST AND PSYCHO-LOGICAL EVALUATION WERE BOTH ADEQUATE, WERE THEY NOT?

..HE'S GOT A LOT OF *GUTS.*

SNAP

?

HE'S JUST A LITTLE INEXPER-IENCED IN THE WAYS OF THE WORLD, THAT'S ALL.

...!!

KLANK

HA

HA

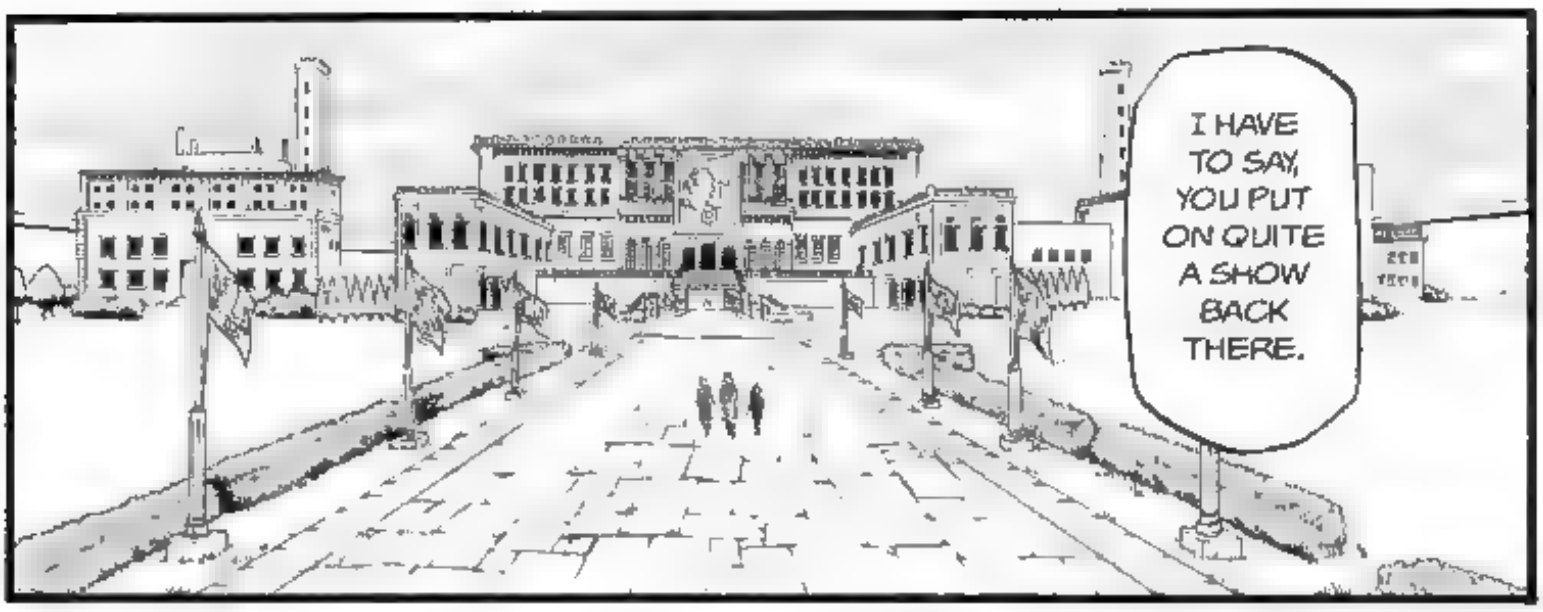
HA

KEEP UP THE GOOD WORK, MY YOUNG ALCHE-MIST.

WA HA HA HA HA HA HA

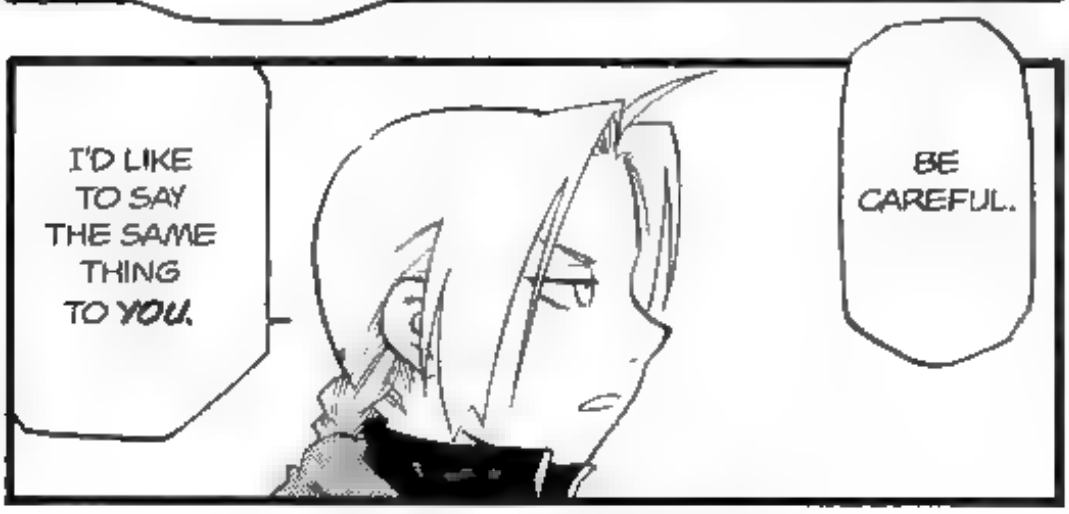
I LOOK FORWARD TO THE TEST RESULTS.

...WHEN DID HE DRAW HIS SWORD?


I HAVE TO SAY, YOU PUT ON QUITE A SHOW BACK THERE.

IF YOU GET YOUR LICENSE, YOU WILL BECOME A MEMBER OF THE MILITARY.
BUT IF THERE'S ANY DOUBT OF YOUR LOYALTY TO BRADLEY, YOUR LICENSE WILL BE REVOKED IN A SECOND.

SHUT UP. I SHOULD CHARGE YOU A SPECTA-TOR'S FEE.
YOU'RE LUCKY TO GET OUT OF THERE ALIVE AFTER POINTING A SPEAR AT THE FUHRER PRESIDENT LIKE THAT, EVEN IF IT WAS A PRACTICAL JOKE.
HA HA HA.


BE CAREFUL.
I'D LIKE TO SAY THE SAME THING TO YOU.

WHEN I POINTED MY SPEAR AT THAT OLD GUY...

...YOU WERE THE ONLY ONE THAT DIDN'T SEEM ALARMED, COLONEL.

COLONEL, IN THOSE KINDS OF SITUATIONS YOU SHOULD AT LEAST *ACT* LIKE YOU'RE WORRIED.

...HE'S GOT A POINT

HARDLY THE REACTION OF A LOYAL SUBORDINATE.

"HAHAHAHA"

AND WHERE WOULD *THAT* GET YOU?

MAYBE I SHOULD *SNITCH* ON YOU TO THE MILITARY COMMAND.

♪

WHAT A JUICY BIT OF GOSSIP!

YUP!

IF YOU *HAD* DONE AWAY WITH BRADLEY BACK THEN, IT WOULD HAVE OPENED A POSITION FOR ME.

HEY, HEY, HEY!!

"DO NOT CREATE HUMANS." "DO NOT CREATE GOLD." "SWEAR ABSOLUTE LOYALTY TO THE MILITARY."

THOSE ARE THE THREE RULES THAT A STATE ALCHEMIST MUST ***NEVER*** BREAK.

I'VE GOT SOME DIRT OF MY OWN.

HUH ?

EVEN THOUGH THE PROCESS WAS INCOMPLETE, YOU GUYS DID TRY TO TRANSMUTE A HUMAN BEING. IF THAT WERE TO COME TO LIGHT, YOUR CAREER WOULD BE OVER BEFORE IT STARTED.

AND YOUR BROTHER MIGHT EVEN BE SENT TO THE LAB FOR STUDY.

CATCH MY DRIFT, SQUIRT ?

YOU KEEP YOUR PAST A SECRET AND ACCEPT THE LICENSE AS IF NOTHING HAPPENED.

AND MY OWN STOCK WILL RISE FOR FINDING SUCH A TALENTED ALCHEMIST.

ISN'T HE TOO YOUNG?

AGE IS IRREL-EVANT.

THAT BOY IS THE MOST TALENTED RECRUIT WE'VE SEEN IN YEARS.

AS LONG AS YOUR LITTLE SECRET STAYS UNDER WRAPS, WE BOTH WIN.

SO DON'T GET ANY FUNNY IDEAS.

WHY YOU LOUSY-!!

HA HA HA. YOU'VE STILL GOT A WEEK TILL THEY ANNOUNCE YOUR RESULTS.

SO JUST ENJOY YOUR WEEK IN EAST CITY AND FORGET ALL ABOUT THIS LITTLE MATTER.

THIS GOLD WATCH IS THE BADGE THAT PROVES YOU'RE A STATE ALCHEMIST. GUARD IT WITH YOUR LIFE.

HERE IS YOUR CERTIFI-CATE AND SOME FORMS OR SOME-THING...

DO YOUR JOB, SLACK-ER.

...I DON'T HAVE TIME TO READ IT, SO YOU'D BETTER VERIFY THE CONTENTS YOURSELF...

YES.

IT MAY SOUND A LITTLE IMPOSING FOR A 12-YEAR-OLD, BUT HE'LL GROW INTO IT WITH TIME.

BETTER TO CHAIN HIM TO THE MILITARY NOW BEFORE HE GETS INVOLVED WITH ANOTHER ORGAN-IZATION.

VERY WELL. IF THAT IS WHAT YOU WISH.

HAVE YOU DECIDED ON HIS SECOND NAME ?

HMPH. IRONIC NAME. I DIDN'T THINK THE FÜHRER PRESIDENT WAS THAT CLEVER.

HM...

OH, NOTH-ING.

CONGRAT-ULATIONS, NOW YOU'RE OFFICIALLY A DOG OF THE MILITARY.

WHAT ?

THAT'S RIGHT. WHEN YOU BECOME A STATE ALCHEMIST, YOU GET A CODENAME.

FROM NOW ON YOU'LL BE KNOWN AS...

FOR SUCH AN IMPORTANT-SOUNDING LICENSE IT'S PRINTED ON AWFULLY FLIMSY PAPER.

SO THIS IS THE CERTIF-ICATE, HUH?

FULL-METAL ?

"BY THE POWER VESTED IN ME AS FÜHRER PRESIDENT, I, KING BRADLEY, HEREBY BESTOW UPON EDWARD ELRIC THE TITLE OF... ***FULLMETAL.***"

KIND OF A MOUTHFUL, HUH?

I'LL TAKE IT!

...THE FULL-METAL ALCHEMIST!

FOOM

KRKL

SNAP

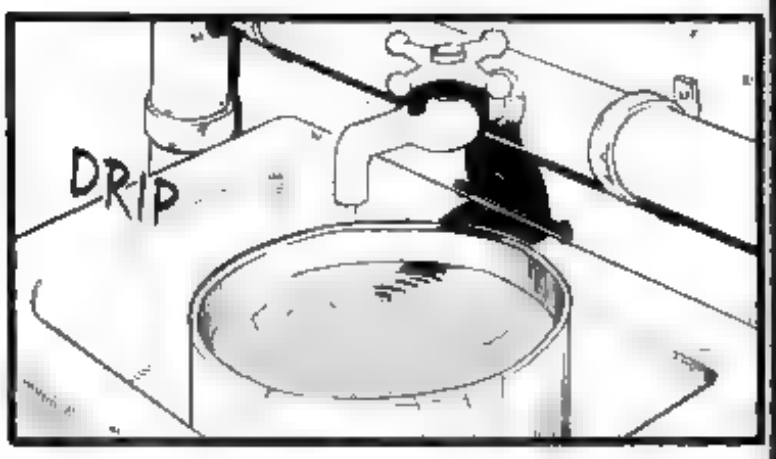
YEAH.
NOW THERE'S NO TURNING BACK.

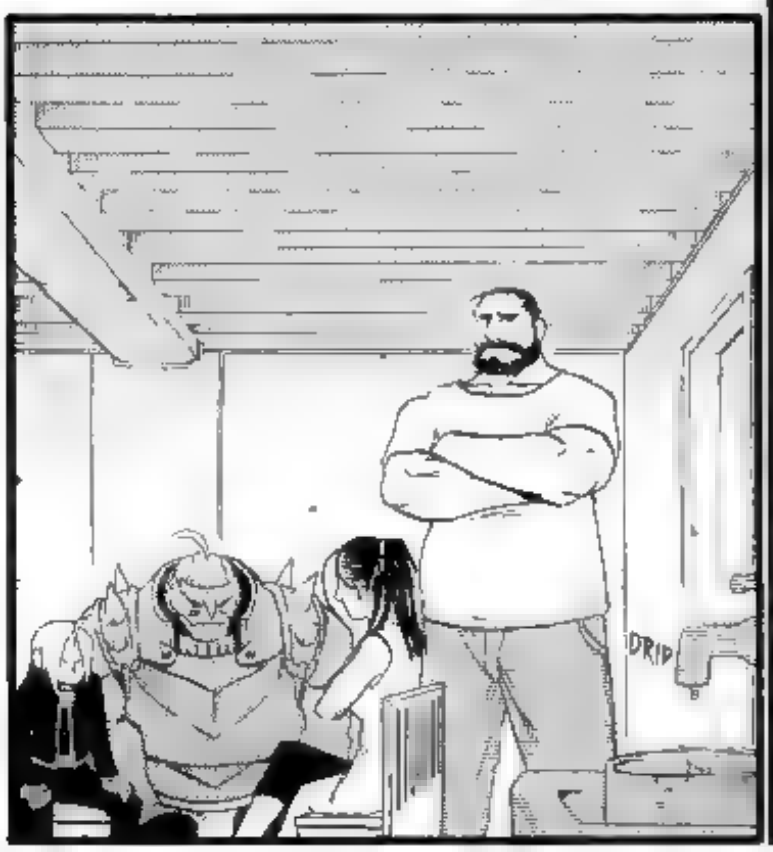
AROO?
...GEEZ.

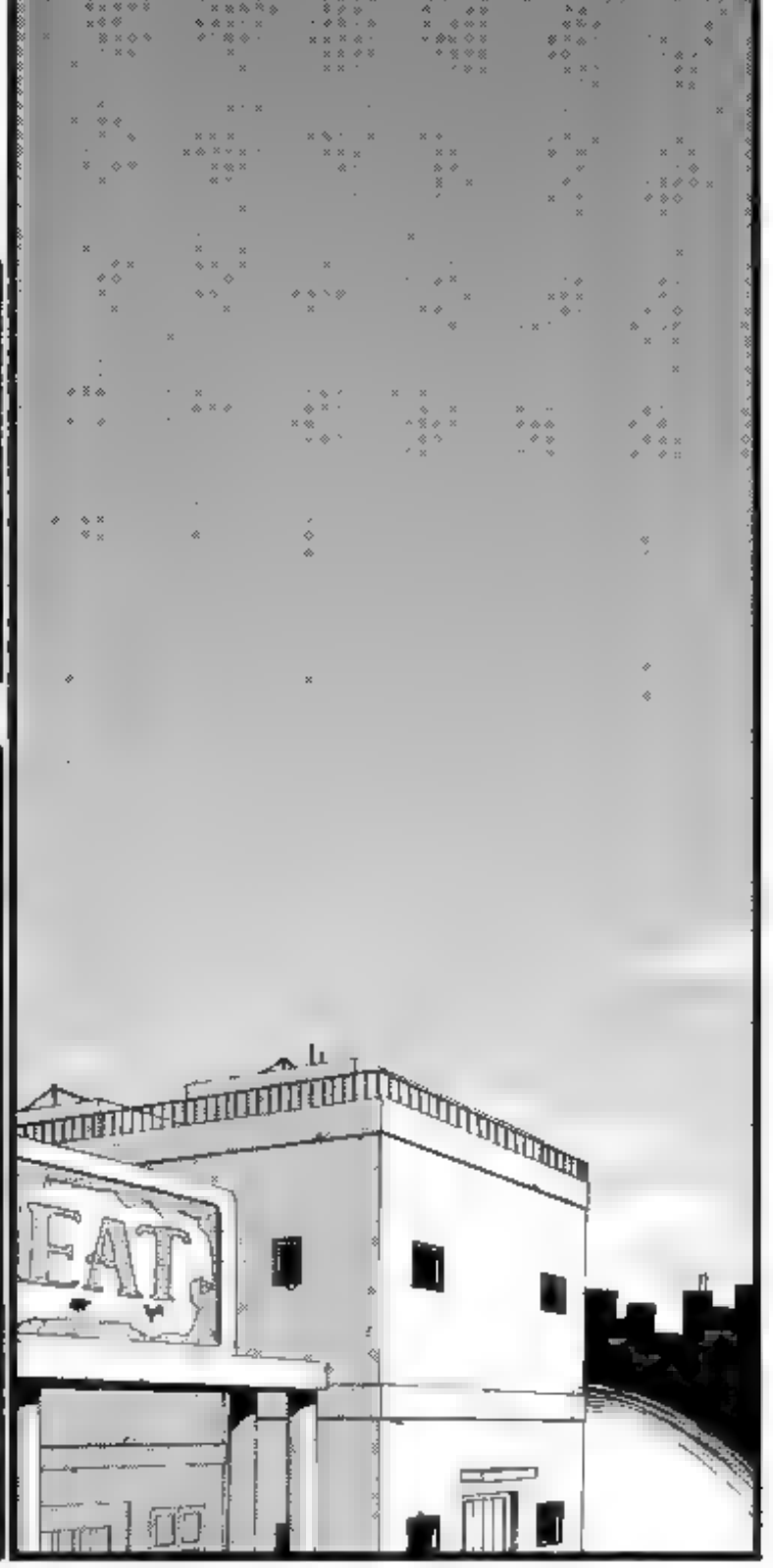
BE-CAUSE...
BE-CAUSE...
WHY ARE YOU THE ONE WHO'S CRYING !?

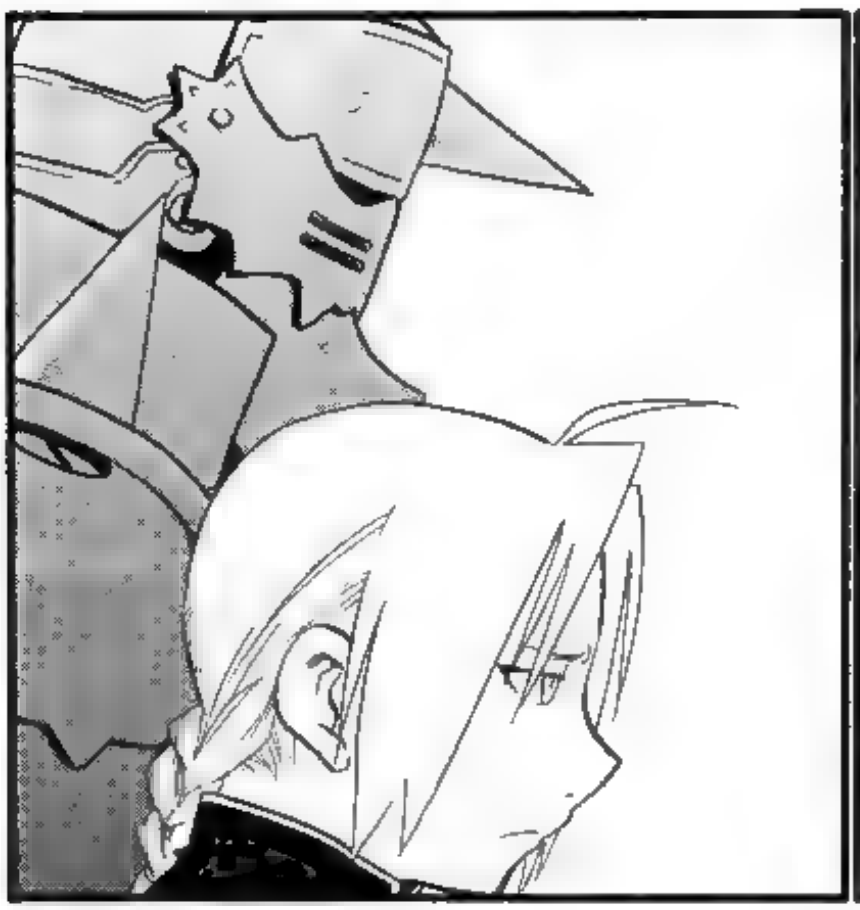
...HAVEN'T YOU, WINRY ?
YOU'VE ALWAYS BEEN A CRY-BABY...
FWOOO OOOO

# Chapter 25: Master and Apprentice


DRIP


DRIP


EAT



KRIK KRAK

...A COFFIN STORE! GO AND BUY TWO IN YOUR SIZE!!

KRIK

EEP----!

SIGH...

..DOWN THE ROAD ABOUT THREE BLOCKS YOU'LL FIND...

I TOLD YOU TIME AND TIME AGAIN TO STAY AWAY FROM HUMAN TRANS-MUTATION.

SIGH.

ALL JOKES ASIDE...

WAIT.. TEACHER, YOU ALSO...?

SO THE STUDENT MAKES THE SAME MISTAKE AS THE TEACHER..

YOU GUYS REALLY ARE THE BIGGEST FOOLS.

THEY TOOK...

...SOME OF MY INSIDES.

WE'RE SORRY.

RUNT !!

...Y-YES, MA'AM...

NUMB-SKULLS !

YOU'RE RIGHT.

FOOLS !

YES, MA'AM.

WE'RE SO SORRY

MOR ONS !

..IT MUST HAVE BEEN TOUGH.

NO...WE BROUGHT IT ON OUR-SELVES...

..SO I GUESS WE KIND OF GOT WHAT WE DESERV-ED.

YOU FOOLS.

UH HUH.

RIGHT.

YOU DON'T HAVE TO HOLD BACK.

I'M SORRY.

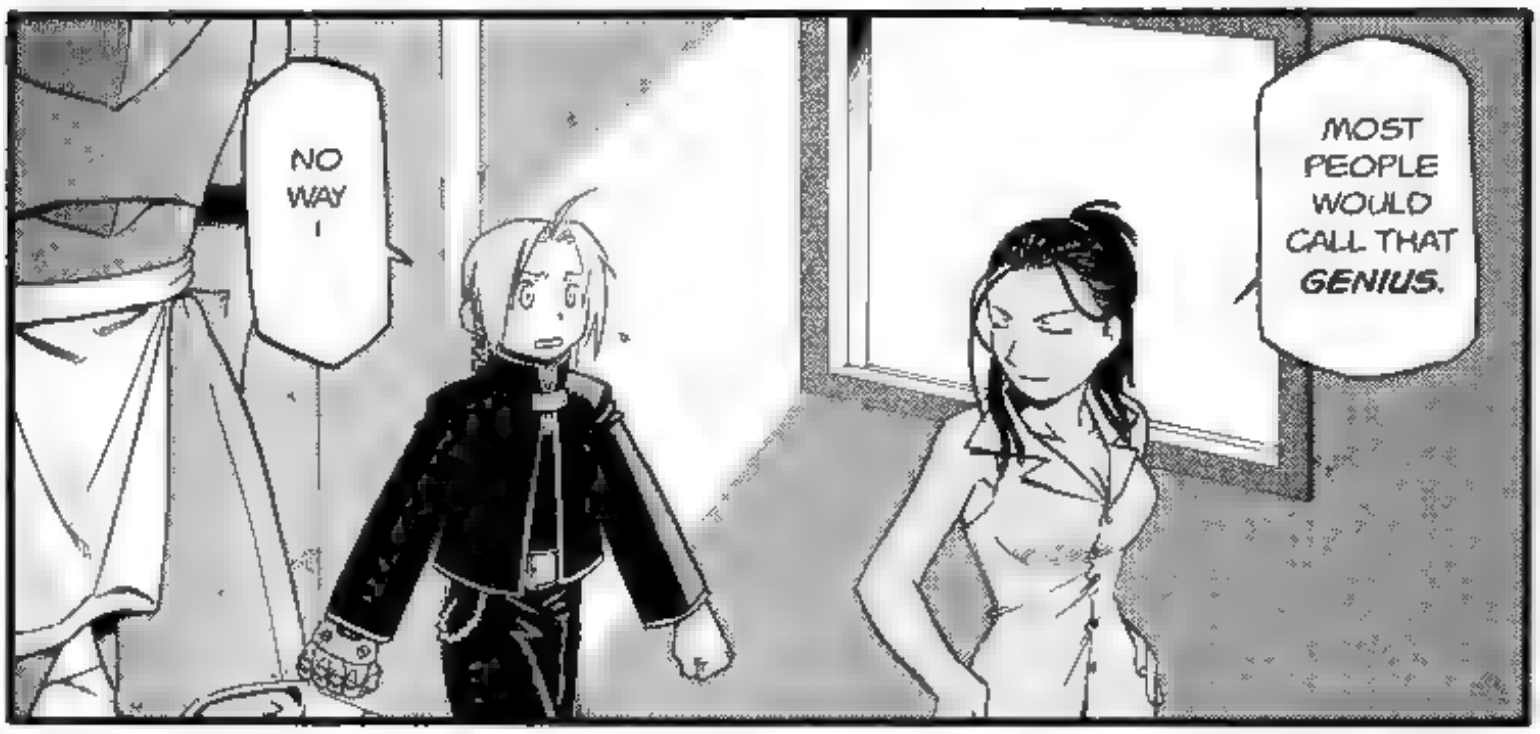
I'M SORRY.

I'M SORRY.

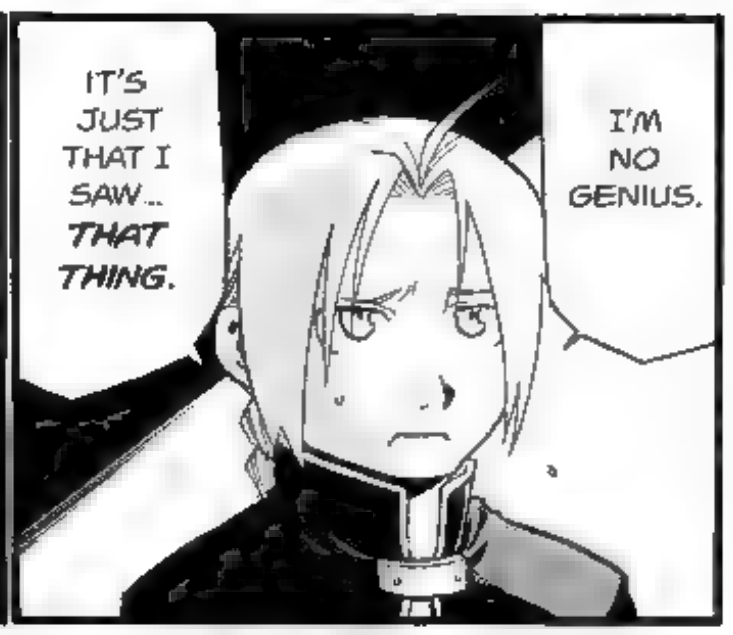
HUG

I'M SORRY...

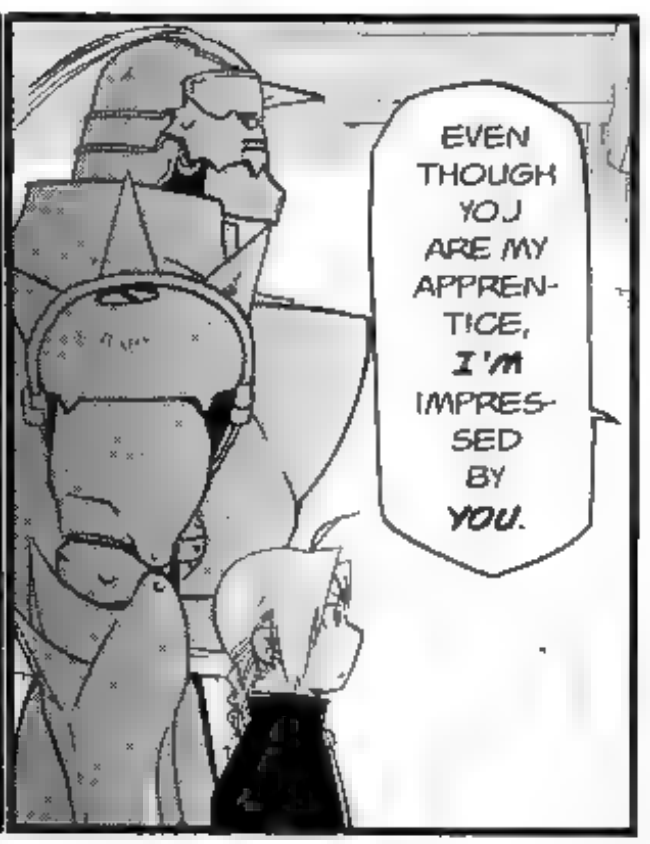
BUT TO BE ABLE TO GET A GOVERNMENT LICENSE AT 12 YEARS OLD...


NO WAY!
MOST PEOPLE WOULD CALL THAT *GENIUS.*

IF YOU CAME BACK ALIVE AFTER SEEING *THAT THING*, THEN THAT'S MORE THAN ENOUGH PROOF TO CALL YOU A GENIUS.


IT'S JUST THAT I SAW... *THAT THING.*
I'M NO GENIUS.

BUT I STILL HAVE TO HOLD TRUE TO MY PRINCIPLES.


EVEN THOUGH YOU ARE MY APPRENTICE, *I'M* IMPRESSED BY *YOU.*

YOU'RE BOTH EXPELLED.

BUT TEACH-ER..

AL.

YOU'RE NO LONGER MY APPREN-TICES.

I DIDN'T TEACH YOU ALCHEMY SO THAT YOU COULD END UP WITH BODIES LIKE THOSE.

GO HOME.

THE TRAINS ARE STILL RUNNING.

THANK YOU FOR EVERY-THING!

WHILE SHE WAS PREGNANT WITH HER FIRST CHILD, IZUMI BECAME DEATHLY ILL.

SHE SAID "I'M SORRY" THE WHOLE NIGHT LONG...

...AND IT WASN'T EVEN HER FAULT.

AFTER THAT SHE WAS LEFT WITH A BODY THAT COULD NEVER GIVE BIRTH AGAIN.

SHE FOUGHT HARD AND THE DOCTORS DID THEIR BEST, BUT THE CHILD DIDN'T MAKE IT TO TERM.

BUT I WAS THE FOOL FOR NOT REALIZING WHAT SHE WAS UP TO SOONER.

AND YOU ALREADY KNOW THE RESULT.

I THINK THAT'S WHEN SHE STARTED THINKING ABOUT HUMAN TRANSMUTATION.

COME ON BY IF YOU'RE EVER IN THE AREA.

HUH...?

BUT...

STATION

DON'T YOU GET IT? NOW THAT YOU NO LONGER HAVE AN APPRENTICE-MASTER RELATIONSHIP...

ARE YOU REALLY THAT DUMB?!

YEAH...

WE'VE BEEN EX-PELLED SO...

SO DO YOU STILL THINK THERE'S ANY NEED TO STAY AWAY?

HM?

...IT MEANS YOU CAN SPEAK TO ONE ANOTHER AS PEERS.

SCRUFF SCRUFF

DAMN IT !!

AAAAAAW...

DASH

HUH ?

THANKS, MR. CURTIS! WE'RE GOING BACK!

AL! WHAT DID WE COME TO DUBLITH FOR, ANYWAY!?

..OH !!

TM TM TM TM TM

WE'LL TRY OUR BEST !

STATION

DON'T LET HER KILL YOU !

SHK
SHK
SHK
SHK
SHK
SHK
BANG
TEACHER !!
TM
TM
TM
TM
TM
TM
TM
TM
TM
TM
...

SHUNK!

HOW DARE YOU COME BACK HERE !?

THUMP

TEACH-ER !!

WHAT DO YOU MEAN, "TEACHER"!? I DON'T CONSIDER YOU SCUM MY STUDENTS!

NOW, SCRAM !!

C-CALM... D.

WE CAN'T GO HOME EMPTY-HANDED !!

WE CAME HERE TO TRY AND FIND A WAY TO GET OUR ORIGINAL BODIES BACK!

WE'RE NOT LEAVING!

LEAVE!

NO!!

I TOLD YOU TO LEAVE, NOW GET THE HELL OUT!!

WE'RE NOT LEAVING, EVEN IF YOU CUT US UP!!

I'LL CUT YOU!!

YOU IDIOTS.

THEY HAVE THE SAME EYES AS BACK THEN...

HM...

MAYBE THE SHOCK MADE YOU LOSE YOUR MEMORY...?

I HAVE NO IDEA WHAT THIS "TRUTH" YOU'RE TALKING ABOUT IS...

UH...

AL...WHEN YOU WERE TRANS-MUTED, DIDN'T YOU SEE ***THE TRUTH?***

THAT GUY TALKED ABOUT PAYING THE "***TOLL***"! I JUST PAID MY ARM AND MY LEG...BUT WITH WHAT AL PAID, HE MUST HAVE BEEN CLOSEST TO THE ***TRUTH!***

I GET IT!

WE HAVE TO GET AL'S MEMORY BACK.

AFTER ALL, HIS ENTIRE BODY WAS TAKEN. THINK WHAT HE MIGHT HAVE EXPERI-ENCED.

HUH.. WHAT THING? IS IT THAT BAD?

YEAH... *THAT THING.*

BUT THE *MEMORY* OF *THAT THING*...

SO IF I CAN REMEMBER WHAT HAPPENED, WE'LL HAVE THE ANSWER !?

THAT'S TOO ABSTRACT- I DON'T GET IT!

YEAH. REALLY WEIRD.

KINDA LOOKS LIKE THIS?

LIKE THIS.

MORE LIKE WEIRD.

IT'S NOT BAD, PER SE...

..BUT STILL..

IT COULD LEAVE HIM A VEGETABLE, HUH?

ER..

HE MIGHT LOSE HIS MIND...

IF THERE'S A CHANCE IT MIGHT HELP, *I WANT TO TRY IT!*

I'M GOING TO ASK AN ACQUAINT-ANCE OF MINE ABOUT THIS.

ALL RIGHT I'LL TRY AND FIND A WAY TO RETRIEVE YOUR MEMORY.

BUT BEFORE I DO THAT..

ARE YOU GONNA SIT THERE ALL NIGHT? *MOVE!*

Y... YES, MA'AM !!

..YOU MUST BE HUNGRY.

I'LL MAKE SOME DIN-NER. GIVE ME A HAND.

THANK YOU VERY MUCH !!

YOU'RE NOT LEAVING UNTIL YOU FIND YOUR ANSWERS, RIGHT?

COMMANDING GENERAL

YOUR TRANSFER ORDER HAS ARRIVED.

YES, SIR.

YOU'LL BE WORKING IN CENTRAL, STARTING NEXT WEEK.

NO, I'M NOT HALF AS INTER-ESTING AS THE STORIES OF YOU IN YOUR PRIME.

YOU BROUGHT A LITTLE COLOR TO THIS DREARY DESERT.

IT WON'T BE THE SAME WITHOUT YOU.

NO TAKING BACK MOVES, GENERAL.

HEY !!

SWIPE

HEH HEH HEH. TRUE, TRUE. I WAS QUITE THE HOTHEAD BACK THEN...

I'VE BEEN ABLE TO GROW AS AN OFFICER BY BEING ALLOWED TO TACKLE A VARIETY OF TASKS.

AND FOR THAT I THANK YOU, GENERAL.

SWIPE

KLAK

IN ANY CASE... I'VE BEEN ABLE TO RELAX THANKS TO ALL YOUR HARD WORK.

RRGG...

HMM

I WISH IT WERE SOMEONE ELSE. HE'S SO UPTIGHT.

CLINK

APPARENTLY, MAJOR GENERAL HAKURO FROM NEW OPTAIN WILL BE COMING HERE TO TAKE YOUR PLACE.

HM. LET'S SEE.

AH...

CHECK-MATE !

BAM

I THINK THIS IS IT.

..IS YOU TAKING MY GRAND-DAUGHTER AS YOUR FUTURE FIRST LADY.

BUT WHAT WOULD REALLY PLEASE THIS OLD MAN...

YOU'RE JUMPING THE GUN, GENERAL.

I WAS FINALLY ABLE TO BEAT YOU IN THE END.

I LOST !?

HA HA HA

I'LL GLADLY ACCEPT IT.

COLONEL MUSTANG, YOU'VE WON 1 GAME AND LOST 97. WITH IS STALE-MATES.

CON-SIDER THIS WIN MY PARTING GIFT.

...IF YOU REALLY WANT TO HELP ME OUT, THERE ARE SOME SUBORDINATES THAT I WOULD LIKE TO TAKE WITH ME TO CENTRAL.

BUT, YOU KNOW...

THANK YOU, SIR. I OWE YOU.

YES, OF COURSE

TAKE ANY-ONE YOU'D LIKE.

HEY !!

CHECK-MATE !!

BAM

IT JUST GOES TO SHOW YOU CAN'T JUDGE A PERSON BY HIS APPEARANCE

YOU MEAN HE'S NOT JUST A MEAT-HEAD ?

DAMN IT !!

HA HA HA HA!! FIFTEEN CONSECUTIVE WINS!!

HEY, WHAT'S ALL THE COMMOTION ?

THE FUSE HEAD ?

HEH HEH HEH. A SOLDIER SHOULD BE ALL ABOUT *THIS*, UP *HERE!*

...BUT IT'S FROM SOME ISLAND COUNTRY IN THE EAST.

IT'S CALLED "SHOGI." IT'S LIKE CHESS..

*HM...* THAT'S AN UNUSUAL GAME YOU HAVE THERE.

OH, I ALMOST FORGOT! I CAME HERE ON AN ERRAND.

ALL RIGHT, NEXT. WHO'S NEXT ?

***SHOGI:*** *[PR. SHOW-GEE]* A TWO-PLAYER STRATEGY GAME PLAYED ON A BOARD OF 81 SQUARES WITH 20 PIECES PER SIDE. PLAYERS TAKE TURNS MOVING ONE PIECE ACCORDING TO ITS FUNCTION IN ATTEMPT TO TAKE THE OPPONENT'S KING. ITS ORIGINS ARE-

YES I KNOW.

?

ME? AND YOU?

YES.

THE COLONEL WANTS TO SEE YOU.

HE ASKED ME TO GO WITH YOU AS WELL.

HOW'S THAT ?

.. THAT SHOULD DO IT

PHEW

THANK YOU, SIR!!

IT'S CON-NECT-ED.

THANK YOU, MASTER SER-GEANT FUERY !!

TELEPHONE

YES, SIR ?

VRM VRM VRM

TRAINING

MASTER SERGEANT FUERY !

I WONDER WHAT THIS IS ABOUT... ?

THE COLONEL ?

GET IN.

COLONEL MUSTANG WANTS TO SEE YOU.

STILL NO SIGN OF SCAR'S BODY.

NOTHIN' HERE, EITHER.

AW MAN

BOMP

HO.

HEAVE.

I GUESS I *WILL* TAKE A LITTLE BREAK..

LIEU-TENANT!

HUH? YOU THINK SO?

YOU'RE WORKING HARDER THAN US ENLISTED MEN.

LIEUTENANT HAVOC, YOU SHOULD TAKE A BREAK. LEAVE THIS TO US.

IT'S THE COLO-NEL.

BA NG

BANG

BANG

BLAM

HOW'S IT GOING, LITTLE RIZA?

KA-POW

BOW

KA-CHAK

BANG!

THE COLONEL WANTS TO SEE YOU.

I STILL HAVE A LONG WAY TO GO.

GOOD SHOOTING, AS USUAL. BETTER THAN GOOD.

BANG

HE'S BEING TRANS-FERRED TO CENTRAL.

KA CHAK

YES, SIR.

MASTER SER-GEANT KAIN FUERY.

WELL THEN,

WARRANT OFFICER VATO FALMAN.

SECOND LIEU-TENANT HEYMANS BREDA.

LIEU-
TENANT
RIZA
HAWKEYE.

SECOND
LIEU-
TENANT
JEAN
HAVOC.

...ARE
BEING
TRANS-
FERRED
TO
CENTRAL.

THE
FIVE
OF
YOU...

SN AP

Yes sir

I
WON'T
HEAR
ANY
OBJEC-
TIONS.

YOU'RE
COMING
WITH
ME.

WHAT?

THERE'S JUST ONE PROBLEM, SIR!

AL-MOST FOR-GOT!

...OH.

YOU CAN FIND A NEW GIRL IN CENTRAL.

GLARE

DUMP HER.

I REALLY LIKE HER...

Y'SEE, I JUST GOT A NEW GIRL-FRIEND...

PAT

PAT

PAT

"HAHAHA!"

CONSIDER YOURSELF LUCKY THAT YOU GOT OFF EASY!

IF YOU JUST STARTED GOING OUT, THEN YOUR RELATION-SHIP ISN'T TOO SERIOUS YET.

MAN, I DIDN'T KNOW IT WAS SO LATE.

HEY ! LET'S TAKE A SHORT CUT.

ED, WHEN YOU GET WRAPPED UP IN A BOOK YOU LOSE ALL TRACK OF TIME.

YOU'RE THE SAME WAY!

DUBLITH LIBRARY

CLANK CLANK

IF WE DON'T HURRY HOME, TEACHER'S GONNA GET MAD AT US.

SPARE SOME COIN FOR A POOR BEGGAR?

PAD PAD PAD

YOU THERE.

I'M TALKING TO YOU.

SORRY, I DON'T HAVE ANY MONEY.

HEY! WHAT ABOUT YOU, SIR? IN THE ARMOR?

SMAK SMAK SMAK

HOW CAN YOU BE SO COLD-HEARTED!?

DASH

SHUT UP! GO GET A JOB!

HOW RUDE

NONE OF THE ALCHEMISTS I KNOW HAVE ANY MONEY.

TMP TMP TMP TMP TMP

PAD PAD PAD

OH COME ON! AS A STATE ALCHEMIST, YOU MUST BE ROLLING IN DOUGH, RIGHT?

YOU'RE FAMOUS, AREN'T YOU, SIR? YOU'RE THE ALCHEMIST..

PAD PAD PAD

NO NEED TO PLAY DUMB.

STOP

...WHO TRANS-MUTED HIS BROTHER'S SOUL.

YOU DON'T HAVE A BODY, DO YOU?

SMIRK

SMIRK

YOU, SIR...IN THE AR-MOR.

YOU'RE STARTING TO GET ON MY NERVES.

AM I RIGHT?

WHOAK

LET'S GO, AL.

WHAM

ARRRGH!!!

I'D LIKE TO SEE YOUR PARENTS FACES IF THEY KNEW WH...

YOU JERKS! YOU CAN'T TREAT ME LIKE THAT JUST BECAUSE I GUESSED RIGHT!

Y- YOU BROKE MY NOSE !

...OW.

BIFF BASH SMASH

YOU DON'T KNOW WHEN TO QUIT, DO YOU!?

AIEEEEEE!

...I'M GUESSING I WAS RIGHT ABOUT THAT SUIT OF ARMOR, TOO. IT'S NOT HUMAN... IS IT?

JUDGING BY HOW ANGRY YOU'RE GETTING..

HEH..

UEH HEH HEH..

GRAB

SHF

PAT

WHY ARE YOU STILL TALKING, YOU DAMN-

LOOM

MISTER.

EEP!

GIVE IT A REST, OKAY?

FWIP

S... SORRY ABOUT THAT.

THAT WAS CHILD-ISH OF ME.

UEH HEH HEH..

!!

THWAK

YOU'RE THE ONES WHO TRANS-MUTED A SOUL !!

YAH HAAH'! THERE'S NO MISTAKING IT NOW!!

ZWISH

THNK

I GOT WHAT I NEEDED !

SEE YA LATER !

SWOO

TOO LATE !

WHAT THE HELL ?!

I WON'T LET YOU ES-CAPE !!

CLAP!

WHOA!
COOL!

NO WAY !!

I'VE GOT A FEW TRICKS OF MY OWN.

PAD

PAD

PAD

PAD

PAD

BUT !!

PAD

BAR

LATER, CHUMPS.

DUHHH
...WHAT WAS *THAT* ?

UEH HEH HEH.

YOU'RE REALLY SOME-THING ELSE!!

GOOD JOB, BIDO!

DEVIL'S NEST

BOX

THEY SAVED US THE TROUBLE OF LOOKING FOR THEM.

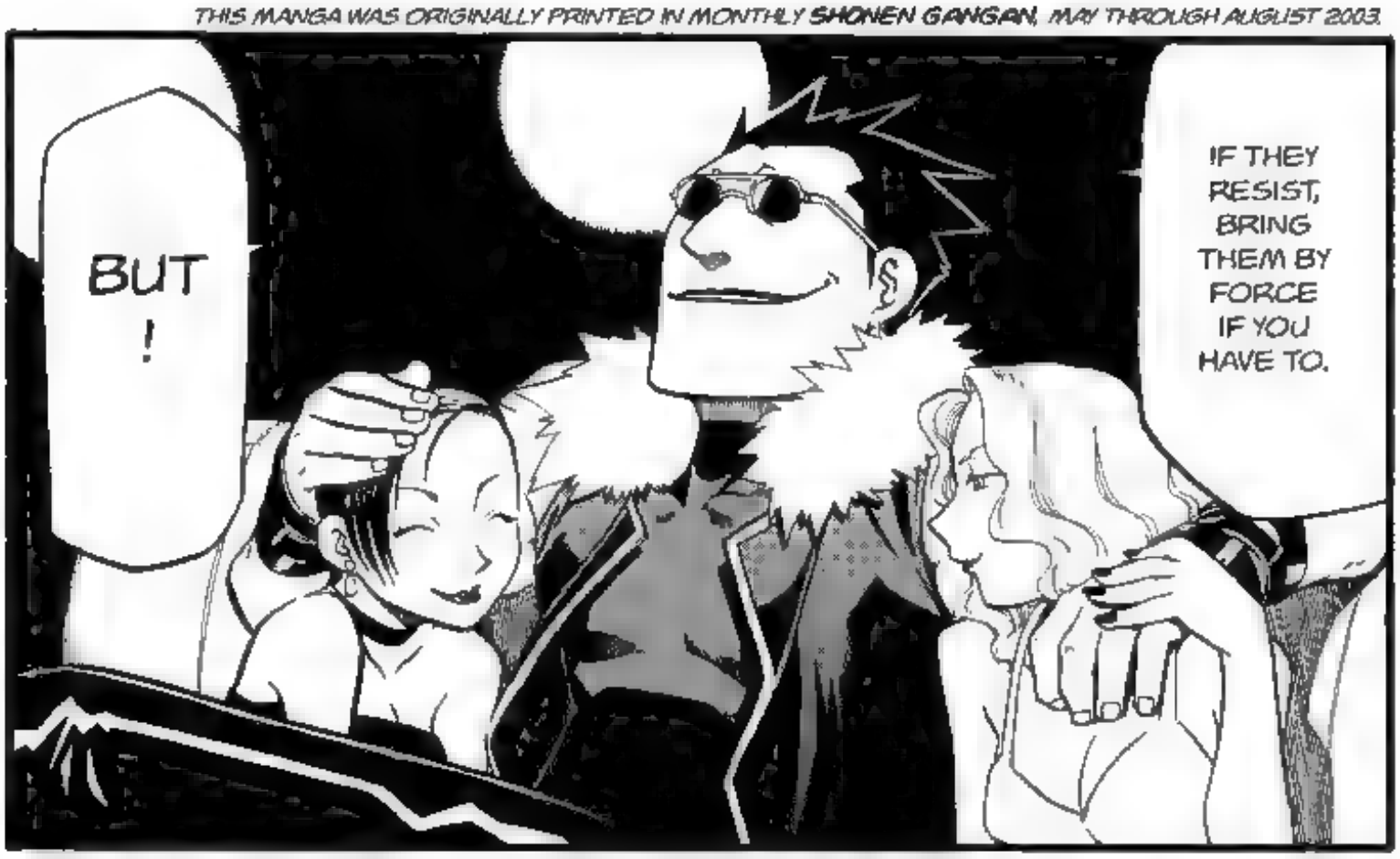
I DIDN'T THINK THEY WOULD COME ALL THE WAY OUT HERE TO DUBLITH.

NEWS

GET THEM OVER HERE TELL THEM IT'S AN EMERGENCY.

WHAT DO YOU WANT US TO DO, BOSS?

THIS MANGA WAS ORIGINALLY PRINTED IN MONTHLY **SHONEN GANGAN**, MAY THROUGH AUGUST 2003.

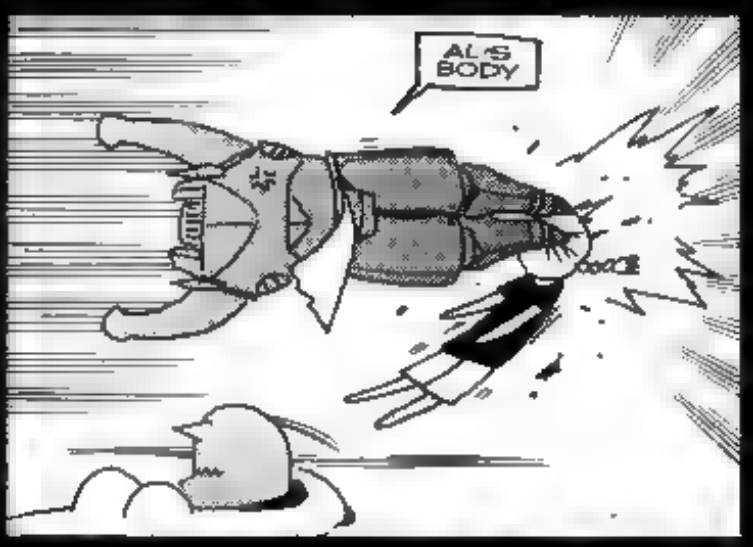



TO BE CONTINUED IN **FULLMETAL ALCHEMIST** VOL. 7...

AN EXAMPLE OF A BAD USE OF SCREENTONES (FROM VOLUME 4, PAGE 70)

## YOU TOO?

## I COULDN'T GO TO THE OCEAN THIS YEAR



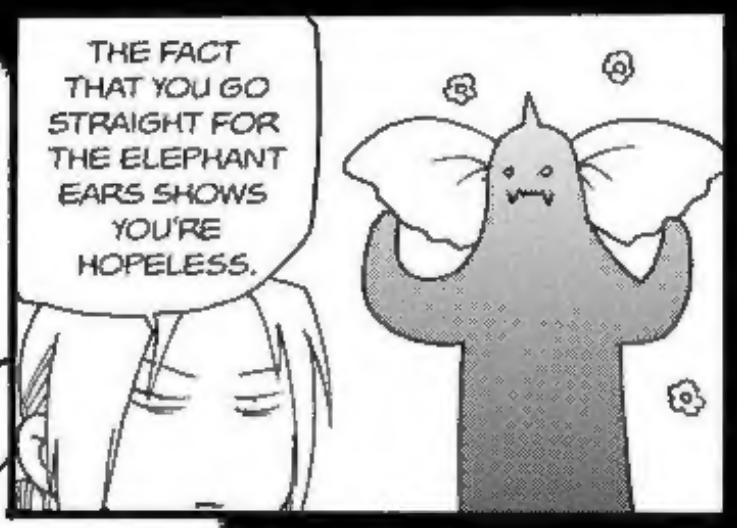
FULLMETAL ALCHEMIST 6

# SPECIAL THANKS TO...

KEISUI TAKAEDA-SAN
SANKICHI HINODEYA-SAN
MASANARI YUBEKA-SAN
JUNSHI BABA-SAN
AIYAABALL-SAN
RIKA SUGIYAMA-SAN
POKUTE-SAN
RENJURO KINDAICHI-SENSEI
YOICHI SHIMOMURA-SHI (MANAGER)

AND YOU !!

## EARS, EARS, EARS



I DON'T WANNA HEAR THAT FROM SOMEONE WHO DRAWS MANGA FOR A LIVING!
DON'T SPEND ALL YOUR TIME READING MANGA!!
YOU NEED TO STUDY !!
AGH!
SMACK

GRR

RRR

YOU CAN'T EVEN TAKE CARE OF ONE LITTLE MOUSE ?

THOSE WHO CHALLENGE LIFE ITSELF...

...AND DARE TO

WHAT DOES IT FEEL LIKE TO BE NOTHING BUT A SOUL... WITH A BODY THAT CAN NEVER DIE?

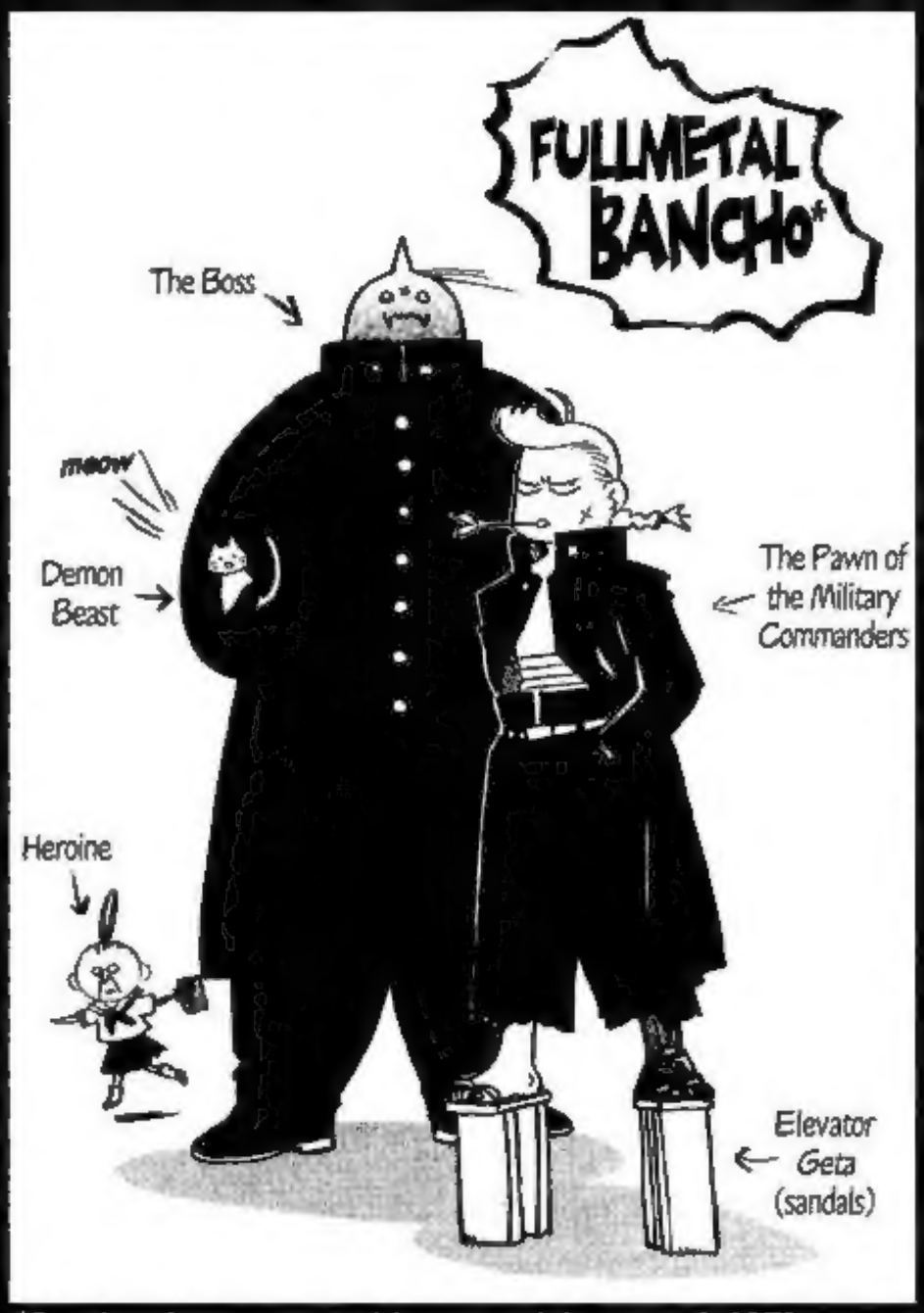
BASH

TREAD IN GOD'S DOMAIN!!!

FULLMETAL ALCHEMIST VOL. 7
AVAILABLE NOW!

I WANT IT ALL.

## In Memoriam




*Bancho=A stereotypical Japanese delinquent. A 1970s term.

# FULLMETAL ALCHEMIST ⑥

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

FULLMETAL ALCHEMIST Vol. 6 ©2003 Hiromu Arakawa/SQUARE ENIX CO., LTD. First published in Japan in 2003 by SQUARE ENIX CO., LTD.

Translation ©2006 by SQUARE ENIX CO., LTD.

The print version of the English language edition of FULLMETAL ALCHEMIST was published in 2006 by VIZ Media, LLC.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

HachetteBookGroup.com
YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-37408-8

App ISBN: 978-0-316-33386-3